

Department III.—MODERN LANGUAGES.

FRENCH :

A Paper on Grammar.
Translation from English into French.
Translation from authors not specified.
Reading French and writing from dictation.
Literature : Romantic Period (Van Laun).
Exercises in Conversation.
La Fontaine, Fables, Bks. I.-III.
Musset, On ne badine pas avec l'amour.
About, Le Roi des Montagnes.
Crane, Le Romantisme Français (Putnam).

- *A Paper on Grammar.
- *Translation from English into French.
- *Translation from authors not specified.
- *Hugo, Ruy Blas, Les Feuilles d'Automne.
- *Ponsard, Lucrèce.
- *Balzac, Eugénie Grandet.
- *Chateaubriand, Les Martyrs.

GERMAN :

A Paper on Grammar.
Translation from English into German.
Translation from authors not specified.
Reading German and writing from dictation.
Literature : Scherer.
Exercises in Conversation.
Goethe, Selections from Prose Writings (Buchheim).
Schiller, Wallenstein's Tod.
Freytag, Die Journalisten.

- *Paper on Grammar.
- *Translation from English into German.
- *Translation from authors not specified.
- *Lessing, Nathan der Weise.
- *Goethe, Faust (Part I. and Outline of Part II.).

ITALIAN :

- *A Paper on Grammar.
- *Exercises in Composition and Conversation.
- *Lectures.
- *Metastasio, La Clemenza di Tito.
- *Dante, Inferno, Selections (Clarendon Press).
- *Tasso, La Gerusalemme Liberata, Canto I. (Clarendon Press).

*Additional for Honors.