mance of a young woman spy and scout in the Civil War. As a special messenger in the Union service, she is led into a maze of critical situations, but her coolness and bravery and winsome personality always carry her on to victory. The story is crowded with dramatic incident, the roar of battle, the grim realities of war; and, at times, in sharp contrast, comes the tenderest of romance. It is written with an understanding and sympathy for the viewpoint of the partisans on both sides of the conflict.

THE RECKONING

is a novel of the Revolutionary War. It is the fourth, chronologically, of a series of which "Cardigan" and "The Maid-at-Arms" were the first two. The third has not yet been written. These novels of New York in the Revolutionary days are another striking example of the enthusiasm which Mr. Chambers puts into his work. To write an accurate and successful historical novel, one must be a historian as well as a romancer. Mr. Chambers is an authority on New York State history during the Colonial period. And, if the hours