

MUSIC HALL BUFFALO. GRAND OPERA

In Italian and French. Directly from Metropolitan Opera House, N.Y. Management of Adolf Schaeffel & Co. 8 Nights and One Mat. commencing March 10.

Monday Ev., Mrs. Nordica, Mme. Sauerbrey, M. Jean De ... Tuesday Ev., Mrs. Nordica, Mme. Sauerbrey, M. Jean De ... Wednesday Ev., Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

CARMEN

Wednesday Ev., Mrs. Nordica, Mme. Sauerbrey, M. Jean De ... Thursday Ev., Mrs. Nordica, Mme. Sauerbrey, M. Jean De ... Friday Ev., Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

AIDA

Sale of season tickets for the four performances will commence on Monday, March 10, at 10 o'clock. Sale of seats for the first performance will begin on Tuesday, March 12, and continue throughout the engagement.

FROM THE FEVER

A confere, the musical critic of The Mail and Empire, has taken umbrage at the opinions expressed in these columns. My artistic attitude on the acting of Mrs. Nordica is in question. I am aware that the differences of critics are apt to be petty and unimportant to the public, but because I plead in the fact that, having no text for this review, I am obliged to find something extraneous to talk about.

The musical critic of The Mail and Empire has asserted that the criticism of Mrs. Nordica's acting was done by Mrs. Fiske at the Grand week ago was inferior. Mrs. Nordica's reputation as a clever actress in a certain class of roles, says he, "has suffered here, and will not do so again, for she has not the power to portray characters that suit neither her portraiture nor her talents."

BRODIE IN ON THE BOWERY

THE POWERFUL PLAY THAT IS BE GIVEN AT THE TORONTO.

A Sketch of the Principal Scenes—The Most Remarkable Throughout in This Great American Continent Faithfully Illustrated—Lots of Fun But Nothing Improper—A Peep Into Characteristic Life.

When the mere name of a thoroughbred used as the title of a play, it is to be inferred that the piece has features of uncommon interest. In proportion as the play is a feat requiring a drink of whisky, to stand up against a drink of whisky is a feat requiring a drink of whisky.

STEVE BRODIE'S FAMOUS JUMP FROM BROOKLYN BRIDGE, JULY 23, 1886—148 FEET.

That thoroughfare is brief in interest its features must be in the interest in order to account for the curiosity in which it is held and the magnetism of its name. The Bowery, New York's famous down-town highway of the drink and the estables are German, mostly Viennese. Then there are the American variety theatres, and the wonderfully prosperous People's Theatre.

TORONTO OPERA HOUSE

JACOBS & SPARROW, Proprietors and Managers. ENGAGEMENT EXTRA ORDINARY! The Sensation of the Century! Greatest Success of Modern Times.

ON THE BOWERY

Introducing the Typical Bowery Boy, STEVE BRODIE, Champion Bridge Jumper of the World and King of the Bowery. Grandest Scenic Achievement Ever Staged in America.

Poplar Prices Always No Matter how Strong the Attraction. NEXT ATTRACTION: The Latest Farce-Comedy "Rush City"

At night some are employed in factories by day, and some have no means of support but are dependent on the charity of the community.

The Bowery, once less cosmopolitan than now, was chiefly celebrated for its haunts of pleasure and for the perils of its most conspicuous feature was its dance hall. Those days have passed. The Bowery has its dance halls, where cracked pianos and wincey violins and ear-splitting hums, and where cracked pianos and wincey violins and ear-splitting hums.

Ontario Rifle Association. The annual meeting of the Ontario Rifle Association for the transaction of business and the election of officers will be held at the Canadian Military Institute on Tuesday next at 12 o'clock.

Charity Donations. Mrs. MacLennan, treasurer of the Industrial Room Society, desires to acknowledge with thanks the following subscriptions to that charity: A friend, Avenue-road, \$5. Miller's Compound, 10 boxes for 25 cents.

GRAND OPERA IN BUFFALO

Full Cast of the Performances to Be Held at the Music Hall There From March 16 to 18 inclusive.

Unusual interest is being manifested in Toronto in the approaching season of grand opera in Italian and French, which is to be given under the management of Messrs. Abbey, Shreve, Florini and Tiana.

The foremost pianist of the day, Raffal Josef, the pianist, who will play at Massey Hall on Tuesday evening, March 10, with the Buffalo Symphony Orchestra, Mr. John Lund, conductor, has been long and resolutely his fame and his name even are almost unknown to a number of the patrons of the orchestra.

Wednesday evening, March 18, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Thursday evening, March 19, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Friday evening, March 20, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Saturday evening, March 21, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Sunday evening, March 22, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

GRAND OPERA IN BUFFALO

Full Cast of the Performances to Be Held at the Music Hall There From March 16 to 18 inclusive.

Unusual interest is being manifested in Toronto in the approaching season of grand opera in Italian and French, which is to be given under the management of Messrs. Abbey, Shreve, Florini and Tiana.

The foremost pianist of the day, Raffal Josef, the pianist, who will play at Massey Hall on Tuesday evening, March 10, with the Buffalo Symphony Orchestra, Mr. John Lund, conductor, has been long and resolutely his fame and his name even are almost unknown to a number of the patrons of the orchestra.

Wednesday evening, March 18, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Thursday evening, March 19, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Friday evening, March 20, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Saturday evening, March 21, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Sunday evening, March 22, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

GRAND OPERA IN BUFFALO

Full Cast of the Performances to Be Held at the Music Hall There From March 16 to 18 inclusive.

Unusual interest is being manifested in Toronto in the approaching season of grand opera in Italian and French, which is to be given under the management of Messrs. Abbey, Shreve, Florini and Tiana.

The foremost pianist of the day, Raffal Josef, the pianist, who will play at Massey Hall on Tuesday evening, March 10, with the Buffalo Symphony Orchestra, Mr. John Lund, conductor, has been long and resolutely his fame and his name even are almost unknown to a number of the patrons of the orchestra.

Wednesday evening, March 18, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Thursday evening, March 19, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Friday evening, March 20, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Saturday evening, March 21, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Sunday evening, March 22, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

GRAND OPERA IN BUFFALO

Full Cast of the Performances to Be Held at the Music Hall There From March 16 to 18 inclusive.

Unusual interest is being manifested in Toronto in the approaching season of grand opera in Italian and French, which is to be given under the management of Messrs. Abbey, Shreve, Florini and Tiana.

The foremost pianist of the day, Raffal Josef, the pianist, who will play at Massey Hall on Tuesday evening, March 10, with the Buffalo Symphony Orchestra, Mr. John Lund, conductor, has been long and resolutely his fame and his name even are almost unknown to a number of the patrons of the orchestra.

Wednesday evening, March 18, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Thursday evening, March 19, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Friday evening, March 20, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Saturday evening, March 21, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

Sunday evening, March 22, at 8 o'clock. Giuseppe Verdi's opera, Aida. Mrs. Nordica, Mme. Sauerbrey, M. Jean De ...

MASSEY MUSIC HALL

TUESDAY, March 10, EVENING, March 10, One GRAND CONCERT by the—

Buffalo Symphony Orchestra

Mr. John Lund, Conductor, and the Distinguished Pianist—

RAFAEL JOSEFF

Sale of Seats begins next Wednesday morning at MASSEY HALL.

BUSINESS OF THE WEEK

TRADE IS RESTRICTED ON THE DOMESTIC EXCHANGES.

The Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

Decline in American Securities

Money on call is unchanged, the rates being 5 1/2 to 6 per cent. During January there was a decline of 1/2 per cent in the price of the 4 per cent bonds of the United States.

PATENTS

In Canada, Great Britain, and the United States.

SEVENTE

A BIG BLAZE

GORDON & KEITH HOUSE D.

together With Much. It was Nip and Tuck in Preventing a Catastrophe—A Large Building—Losses Nearly \$200,000.

Halifax, March 1. Shortly after midnight Keith's wholesale and retail clothing establishment in Halifax, Nova Scotia, was destroyed by fire.

At 12:45 the furnace in the building exploded, communicating to that other the whole of Barrington,ville and Howthorpe.

By 1 o'clock all the buildings were working on, and the flames were being kept under control.

At 1:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 1:45 all the electric lights were out, and the fire was completely under control.

At 2:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 2:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 3:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 3:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 4:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 4:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 5:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 5:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 6:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 6:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 7:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 7:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 8:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 8:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 9:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 9:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 10:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 10:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 11:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 11:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 12:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 12:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 1:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 1:45 o'clock the fire was completely under control, and the buildings were being worked on.

At 2:15 o'clock the fire was completely under control, and the buildings were being worked on.

At 2:45 o'clock the fire was completely under control, and the buildings were being worked on.