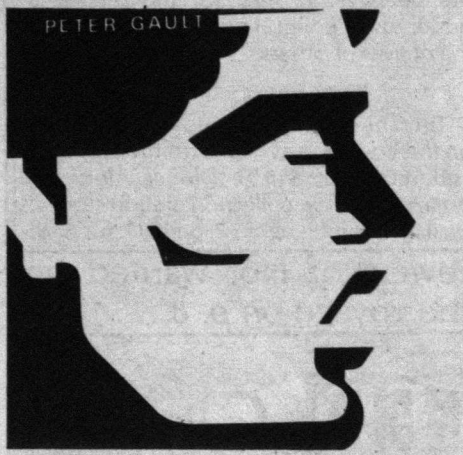


ENTERTAINMENT

New Canadian talent is magic



Peter Gault
Goldenrod
Elephant Press

review by David Jordan

Peter Gault is a determined young writer. When the 24 year-old Toronto author couldn't find a publisher for his first novel, he scraped together \$3,000 and had it printed himself. That was last February. The first 1,000 copies sold in three months, and the second edition of 1,500 copies is going fast. Those are impressive sales figures for the first publication of any Canadian novelist.

Goldenrod is a disturbing book. Everything about it points toward it being an unmitigated bomb, but an intense energy

runs beneath the surface of this simple, first-person narrative — the voice of young talent screaming for recognition.

Yes, *Goldenrod* is narrated in the first-person, and it tells the story of — you guessed it — an angry young man who faces an identity crisis as he leaves the adolescent security of home and high school to go away to college. The hero is preoccupied with sex, and while the several bawdy episodes may upset stick-in-the-mud traditionalists, they provide an insight into puberty, and are more amusing than pornographic.

Gault claims that the novel's hero, Ken Harrison, is just a small part of himself, blown up to exaggerated proportions. Gault is fooling nobody but himself; *Goldenrod* is thinly



Peter Gault, author of *Goldenrod*.

disguised autobiography. Like Gault, Ken Harrison's parents are divorced; he leaves Toronto to go to a big university in a small town, and he wants to be a great author. As Ken Harrison says, "I knew that I was destined for something artistic and intellectual and earth-shaking."

It isn't Ken, but his friend, Henry Kissing-Balls, who tips the author's hat and spells out the novel's central concern: "It's about being young and virile and sexually frustrated," Henry says to Ken, referring to the novel he has decided to write.

The thematic concern is purely egocentric, and the plot is non-existent (Ken leaves

home and goes to college), but the occasional humorous insight and, more importantly, the consistently fluid writing style, do more than hint at talent; they affirm it.

Gault writes with confidence and dedication; he is a new writer excited by the magic of art. He has yet to control that magic, but its power courses nonetheless through the pages of his first novel.

Goldenrod is available only through mail order. Send \$6.50 to:

Elephant Press.
P.O. Box 225, Pstl Stn V,
Toronto, Ontario M6R 1X3.

Noah's Ark revisited

Timothy Findley
Not Wanted on the Voyage
Viking/Penguin Books Canada

review by Geoffrey Jackson

Not Wanted on the Voyage is an intelligent and moving story. Using the story of Noah and the Ark as his foundation, Mr. Findley has built a beautiful and terrible allegory that relates to our world.

It begins with the arrival of a pink and ruby dove to the farm of Dr. Noah Noyes; alchemist, scientist, magician, and the stern patrician of his family. The dove bears a message announcing the imminent coming of Yaweh.

Yaweh arrives in a rag-tag caravan of great beasts and arch-angels and reveals himself to be a bitter, arthritic old figure. He has come

to rest after a disastrous tour of the sinful world. During his stay he decides to end the world, and he draws Noah into his plans. There is more than a little madness in all this.

On the side of sanity is Mrs. Noyes and her blind cat, Mottyl. When the rains come, it is she who endeavors to save humanity, compassion, and magic from the rising flood. Mottyl, as fine a feline character as ever written, is her friend and accomplice. She is also the link between Mrs. Noyes and the animal world, a world soon sadly limited to the confines of the ark.

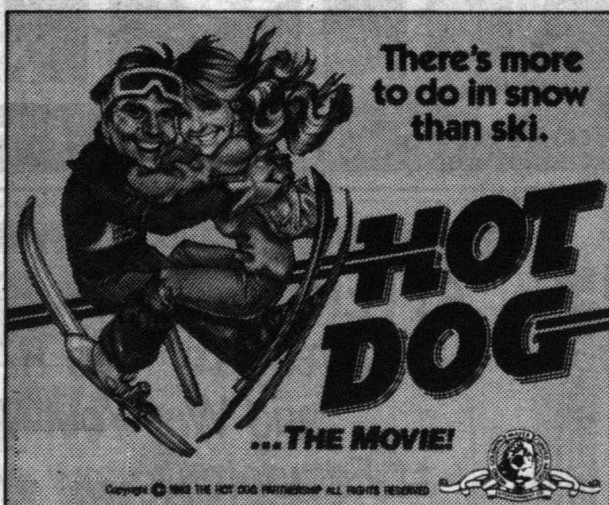
There are other characters, the sons, Ham, Japeth, and Shem, and their wives, Lucy, Emma, and Hannah. All of them are finely delineated creations. Lucy is perhaps the

continued on p. 12

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CJSR
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FM 88.5

The Album Playlist is based on Airplay - a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown** - the favorite albums, EP's singles and tapes.

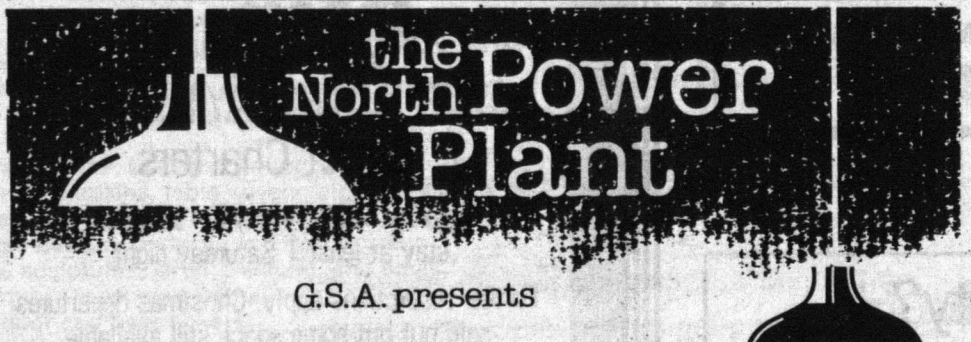
TOP 15

1. Flipper — Gone Fishin' (Subterranean)
2. Keith Jarrett — Changes (ECM/WEA)
3. Del Fuegos — The Longest Day (Slash/WEA)
4. Code of Honor — Beware the Savage Jaw (Subterranean)
5. Tito Puente and his Latin Ensemble — El Ray (concord Jazz)
6. XTL — The Big Express (Virgin/Polygram)
7. Palais Schaumborg — Parlez-vous Schaumborg
8. Frankie Goes to Hollywood — Welcome to the Pleasure Dome (ZTT/MCA)
9. Golden Caligaris — Savage Love (Rubber Records)
10. Various Artists — Primitive Air Raid - Montreal '84 (Psyche-Industry)
11. Pat Metheny — Circles (ECM/WEA)
12. Birdsongs of the Mesozoic — Magnetic Clip (Aceof Hearts)

13. Ini Kamoze — Statement (Island/MCA)
14. Dirty Dozen Brass Band — My Fee Can't Fail Me Now (George Wein/A&M)
15. Billy Bragg — Brewing up with... (Go Discs)

EP's etc.

1. Pop-O-Pies — Joe's Second Record (Subterranean)
2. Jerry Jerry & the Sons of Rhythm Orchestra — The Happy Nun (Tape)
3. Robert Whitt — Work in Progress (Rough Trade)
4. Malcom McLaren — Madame Butterfly (Charisma/Polygram)
5. Rain Parade — Explosions in the Class Palace (Enigma)
6. The Fall — Oh, Brother (Beggars Banquet)
7. Art Bergman — Emotion (Tape)
8. Orange Juice — Lean Period (Polydor)
9. Allen Sex Fland — Dead and Buried (Anagram)
10. Omni Garage — That is True (Tape)



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