

Woodshed provides variety

by LEHANNE STOCEK

This week at The Woodshed, a wide variety of performers will be appearing for your entertainment.

Wednesday was 'open stage night' at the Woodshed and the highlight of that evening was a visit from our honored guest Dr. Leo C. Ferrari. Dr. Ferrari, president of the renown 'Flat Earth Society' spoke on various topics pertinent to his organization. He also performed a number of poetry readings from his book *Over The Edge*. If you have experienced the world of verse by Leo Ferrari you may have had the same amusing, yet wondering thoughts as many have had about it. When asked what inspired his poetry, Dr. Ferrari replied, "Booze mostly".

Thursday night auditions were held for the Atlantic Folk Festival at Mount A. taking place Sunday February 6. The two representatives were chosen by judges A.T. Easley

and Marc Lutham. The names of these nominees will be in the Bruns next week along with the results of the Folk Festival. Last night's auditions were covered by CBC radio personality Kevin Ryan.

Also performing last night at the Woodshed was the Confederation Players Theatre Group. They are a group of 6 young, energetic students from P.E.I. who specialize in creative performances dealing with real life situations. They present various sketches relating to university life, drug usage, morals and ethics.

UNB president Dr. James Downey was a special guest at the Woodshed last night taking in both the auditions and the Theatre Group.

Featured tonight, Friday February 4 at the Woodshed is Blair Hébert. Blair is a full time student who has been playing professionally part-time for the last 2 years.

Blair Hébert is an amateur actor performing in various

musicals at Theatre St. Thomas including *Godspell*, *Fiddler on the Roof* and the upcoming

production of *Jesus Christ Superstar*. Blair writes most of his own

material and will be performing a mixed variety of music tonight.

Siouxsie's fifth LP a hit

By FRITZ THE JANITOR

"A Kiss in the Dream House" is the fifth LP from Britain's Siouxsie Sioux and her Banshees. Now although there had been great concerns over Siouxsie's voice, which (according to doctors) was in dire need of an extended rest after years of abuse, there is no need to worry because "A Kiss in the Dream House" certainly lives up to any standards set by previous albums. This is not to say Siouxsie and the Banshees progression over and above have remained static: they haven't.

The album is definitely a their last original album, "Ju-

Ju," the Banshees (and Siouxsie) sound much more lush leaning towards thicker overdubs and a slower beat. The result is much less frantic than the earlier albums. Siouxsie's voice, although restrained at times, has improved and is much more melodic, which is definitely a surprise. Another surprise is the judicious use of "foreign" influences on the album; judicious enough to add some flavour and wider appeal, but not enough to spoil the mix. For example, "Melt" has a decidedly spanish sound due to the acoustic guitar; on "Obsession" we hear a hint of African pipes, whereas "Coc-

coon" is a jazzy tune showing Banshees. All of these serve to show that they are definitely not in a time warp.

Lyrical the album is also splendid. The writing is far more diverse, like the music. Images are conjured seemingly at will to create an atmosphere that harmonizes well with the music.

"A Kiss in the Dream House" despite its new directions, is not necessarily sterile. Energy abounds, but it's more restrained and mature which is quite indicative of the new direction Siouxsie and the Banshees are taking.

Folk collective is back

Tomorrow night, Marc Lulham and Paul Donat will perform their eclectic blend of jazz, original, and folk music to kick off the 1983 series of Folk Collective coffee houses. Though the Collective has been inactive since fall of '82, this concert will mark the seventh season since it began. For

those unfamiliar, the Fredericton Folk Collective is a group of people who organize musical happenings (i.e. jazz, blues, classical, etc.) for the folks of Fredericton (that's you!).

Lulham and Donat, both presently making their home in Fredericton, recently

graduated together from the jazz studies program at St. F.X. U. in Antigonish, N.S. They collaborated as a duo throughout the last year of their studies, and played in larger groups including the jazz quartet Solstice. Lulham, familiar to local audiences for his wizardry on flute, recorder, pennywhistle, blues harp and autoharp, has added to his bag of tricks the tenor and alto sax. The solid, thoughtful guitar accompaniment of Donat provides a perfect complement for the duo's versatile repertoire.

Opening the night will be special guest Joan Wellhauser, who dazzled audiences with her fine singing and guitar playing at this year's Red 'n Black Revue. It will be a show not to be missed! - Saturday, 8:30 at Mem. Hall (next to the Old Arts Building).



Foster writes for TNB

TNB Director Malcolm Black announced today that the company has taken out an option on a new play by Norm Foster called *Sinners*. Mr. Black said "We are delighted to receive this promising script by Norm Foster. I have seen two previous plays of his that were produced by Theatre Fredericton, and *Sinners* confirmed the promise that was apparent in

these earlier works.

I intend to workshop this new play with first-rate actors, as soon as possible, and if the results come up to my expectations, this play may well be part of TNB's next season."

Norm Foster, an announcer with CIHI Radio in Fredericton, has written numerous radio plays. Dan MacDonald, who stars as Father Tim Farley in

TNB's present hit *Mass Appeal*, also starred in one of Norm Foster's radio plays aired in Halifax.

Frederictonians will remember Norm Foster's *Cabin Fever* performed by Theatre Fredericton last year at the Playhouse, and *Friends and Family*, which was part of the New Brunswick Drama League Festival in 1981.

chsr fm

STEREO 97.9

Top 20 as of February 4th, 1983

1. Lene Lovich- No Man's Land- (2)
2. XTC- Waxworks- (1)
3. Squeeze-Singles, 45's and Under-(3)
4. The Psychedelic Furs-Forever Now-(5)
5. Adam Ant- Friend Or Foe-(7)
6. Original Soundtrack- Party Party- (4)
7. The Spoons- Arias and Symphonies- (12)
8. Ultravox- Quartet- (6)
9. Musical Youth- Youth of Today- (11)
10. Rough Trade- Shaking The Foundations- (10)
11. Captain Sensible- Women and Captains First-(9)
12. The Jam - Dig the New Breed- (14)
13. Men Without Hats- Rhythm of Youth- (13)
14. Riuichi Sakamoto- Left Handed Dream- (16)
15. Ric Ocasek- Beatitude- (17)
16. Siouxsie and the Banshees- A Kiss in the Dreamhouse- (NEW)
17. Toyah- Anthem- (NEW)
18. Dexy's Midnight Runners- (16)
19. Grace Jones- Living My Life- (NEW)
20. Devo- Oh No, It's Devo- (18)