

Programmes of Recitals

GIVEN DURING THE YEAR.

LECTURE RECITALS on the great composers by the musical staff.

FIRST IN THE SERIES.

MOZART—SCHUBERT.

FRIDAY.....FEBRUARY 7th, 1890.

I.

WOLFGANG AMADEUS MOZART.

BORN IN SALZBURG, JANUARY 27th, 1756. DIED IN VIENNA, DECEMBER 5th, 1791.

Introductory Remarks.

- I. Don Juan, Opera in 2 Acts.
(a) Overture. (b) Aria. (c) Serenade.
- II. Larghetto, from Quintet op. 108, (arr. by Wilhelm.)
- III. The Marriage of Figaro, Opera in 4 Acts. Aria.

II.

FRANZ PETER SCHUBERT.

BORN IN VIENNA, JANUARY 31st, 1797. DIED IN VIENNA, NOVEMBER 19th, 1828.

Introductory Remarks.

- I. Sonata, G Minor, Piano and Violin op. 137, No. 3.
Allegro giusto. Andante. Menuetto. Allegro Moderato.
- II. Songs: (a) Sojourn. (b) Whither. (c) Serenade.
- III. Symphony, C. Major. Andante. Con moto.
- IV. Songs: (a) Barcarolle. (b) The Young Nun.
- V. Military March, op. 121.