

# New Touches Are Embroidery And Bands of Self-Material



Dress 8546—25c.  
Embroidery 12508, blue  
or yellow—20c.



Blouse 8441—25c.  
Skirt 8404—20c.



Dress 8563—25c.  
Embroidery 12444, blue  
or yellow—15c.



Dress 8540—25c.  
Braiding 12425, blue  
or yellow—50c.



Dress 8531—25c.  
Embroidery 12512, blue  
or yellow—20c.



Dress 8523—25c.  
Embroidery 12510, blue  
or yellow—20c.

8441—Ladies' Blouse. Designed for 34 to 46 bust. No. 8404—Ladies' Two-piece Gathered Skirt. Designed for 22 to 36 waist. Width at lower edge about 1 1/8 yard. The costume in medium size requires 5 1/8 yards 36-inch black satin—5/8 yard 36-inch tricolet for vest. Simplicity of line marks many of the best models for Autumn. This is a particularly good one developed in black satin with tunic blouse that is caught together at the neck and then falls open below showing a narrow inserted vest. At the top of the skirt there is a slight fullness, and the closing is at left side seam. To complete this costume high white kid-skin shoes may be worn if decided contrasts are liked. Or if preferred the footwear may consist of black patent leather or kidskin pumps.

8540—Ladies' One-piece Dress. Designed for 34 to 46 bust. Size 36 requires 3 yards 54-inch white tricotine—5/8 yard 36-inch black satin for vest. Width at lower edge about 1 1/2 yard. A dart on the shoulders in front gives a snug fit to this attractive one-piece frock which is cut down in front to show a narrow vest extending up to form a shallow yoke effect. The closing is at the back and richness is given to the dress by a deep braided border worked cut in soutache in design 12425. High white glazed kid shoes would complete this frock attractively, tho, if low shoes are preferred, pumps of white glazed kid or black patent leather may be worn.

DESCRIPTIONS CONTINUED ON  
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Blouse 8532—25c.  
Embroidery 12084, blue  
or yellow—10c.  
Skirt 8211—20c.

