

# CBC Symphony

Symphony Hall, CBC Radio's showcase for the Montreal, Toronto and Vancouver symphony orchestras, returns for another season with a grand-scale performance of Haydn's oratorio *The Creation*, Sunday, October 25, 7:05-9 p.m. (8:05 a.m.; 8:35 n.s.t.).

Andrew Davis conducts the Toronto Symphony and Toronto Mendelssohn Choir in their first joint performance of *The Creation*, a work written in 1797-98 when Haydn was in his mid 60's. Soprano Kathleen Battle, tenor Neil Rosenshein, baritone Mark Pedrotti, and bass-baritone Ingemar Korjus are soloists in this glorious interpretation of the creation of the world.

From October 25 until June 20, Symphony Hall host Ken Haslam presents highlights from the seasons of Canada's three leading symphony orchestras. These concerts are also heard on CBC Stereo's Arts National, many of them direct from the concert hall, and generally aired Wednesday nights, 9 p.m.-midnight (9:03 n.s.t.).

An exciting line-up of international soloists and conductors joins music director Charles Dutoit of the Montreal Symphony, Andrew Davis of the Toronto Symphony, and Kazuyoshi Akiyama of the Vancouver Symphony. Among the season's outstanding events are the following:

Mahler's Ninth Symphony, another link in the Toronto Symphony's Mahler cycle, conducted by Davis Nov. 8 (live from Massey Hall Oct. 21 on Arts National).

Music saluting the centenary of Igor Stravinsky (1882-1971) includes an aria from *The Rake's Progress*, performed by Kathleen Battle and the VSO conducted by Rudolf Barshai Jan. 3, 1982 (Dec. 16 on Arts National); *Fireworks*, played by the MSO under Zubin Mehta Feb. 28 (Feb. 10 on Arts National); and *The Firebird*, played by the VSO under Gerard Schwarz March 7 (Feb. 17 on Arts National).

The 25th anniversary of the death of Finnish composer Jan Sibelius (1865-1957) is marked twice by the Toronto Symphony under Andrew Davis. On Jan. 31 (Jan. 13 live on Arts National), Davis conducts the Third Symphony and Luonnotar, one of several works Sibelius based on the Finnish epic *The Kalevala*. Soprano Elisabeth Soderstrom is soloist in the latter work. On May 23 (May 5 live on Arts National), an all-Sibelius program includes another *Kalevala* legend, *The Swan of Tuonela*,

as well as the Second Symphony and the Violin Concerto in D minor, with soloist Peter Zazofsky joining the TS.

Works by contemporary Canadian composers include Andr\* Pr\*vo's *Celebration*, played by the MSO under Dutoit Nov. 22 (Nov. 4 on Arts National); Godfrey Ridout's Overture to his reconstruction of Joseph Quesnel's incomplete 18th century opera *Colas et Colinette*, played by the MSO Feb. 21 (Feb. 3 on Arts National); Jacques H\*tu's Third Symphony, with Mario Bernardi leading the VSO April 18 (March 31 on Arts National); and Francois Morel's *Antiphonie*, played by the MSO under Franz-Paul Decker June 13 (May 26 on Arts National).

Bass Paul Plishka joins the Toronto Symphony and Estonian conductor Neeme Jarvi in an all-Mussorgsky program that includes excerpts from the famous Russian opera *Boris Godunov* Dec. 20 (Dec. 2 live on Arts National).

Famous flutist Jean-Pierre Rampal uses both flute and baton Feb. 21 (Feb. 3 on Arts National) as he conducts the MSO in a program that includes Mozart's *Andante in C* for flute and orchestra, K. 315.

Baritone John Shirley-Quirk joins the TS, the Toronto Mendelssohn Choir and conductor Andrew Davis for the Canadian premiere of Sir Michael Tippett's *Vision of St. Augustine*, June 6 (May 19 live on Arts National).

The 1981-82 season of CBC Radio's Symphony Hall is coordinated by Diana Brown, who also produces the Toronto Symphony broadcasts. Contributing producers are Pauline Par\* in Montreal and Norman Newton in Vancouver.

# Theatre Fredericton

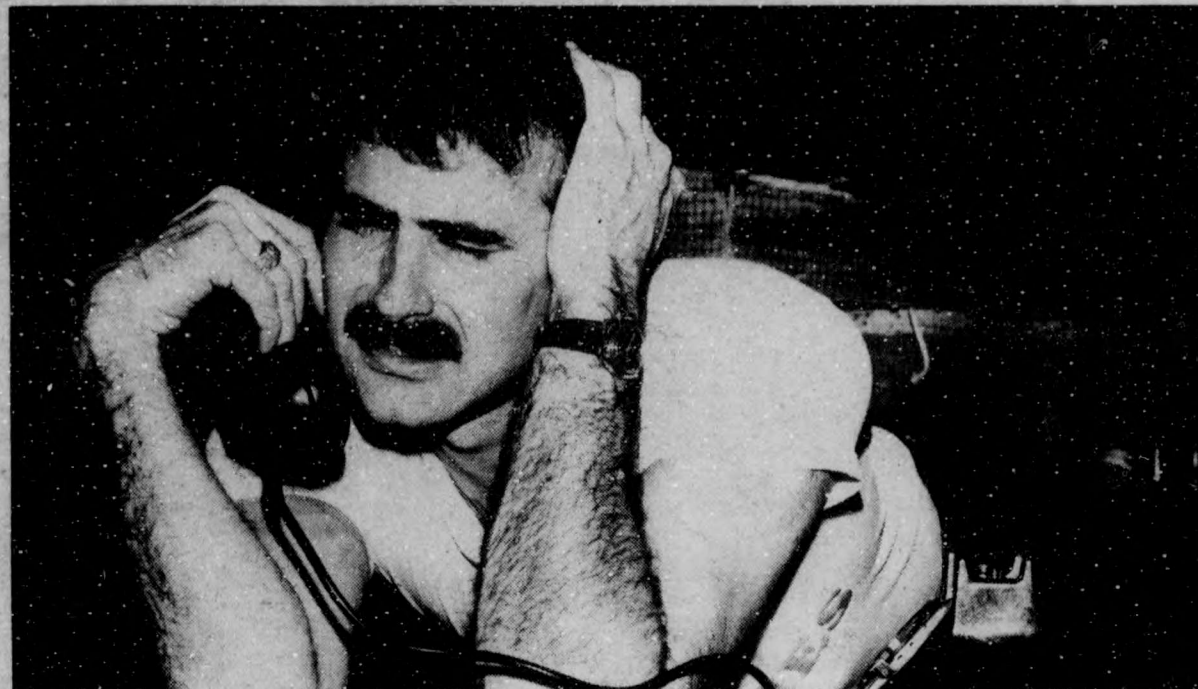


Photo by Dorothy M. Scott

By RICK WIGHTMAN  
Brunswickan Staff

Theatre Fredericton opens its season this year on Wed. Nov. 11 with the world premier of the comedy "Friends and Family," written and performed by talent from the Fredericton area. The play was written by Norm Folster of CIHI, morning D.J. fame.

The play concerns a 32-year old on the verge of becoming a

34-year old and who thinks he's about to lose his job. His divorced mother wants to marry him off in one of the many in a long line of unsuccessful attempts. The lead is played by UNB employee David Bowles and his match by Janice Hansen, a UNB student. The show, performed by the amateur theatre organization is the first of a proposed series for this year. Funding for the venture is supplied by

membership fees and ticket sales.

The show, directed by Alvin Shaw and produced by Brenda Thornycroft runs November 11, 12, 13 and 14 in the Memorial Hall Auditorium. Tickets are \$2.00 for students and \$3.00 for

non-students. They're available at the SUB info desk, the Deli on Regent St., Mazzuca's on York St., and Westminster Books on King St.

## Medical history show on

Medical history is the theme of three exhibits which opened at the Fredericton National Exhibition Centre on October 17. The first, *A History of Medicine in Canada*, is an archival display, tracing the development of medicine from the times of the early settlers. *Heritages d'Herbages/A Heritage of Herbal Medicine*, shows a variety of herbs and plants from New Brunswick that were once used as remedies. Thirdly, *The Chalmers Medical Collection* consists of medical in-

struments and artifacts dating from the 1930's, once used by well-known Fredericton practitioner Dr. Everett Chalmers. All three exhibits will be shown until November 22.

The archival exhibit *A History of Medicine in Canada* was organized co-operatively by the Public Archives of Canada, The Royal College of Physicians of Canada and the Hannah Institute for the History of Medicine. Its organizers hope that it may stimulate interest in the role medicine has played in the

development of Canadian history. Beginning with the time of Jacques Cartier, it examines such things as: the types of medicines and medical services that were available in the developing country, the serious problem cholera epidemics created in the mid-1800's, and frontier medicine in Canada's outreaches.

*Heritages d'Herbages* was organized by the Musee acadien and the Folklore Section

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