

motto, for he was ever striving to climb higher in things pertaining to this life, as well as in that which is to come. His employers noticed this, and they saw, too, that, with all this ambition, there was nothing but the most perfect rectitude of life. He was not one of those who made haste to get rich by dishonest means; in all his transactions, principle—a right principle—guided him.

What was the consequence? We will see.

Many years have passed by since then, and Harry Baynham has prospered for both worlds. He is a rich man now, having succeeded in winning the fullest confidence of his employers, and in making himself competent for business life. But, better than all this, he has proved himself one of the most devoted labourers for Christ to be found in New York City. He is always busy in some project for the good of others; always occupied in some plan for the amelioration of human woe or the diffusion of gospel truth. He is greatly honoured and beloved by those who know him; but, amidst it all, he never forgets that Sunday evening open-air service on the village green, nor the truths he learnt there. And many a time, when faint-hearted and disappointed in his own works of usefulness, he recalls that labourer and his efforts in the far-back days when he was a careless, godless youth. That service in the still Sabbath evening has been productive of many good results. Harry Baynham owes everything for this world and the next instrumentally to it; and by him many other poor forlorn waifs of humanity have been rescued from the mire of sin. The humble, plodding, prayerful man, who in the face of persecution and contempt set up a "standard for the Lord" on the village green of Combe Hadley, little imagined what a mighty harvest of good would follow. Many souls have been led and taught by Harry Baynham in the New World who otherwise might never have heard the joyful sound. Is it not an encouragement to "sow beside all waters"—to sow in the morning "the good seed of the kingdom," and "in the evening to withhold not the hand," seeing that the