

MUSIC IN THE HOME

THE BEGINNING OF MUSICAL ART FORMS ATTRACTIVE STUDY PROGRAM FOR CLUB'S TWENTY-THIRD SEASON

Members of Woman's Music Club to Learn About Evolution of Musical Instruments and Compositions—Delightful Program Insured for Afternoon Recitals; Artists' Concerts, Too.

"The Beginnings of Music" will be thoroughly grasped by members of the Woman's Music Club before the 1917-18 season, the 23rd in the club's history, is brought to a close, if the program of work is carried out as arranged. Short, crisp papers or addresses, not exceeding from seven to ten minutes, are to be a feature of each afternoon recital, along with a program of compositions suitable to the theme.

The program committee had no intention of being caught "putting the cart before the horse" in the arrangement of this program of work. Foundation things should come first, hence the paper to be presented by Miss Lola Stevens on Oct. 31 will tell about "The Music of the Ancients." By way of marked contrast, modern compositions will have a place on the program.

Conducted by A. Minor.

Conveners—Miss Dorinda Abbott and Miss MacPherson.

Feb. 20—How the Piano Grew Up. (French and Hungarian Composers.) Conveners—Mrs. Dochstader.

March 6—Modern Opera. (Russian Composers.) Conveners—Mrs. E. B. Smith.

March 20—The Dance as a Form of Musical Art. Conveners—Mrs. Paul and Miss Mabel Stevens.

April 17 has been left as a "request day," the program of requirements to be arranged by the executive.

The first artists' concert of the club takes place Monday evening, November 5, when George Canrie, the distinguished New York tenor, Thomas Martin, pianist, and Charles E. Wheeler, accompanist, will be presented, the proceeds to go to the completion of the fund for furnishing a ward in the General Sanatorium for tuberculous soldiers.

"WHO'S WHO" AMONG HENDERSON'S KILTIE LADS AND LASSIES

Owing to a mistake, due to the fact that there was too much material for the Musical Page last Saturday, a part of the story about Henderson's Kiltie Lads and Lassies was left over, a very important part, too, the story of each lad and lassie who goes to make up the band of Henderson's Kiltie Lads and Lassies, and also band of entertainers along other lines.

WHY NOT LONDON?

Chatham is to take the lead in the "community music" idea in Canada. The city council this week endorsed the idea, and named a committee to work with a citizens' committee in arranging the plan, which is to interest all organizations in the city in the memorizing and singing of national and patriotic songs and hymns. It is planned to have big public "sing songs," where the people will sing instead of hearing others. The plan is enthusiastically received.

McCarthy, the bass drummer, who is also accompanist for her brother Charlie in his cornet solos.

Miss Gladys Comber, Canada's champion girl piper and dancer, has achieved fame from coast to coast. She is the proud possessor of more than fifty medals won throughout Canada and the United States for her proficiency on the bagpipes is due to Pipe Major Jas. Hamilton, and her dancing to Mrs. Henderson.

Miss Kathleen England, though a newcomer in the London musical world, is fast gaining recognition as a reader, singer and dancer, her winsome manner gaining for her friends wherever she appears. She is becoming a proficient snare drummer. A daughter of Mr. and Mrs. George England, she is a niece of Mr. Henderson.

Master Sam Munro, son of Mr. and Mrs. Rowland Munro, has achieved a great reputation for himself, not only for his clever dancing, but as a "juvenile" leader. Just 7 years old, his impersonations of the famous teachers of the various branches of musical art, reveal how much emphasis is laid upon the name of the teacher. He has been accepted as a pupil by Auer, Yeave, Levlins, Godowsky, De Rossa, and has been given a guarantee of talent and a recommendation to be recognized.

In view of this exaltation of the source and method of instruction, it is interesting to know that the artist who has been called "the superman among pianists," and who ranks high as a pedagogue, even if that growth had been pushed abnormally.

Self-taught artists have been a greater novelty. Advertisements of professional singers, of violinists, cellists, and teachers of the various branches of musical art, reveal how much emphasis is laid upon the name of the teacher.

God reports have come of London musicians who have taken part in concerts at points outside the city this past week. Early in the week Miss Florence Egglestone, violinist, with Miss Helen Raymond, contralto, contributed generously to the program of a concert given in the Salem Methodist church. Mrs. Charles E. Wheeler, soprano, and Mrs. Corda Ward Buchner, violinist, accompanied by Mr. Wheeler, were out of town artists who made a favorable impression at Bothwell a few days ago.

Christine Miller, the famous Scottish-American violinist, who has attracted a great audience which filled the Princess Winter Garden on the occasion of her first concert in London, has been enjoying her first concert tour of Western Canada. The word "enjoying" is used advisedly. Her tour has been a genuine triumph. Everywhere she has gone, to Winnipeg, Edmonton, Calgary, Regina and other cities, she has been greeted by capacity houses.

Those who heard her in London, and of course, fell in love with her, will appreciate an extract from an "Appreciation of Christine Miller" which appeared recently in the Edmonton Weekly Topic.

This article tried to analyze the reason for this artist's great success, and after giving due credit to her natural gifts—her devotion to her art and her hard work—went on to say: "We have a suspicion that Christine Miller has succeeded because she is just Christine Miller. In other words, she is willing to be known for what she is, a normal American, bubbling over with good health and spirits, and a practical, common-sense view of life. She is a shining example of the arrival of the American artist, and of the coming independence of this North American continent in matters musical."

There is just one, his, unmovable mistake that the writer of the appreciation made. The fact is overlooked that Christine Miller is Scotch before she is American. Moreover, Miss Miller is immensely proud of her Scotch ancestry and she hides it either. The turn of her tongue betrays her. So, Miss Miller is also a Scotch woman, with the humor of which the race is capable bubbling up to keep her, and everybody else sunny and cheerful.

Mrs. Corda Ward Buchner will appear in recital in London for the first time after returning to the city to take up her residence here, on the occasion of the St. Andrew's service of praise, at 2.

FAMOUS PIANIST SELF-MADE ARTIST

Godowsky, Who Was Self-Taught, Solved His Own Musical Problems.

Some years back, before the war and war work, military decorations and military advancements occupied so much of the public eye and attention, a great deal used to be heard about "the self-made man." Quite frequently he was an entirely creditable achievement. Quite often he was so entirely angular and badly jointed, and cluttered so much when he moved, that people wondered why he took such pains in being "self-made." He had a decidedly "home-made" appearance, and there was every indication that, like Topsy, he had "growned," even if that growth had been pushed abnormally.

GRACE NOTES.

Good reports have come of London musicians who have taken part in concerts at points outside the city this past week. Early in the week Miss Florence Egglestone, violinist, with Miss Helen Raymond, contralto, contributed generously to the program of a concert given in the Salem Methodist church. Mrs. Charles E. Wheeler, soprano, and Mrs. Corda Ward Buchner, violinist, accompanied by Mr. Wheeler, were out of town artists who made a favorable impression at Bothwell a few days ago.

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Monday evening, October 23, when she will play some violin obligato to numbers by Madame Ekanor, Hazard Peacock, dramatic soprano. By the way, the announcement that Madame Peacock is coming again to the city has evoked many expressions of delight. Not only is she a singer who can really sing, but she is one of the greatest interpreters of song literature on the American continent today.

A MINOR'S QUESTION-BOX

Drop in a Letter, Asking That Question On a Musical Subject You Want Answered.

A Minor has this week received a letter from a reader of this page requiring a personal answer in order to convey the information desired. While the musical editor would be glad to give any assistance possible to anyone interested about musical lines, time does not permit of writing personal letters in answer to questions. Questions submitted and information asked should be of such a nature that they may be published, and the answers prove helpful not only to the inquirers themselves, but other readers as well. Questions of this kind bearing on musical subjects will be welcome at any time, and will be answered in the "Musical Question Box," which it is proposed to make a feature of this page in the near future.

And questions and correspondence should be addressed to:

A MINOR, Care of The Advertiser, London.

Miss Lorna MacGillivray, daughter of Mr. and Mrs. George A. MacGillivray, Bellevue Heights, has left this week for the south, for another year of study of the harp with her famous teacher, Angelo Cortese, in the school of music established by him and his brother, Joseph Cortese, violinist, in Nashville, Tennessee. This is her third year of study there. Miss MacGillivray is gifted in other artistic directions, as well as in music. Her china painting captured a number of prizes at the Toronto Exhibition and was much admired at the Western Fair.

72 ARRESTS OF ALIENS MADE AT U. S. DOCKS

NEW YORK, Oct. 18.—Fourteen employees of the Tietjen-Lang drydock in Hoboken, N. J., were taken into custody today by agents of the department of justice, and interned at Ellis Island. They were charged with being alien sympathizers, who were in a position to harm ships.

Fifty-eight men employed by the same company were similarly arrested yesterday. The arrests were made as a result of the fires around shipyards and docks which the department of justice is investigating.

LONG YEARS OF LOVE

There is perhaps no beauty quite to compare with that of a love which has lasted through long years and grave and gay. This is the theme of the song, "When You and I Were Young, Maggie," which Evan Williams sings with such sympathy and might on Victrola Record 74480. This can be heard any time at the Victrola Parlor of Ye Old Firm of Holzman & Co., Limited, 23 Dundas street.

Are You Ready To Buy a Piano?

You who are ready to buy a piano should realize that in choosing the instrument you are selecting, not for one year, or two years, but for life.

So, for the sake of permanent satisfaction, for the sake of bringing into your home something that will yield real, lasting pleasure, don't decide on any piano without first making a thorough investigation of the

Sherlock-Manning 20th Century Piano

"CANADA'S BIGGEST PIANO VALUE."

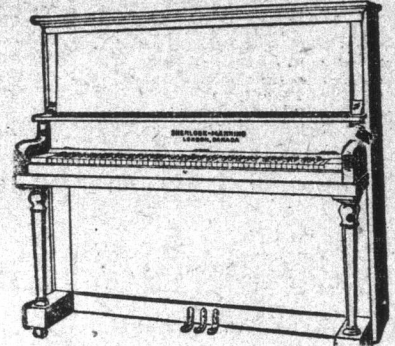
Thousands of these instruments have been sold to critical buyers in every part of Canada. It is an ideal piano for the home—famed for its full, rich tone, responsive action, and is built for a lifetime of usage and enjoyment.

The Sherlock-Manning Piano contains every standard quality feature necessary to perfect piano construction, and carries an ironclad, unconditional guarantee for ten years.

VISIT OUR FACTORY OR WRITE FOR CATALOGUE.

If you're in the city, phone 1078 and our representative will call and bring you to the factory and show you the process of manufacturing these high-quality instruments. Or, if unable to come, write for our handsome Art Catalogue "R," which illustrates and describes the complete line of Sherlock-Manning Pianos and Player-Pianos. Address Dept. 15,

The Sherlock-Manning Piano Company, London, Canada



ENRaptured BARD INDITES POEM TO CHARMING VIOLINIST

Since her series of recitals in London the beginning of October, Isoldé Menges, the peerless girl violinist, has played in a number of places. Critics have been very good to her, but not one bit kinder than the audience. Even those who are usually afraid of music, unless they find some points to find fault with, have been entirely delighted by the superb mastery of the violin possessed by Miss Menges. Her supreme musical, poetic, and artistic gift which has made her name, is a sense of humor as much as anything which keeps Miss Menges so sane and unspoiled and not a note of her standing the genius which is supposed to make people queer and erratic, and the piece which she brings upon her. She enjoys particularly jokes at her own expense, and the funny things that are written about her. After she appeared in Massey Hall, Toronto, "The Bard," who has been in a Toronto exchange, was inspired to the following (good sentiment but awful poetry):

MISS ISOLDÉ MENGES.

Isoldé Menges last night
On her seraphic violin.
She is a brave and lovely sight,
How blessed is her next-of-kin!
She draws her bow with elegance,
The wrist is admirably bent,
She does a Viennese dance,
With fervor and abandonment.

Last night she fiddled with a will,
Performed her task with wondrous grace,
The turn, the grace note and the trill
Were fine as baby-irish lace,
And seeing her with love regard,
Considering her artistic speech,
We softly said, "She suits The Bard,
Isoldé is a Grimsby peach."

Isoldé is a classic name,
A name synonymous with love,
And she is surely not to blame
If she is someone's turtle dove.
We doubt not that her eyes can play
As admirably as her wrist can,
And since the glad Thanksgiving Day
We can congratulate the Tristan.

By the way, the many who heard Isoldé Menges during the recent series of recitals given by her in the Massey Temple are looking forward with delight to her return visit to the city on October 30. Scores of people who have heard her praises sung, but failed to hear her last time, are going to take the opportunity again. By the way, there are several school children who were her guests at an afternoon recital who have fully made up their minds to go and hear Miss Menges AT NIGHT, and there is one wee girl, just 5, who has been wanting to learn the violin ever since she knew what the "midget" was, who would dearly love to hear this other girl play who started to study at 2.

"Twenty Branch Stores."

Miniature Grand

In fine studios, in great conservatories, in stately churches, in prominent clubs, and in refined homes—wherever music is found at its best—there you will find the

Mason & Risch Piano

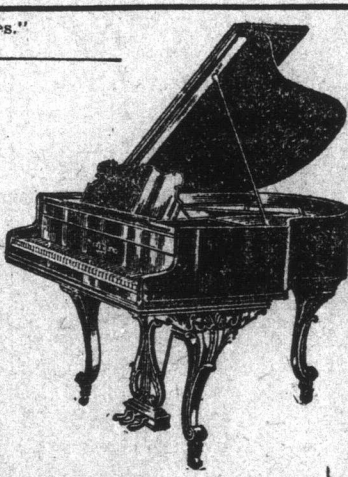
The Women's Music Club of this city—in a series of concerts to be given this winter—have chosen as their official piano, the Mason & Risch Miniature Grand Piano.

The Mason & Risch Miniature Grand is the ideal pianoforte—it dominates the living-room—it confers distinction. Your old piano will be taken in exchange, and the balance you may pay by the month if you wish.

Mason & Risch Ltd.

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"From Factory to Home."



Edison Week

Oct. 21 to Oct. 27

ALL OVER this continent the many marvelous achievements of the world's greatest inventor, Thomas A. Edison, will be honored next week.

The man who gave us electric light, moving pictures, the storage battery, and the phonograph, who made the telephone and the telegraph perfect, who is now working night and day for the Allies, to solve the submarine peril, has asked that some day next week you take time to hear his latest and favorite invention,

The NEW EDISON

"The Phonograph with a Soul."

Edison takes more pride and pleasure from his perfection of the re-creation of music than from any of his other achievements. He has sent thirty artists touring the land, giving "re-creation concerts"—singing in direct comparison with their own voices on the New Edison—to prove that you cannot tell the real voice from his re-creation. 1,000,000 people and 500 music critics have been convinced. You will too, when you hear it, and we urge that you honor Mr. Edison by hearing his favorite invention in our store next week.

We are licensed to sell the New Edison.

WM. McPHILLIPS THE EDISON SHOP,
189 DUNDAS STREET

Maria Barrientos Sings Coloratura Gem

Voci di Primavera. (Voices of Spring.) Strauss. 49171, 12-inch, \$3.00

How the heart of Strauss would swell with joy could he hear Maria Barrientos—the most sensational of all the Metropolitan coloratura sopranos—trill her bird-like way through his immortal Spring Song! More marvelous than the singing of a bird because it comes from a human throat, her voice surpasses the crystal purity of the flute. At the close is a wonderful climax—Barrientos and the flute in wonderful interplay.

Stracciari in Brilliant Soldier Farewell Song

Faust. (Gounod.) Die Possente (Even Bravest Heart). 49214, 12-inch, \$1.50

Fifty years backward Stracciari turns the opera scores to find a song of warrior bold that gives his vigorous baritone voice full range and dramatic scope. The farewell song of the soldier Valentine as he goes to war seems as though it were expressly written for these present days. "Even bravest heart may swell in the moment of farewell"—Stracciari, leading baritone of the Chicago Opera, enriches these poignantly touching lines with grandeur and magnificence.

Popular Songs, New Dances—and Others

The November list of Columbia Records—which you can hear at any Columbia dealer's now—is one of the best-balanced lists ever offered by the Columbia Graphophone Company. It includes twenty song hits. Among these are "Send Me Away With a Smile" (A2355) 85c; "Sailin' Away on the Henry Clay" (A2364) 85c; "Your Country Needs You Now" (A2361) 85c; "I've Got the Nicest Little Home in D-i-x-i-e" (A2356) 85c. Among the ten carefully selected double disc dance records are arrangements of "Hello, My Dearie!" (A5986) 12-inch, \$1.50; "Send Me Away With a Smile" (A5990) 12-inch, \$1.50; "Everybody's Jazzin' It" (fox trot) (A2347) 85c.

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