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the words are more connec-
ing, more out front. I'm writing
much better melodies than I was
writing then. It's not so
scattered around on the fringes
of who can understand it.

"I'm trying to find songs
that are more 'common
denominator'. Five years ago
people would come to my
concerts and sit through the
whole thing and say, 'Wow, that
was really lovely.' Now they
come to the concerts and they
jump around in their seats. Now
that's what I want. I want a body
reaction, rather than 'that was a
nice trip from the head.'"

"I'm not putting the head
trip down. It just shouldn't be my
path, exclusively. A lot of my
songs are still very heady. They
don't make you get up and
dance, they make you giggle or
they make you think.

"Some people are very
heady. Bruce Cockburn is the
outcome of how to move

lineup will probably consist
of: "a very funky Fender bass",
an electric piano with a possible
synthesizer, and a versatile
drummer along with Beverly
playing piano, African drum,
and 6 and 12-string guitar.

She plans to rent some time
in a Toronto studio with hopes
of producing some tapes that
can be later sold to an in-
terested record company. If all
goes well, Beverly should have
her second solo album out by
summer or earlier.

With the right support from
the right record company,
Beverly could become very
successful. She has talent and
taste, and that certain uni-
queness that separates the
majors from the minors. Some
artists are scared of success,
after seeing what it has done to
some of the established. Beverly
is not worried about success,
rather, she is optimistic about
its possibilities:



...with her particular rendition of playful, swinging rhythms.

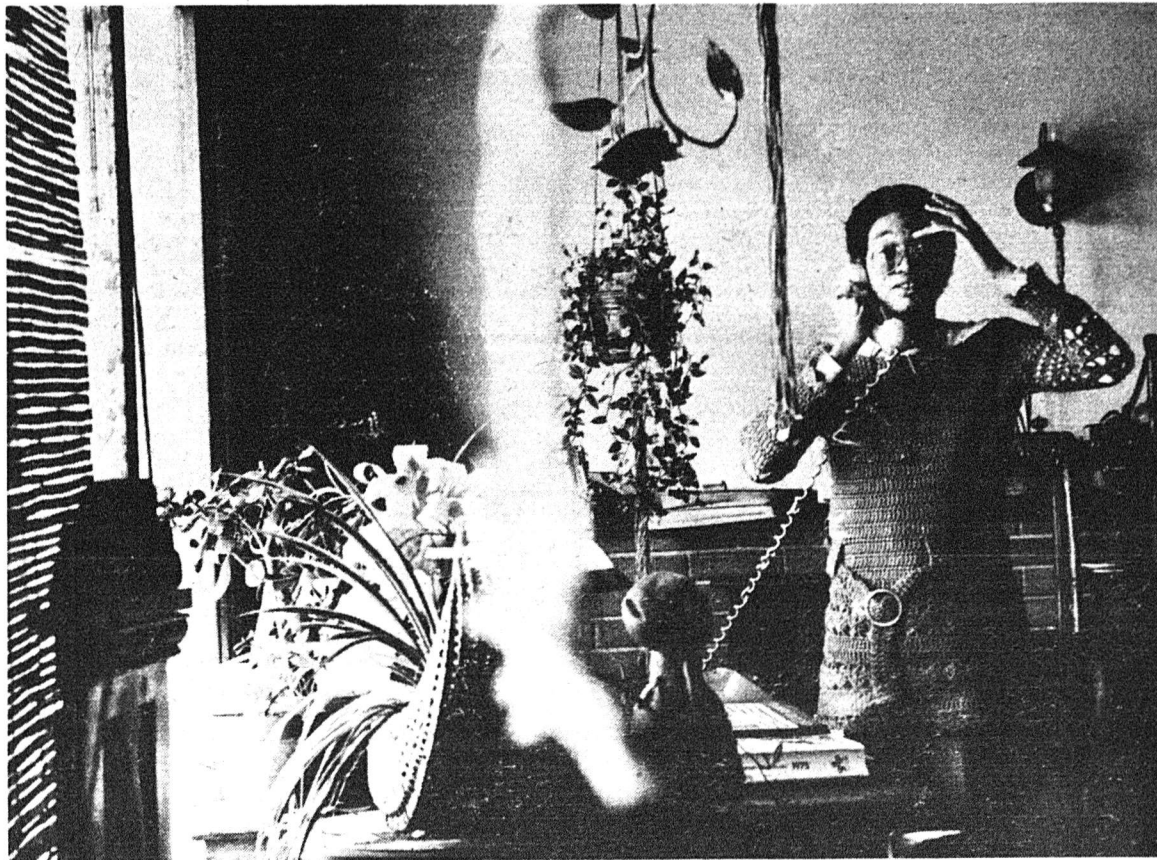
through the head. He does
move me. You have to hear his
latest album, besides I'm doing
backup singing. It's a
phenomenal album. For me,
Bruce represents the other
approach: beauty through that
kind of space."

Beverly's appearance on
Cockburn's album marks her
return to the recording field.
She is ready for the return. In
Toronto, she has been jamming
with various musicians again
and is in the process of forming
a band. She can't name any of
the musicians involved yet, due
to the general looseness of the
present situation, but the basic

"I'd like to reach a stage
where my music is commercial-
ly successful. Then, I can move
onto something else.

"I'd like to get into comedy. I
really love comedy. From
watching old Charley Chaplin
movies and stuff, I've realized
it's in my blood. It's just awak-
ened recently; I've become aware
of the fact that I really want to
do comedy, just straight comedy.
Not necessarily straight stand-
up comedy, because I don't
know enough about it, yet, but
to the point where I am a
working comedian as well as a
working musician."

Beverly would also like to



Beverly Glen-Copeland returns to recording and will return to the Hovel...

spend more time working for
the Nichern Shoshu Academy,
an organization whose Buddhist
philosophy has been very
beneficial for her.

"I have been practicing a
Buddhist philosophy for the last
couple of years that has really
changed my life drastically. It
has given me so much hope and
encouragement.

"It's a chanting form of
Buddhism. The basic principle
is the law of cause and effect.
'You reap what you sow', in old
fashioned terms. So you try to

get your life 'rhythmized' up,
your energy levels up, and you
wisdom coming out, such that
your practical everyday life
reaches some kind of level
where you're happy with it.

where you're accomplishing
your dreams and you're not
having to compromise every
fourth minute of the way
because it's just too hard to
make that happen. In other

words, you start to be in control
of what's happening. The bad
things will always come, but
your space is rhythmical
enough, you've changed your
fortune deeply enough, so that
you just overcome problems as

they arise, instead of them
overcoming you."

In five years Beverly Glen-
Copeland has developed into an
intelligent and talented artist.
The roots were already there;
but it was up to Beverly to

develop them. Now she is on the
eve of a new phase, one which
should draw more of the atten-
tion she deserves. The new
album should be the launch pad
for a performer ready and able
for major status.

CAREER OPPORTUNITIES SASKATCHEWAN DEPARTMENT OF FINANCE POLICY ANALYSIS AND PROGRAM EVALUATION

The Budget Bureau (Treasury Board Secretariat) of the Province of Saskatchewan is interested in interviewing graduates in all disciplines seeking a dynamic career in Public Administration to fill a wide range of program evaluation positions.

The Positions:

The Program Evaluation Analyst is involved in the review of public expenditure programs on behalf of the Treasury Board - the financial and management committee of the Cabinet.

The work focuses on the evaluation of new and existing programs which are proposed and undertaken by a wide variety of government departments and agencies. The evaluation considers the current policy thrusts of the Government, the social, economic and political aspects of programs, and the relative merits of programming in the context of competing claims on resources.

These positions will be of interest to those interested in questions of public policy and the solution of problems facing government.

Salary:

\$12,000 - \$30,000 - depending upon qualifications and experience.

The Applicants:

Applications are invited from graduates (Baccalaureate - honours, Masters or Doctoral) from all disciplines although some preference will be given to those graduating in Commerce, Business Administration, Public Administration and Economics. "Preference" should not deter TOP graduates from other disciplines from applying. Applicants possessing only an undergraduate degree must be in the top quartile of their class.

Please forward applications or resumes as quickly as possible to:

Mr. D. M. Wallace, Director, the Budget Bureau, Department of Finance, Legislative Building, Regina, Saskatchewan, S4S 0B3.

TEACH IN CANADA'S NORTH

Northland School Division # 61 personnel will be holding a slide presentation from 6:30 to 9:30 p.m. in Room 170 of the Education Building at the University of Alberta, on January 14, 1976. This will be an information night with questions and answers regarding teaching in Northland's schools.

Interviews for prospective teachers will be held at the University Manpower Office on January 15, 1976, with Mr. Donald Weaver, Assistant Superintendent. Appointments can be made at the Canada Manpower Office on campus, at 432-4291. Teachers are required for September, 1976.



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