

Thomas Blezard, Esquire, Member of the Legislative Assembly of Ontario.

John Lang, Esquire, Reeve of the Township of Otonabee. ✓
The Rev. John M. King, D.D., Moderator of the General Assembly of the Presbyterian Church in Canada.

The Rev. Alexander Young, Moderator of the Synod of Toronto and Kingston.

The Rev. M. Jamieson, Moderator of the Presbytery of Peterborough.

The Rev. Francis Andrews, Minister Keene and Westwood.

Alexander Wood, John Miller, William Plunkett, Peter McNeil, James M. Drummond and William J. Miller, Elders.

Alexander Gillespie, David Moore, James McNeil, John Lang, David Henderson, Peter Comrie and Peter Drummond, Deacons.

Messrs. Richard Hope, Alexander Wood, George Read, William Drummond, John Lang, William J. Miller and James McNeil, Building Committee.

Messrs. Gordon and Helliwell, Architects; Messrs. Harper and Sons, Contractors.

This Corner Stone of the Presbyterian Church, Keene,

Was laid by

Most Worshipful Bro. DANIEL SPRY, Grand Master of the Grand Lodge. A. F. & A. M. of Canada,

Assisted by the Grand officers and a large concourse of Brethren, in accordance with the ceremonies and usages of the Order.

Whom may Almighty God ever protect and prosper.

The Grand Secretary then announced that in the glass bottle to be deposited in the cavity in the stone, were placed the scroll, a copy of the *Presbyterian Record*, the *Presbyterian*; the *Daily Mail*, the *Daily Globe*, the *Peterboro' Review*, the *Examiner*, and *Times*, the *Norwood Register*, the *Canadian Craftsman*, and *Queen's College Journal*, Canadian coins of the denomination of 50, 25, 10, 5 and 1 cent pieces.

The Rev. Mr. Andrews, on behalf of the Building Committee, then presented the Grand Master with a silver trowel, which bore the following inscription:

Presented to M. W. Bro. Daniel Spry, G. M. Grand Lodge A. F. & A. M. of Canada, by the Building Committee of the Presbyterian Church, Keene, Ont., on laying the corner stone of the above church, May 24th, 1884.

The Most Worshipful the Grand Master having graciously acknowledged and accepted the gift, the cement was spread and the upper stone lowered, with three halts, at which intervals the band played bars of the National Anthem.

When it had been guided into its proper place, the principal