MUSIC WALL BUFFALO.

GRAND OPERA

In Hallan and French.

Dreedy from Merepoilia Opera House, N.7.

WHELPHLET # 4017, SURFELL & Bill.

Nights and One Mat. Comments March 18.

all ocided, Mr. When Comments March 18.

Mrs. Melbas, M. Joan Dr.

Grand, Mr. Melbas, M. Joan Dr.

John Mr. Melbas, M. Joan Dr.

John Mr. Melbas, M. Joan Dr.

Grand, Mr. Melbas, M. Joan Dr.

John Mr. Melbas, Bernhardt now, she must certainly have been one then Altogeder, I am regerting that the goal so take the trought of the properties of the

artempts as any woman who speaks our language.

My special difference with the musical critic of The Mail and Empire is, however, in regard to Ibsen. Or rather my difference is with others, since he offers no opinions on the matter and simply gives half a column of clippings on the subject, from the pens of two critics who have long since forfeited the respect of the public. My only request of the musical critic of The Mail and Empire is that he read Ibsen instead of his critics. I am anxious to convert the gentleman, for I believe he wields an influence of no mean importance, and to make matters clear to him I would point out that the position of Ibsen at the present time is almost precisely similar to that of the composer Berlioz in the musical world of his day. The men who censured Berlioz by saying that he was a physician, who played the guitar and thought himself a composer, are now generally admitted to be fools—they censured what they did not understand—not that it was difficult to understand—not that it was difficult to understand—not that it was difficult to understand, but they did not wish to do so. Men like William Winter and Clement Scott when they attack the Ibsen drama do it from exactly the same motives; they have not read Ibsen, they do not go to see his plays, they know little about him. In proof of this you have only to read the criticisms they wrote on him, which are as full of misstatements as an egg is full of meat. In order to make the matter clear to the musical critic of The Mail and Empire. I will liken either of these gentlemen to a man writing musical criticism who had never heard a note of Wagner, but had a prejudice in favor of these gentlemen to a man writing musi-criticism who had never heard a note Wagner, but had a prejudice in favor Wagner, but had a prejudice in favor of Von Flotow-suppose such a man should drop into an opera house for one act of "Tannhaueser" and should then sit down and blackguard Wagner because he had nothing in common with Von Flotow. You have here the attitude of both Mr. Gush (born Winter), and Mr. Slush (born Scott). Neither has ever gotten above the Flotow mark in the drama. Their ideals refuse to soar higher. If they have achieved "eminence" it is only because the public in general loves Von Flotow's harmless, sweet little melodies better than the grandest flights of Wagner.

Mr. William Winter, whom I have described as Mr. Gush, is dramatic critic of The New York Tribune, a long-haired little man who is known as a tear specialist. He goes to dinners in New York, and by the time it is his turn to speak is in such a frame of mind that his speech in usually irrigated with floods of tears. He has come in for a great deal of ridicule on account of this tender quality in him, and no doubt the spectacle of a man who cannot appear at a public function without breaking down and sobbing over the dear departed is one that should arouse our pity. But Mr. Winter has of late years been so continually anjust and unkind in his critical efforts, so mean and so common in his views of every modern aspirant and used the memory of the dear departed for such foul ends that one may be pardoned for describing his eccentricities. It is his custom to form all his opinions of a piece and write his criticism before he sees it. He will even go so far as to completely falsify the story of the lot in a piece he is attacking in order to

GIVEN AT THE TORONTO.

Most Remarkable Thoroughfare on This Great American Continent Faithfully Illustrated-Lots of Fun But Nothing

fare used as the title of a play serves to attract multitudes it is to be infer-

whisky, to stand up against a drink of which is a feat requiring about as great power of resistance as is employed in the circus by the gentleman who catches a cannonball. Right next door to where the cheapest liquor on earth is to be had you may sit down at a table with one of the ladies who, between drinks, sing popular songs on the stage at the end of the place, and for the two drinks of execrable whisky that the formidable waiter sets before you, you may have the pleasure of paying \$1. But the new municipal administration is likely to change some of these things.

Bright spots on the Bowery are the day. Thoronto Opera House, where this powerful play will be given, there will be the usual matinees on Tuesday. Thursday and Saturday.

CRAND OPERA IN BUFFALO.

Fail Cast of the Performances to Be Beld at the Music Hall There From March 16 to 18 Inclusive.

Unusual interest is being manifested in Toronto in the approaching season of grand opera in Italian and French, which is to be given under the management of Messrs. Abbey, Shoeffel and Grau, in the



STEVE BRODIE'S FAMOUS JUMP FROM BROOKLYN BRIDGE, JULY

that thoroughfare is brief in extent its features must be great in interest in cader to account for the curiosity in which it is held and the magnetism of its name. The Bowery, New York's famous down-town highway of the

the whole hand has been continually threatened. The explosion causes a caving in of a rift in which Dragonfel happens to be, and in the meantime Euphrosyne flas come to the meantime Euphrosyne flas come to the rescue of the Queen and Fays. Florimel and Titania are united, while the mines gradually disappear and a glorious light view of the Brownieland is disclused," It should be added that in Brownieland Fairles fly with no visible means of support and that this aerial bellet is almost transfigured in beauty by the calcium man, so that the result is one of the prettiest effects ever seen upon the stage.

table with one of the ladies who, beck stage at the end of the place, and for the two drinks of excerable which who is a few maintains and the stage at the end of the place, and for the two drinks of excerable which who is a few maintains and the stage at the end of the place and the stage at the end of the place and the stage at the end of the place and the stage at the end of the place and the stage at the end of the place and the stage at the end of the place and the stage and the sta

er, Moschelles, destined to be an artist. Every student of the plano acknowledges the worth of Carl Tausig, and as one of his pupils once said to the writer, "There never was a more acute musical mind than Tausig's." Joseffy also studied with him, and is frequently spoken of as his teacher's successor. He made his first public appearance in Vienna, and secured immediate success. He was criticised at that time as an artist the equal of whose softness and elasticity, brilliant delicacy, and fluency, had not been heard since the time of Tausig and Liszt. Joseffy belongs to what is known as the

Continued from Page 7.

MUSIC TUESDAY March 10,

PATENTS

O. H. P

Canada Life Buil

SEVENTE

A BIG BLAZE

CORDON & KEIT HOUSE DE

ogether With Much It Was Nip and To

umber of wooden sides were in dange Barrington and Gran building is a handson of five stories. A wo

At 12.45 - the furni roaring furnace that thour the whol

by Barrington,

by Barrington, ville and Blow threatened and though few of the s would escape unless got under control v A tieneral Alar By 1 o'clock all the fax were working on and were succeeding venting the flames of damage to buildings diate reach of the for all sides from the structures. Those ne on either side, on b Barrington-streets, department were

department were flames from making devoting all their a the places adjoining

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work.

A Large Distri
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Sons, bottling house,
Music Hall, the latte

and fluency, had not been heard since the time of Tausig and Liszt. Joseffy belongs to what is known as the Vienna school, and he recognizes the value of the teachings which have emanated from that city. From Vienna Joseffy made a long tour through the principal cities of Europe, from Italy to Russia. There was not a dissenting voice in the criticisms passed upon his playing, and his was a record, up to the time when he came to this continent in 1879, which had scarcely a parallel. He liked America and decided to remet here, taking, as has already been said, a prominent part in musicaffairs in the United States, until he decided to devote himself to teaching. At the National Conservatory in New York he is at the head of the plano department, and he takes no private pupils outside this institution.

EVERYWHERE ECHOES.

been bought for investment.

Money on call is unchanged, the rates being 5½ to 6 per cent. During January there was a decrease in demand deposits of chartered banks of \$4,058,000, the decrease being fairly divided in the several provinces execute British Columbia Columbia, where current deposits increased from \$3,007,000 in December to \$3,101,000 at the end of January. A singular fact respecting bank deposits in the Pacific province is that non-interest-bearing deposits are three times as large as those bearing interest are much the largest. This difference, no doubt, is due partly to the Bank of British banks, while in the older provinces.

To meet a drain of nearly ten million dolars, the banks reduced their legal tender notes \$2,330,159, drew upon their British balances to the extent of \$3,087,614, reduced local call loans \$1,180,049 and increased in the provinces and the provinces are fully to the Bank of British banks, which had some actively employed there than in the older provinces.

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Montreal, probably in connection with the gold bond issue.

One Week Mon. Mar. 2 ORONT OPERA HOUSE MATINEES THURSDAY SATURDAY JACOBS & SPARROW. ENGAGEMENT EXTR OR) INARY ON THE BOWERY TREWERS BOOK

TO AND THE PROPERTY OF THE PROPE Introducing the Typical Bowery Boy,

Sons, bottling house, Music Hall, the latte leading musical orgovince. On the no stone dwellings, four cupied by Mrs. Saral Bowers, and H. H. buildings, except the were burning most the strenuous efforts kept the fire in the under control.

Before 5 o'clock t control, and the fit then only visible in wrecked establishing p'dly quenched. On ed missing, but the verified. Several me falling walls, but no some of the control was in the west of the control was a fortuned to the control of the world was a fortuned to some of the control of the world be between \$ Gordon & Keith sum all the others committed that the world be between \$ Gordon & Keith sum all the others committed that the world was insured for \$67, ings for \$30,000. That about \$25,000 over ance, which was all American companie the Quebec. There ance, which was all American companie the Quebec. There Norwich Union, \$20, and \$7000 in the Nor pany of Philadelphi milliner, carried \$700 is much more than Keith, one of the fo of Gordon & Keith, of the fire while of Hallfax for Montrea yesterday afternoon detailed losses and is obtainable.

BALLINGTON BO

He and His Wife will to Evangelism - W Mont Clair, N.J., I der and Mrs. Balli issued a statement gist of which is co

gist of which is co
lowing sentence:

"Although most of
clates in the Army legiance to the new
are watching every
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From many of the
messages assuring in
devotion.

"Information reac
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Blanche Cox, in com
land division, with
Washington. She is
best special worker
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may say that three
whose names will
soon announce thei

"Already seven see
auxilliary organize
cities have resignat
them many persons
been valued support
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The public have

Army."
The public have of this most unfortuali along maintaine ali along maintaine concerning my part currences of the pa refrained from say occurred on that m night when Mrs. were aroused from night and summon with the English en "I have not made statements that wo me. I held my peasister did assert the ones would be driv and though my bro ant of Canada, did ing words and three "As to the prop which is still in my be turned over in d power. Since they is no more than rigialso have the proper tion."