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WEDNESDAY, NOV. 2nd.

**VIRGINIUS**

THURSDAY, NOV. 3rd.

**THE GLADIATOR**

Seats now on sale at Fysh's, in the Opera House Block.

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**COSTUMES & RIDING HABITS.**

**Burns**

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**SYNOPSIS.**

ACT I.—Trinity Church, Broadway, New York. Castle Garden at sunset. The Harlem Railroad Bridge at night.

ACT II.—Hans Schneiderkopf's Concert Saloon, Park Row, New York. Singleton's Home

ACT III.—The Tombs Police Court.

ACT IV.—Biddy McShane's Home. The Great Fire Scene at Five Points.

The fire engine used in this play was manufactured by the Waterous Engine Works Company of St. Paul, Minn., manufacturers of steam fire engines, hook and ladder trucks, hose carts and fire apparatus.

Scenery entirely new and painted expressly for this production by Mr. John G. Buss, scenic artist, Haymarket Theatre, Chicago. Mechanical effects by James H. Lewis.

**EXECUTIVE STAFF FOR HARRY WILLIAMS.**

Charles E. White ..... Advance Agent  
Edward Clifford ..... Stage Manager  
Harry Young ..... Treasurer  
James H. Lewis ..... Stage Carpenter  
Fred Powers ..... Master of Properties

Opera glasses can be rented by applying to Fishers or at Box Office.

**Between the Acts**

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J. K. SPRY, Manager.



To My PATRONS:—The engagement of Robert Downing, the eminent tragedian, in London will be the event of the season, theatrically speaking. It is seldom that such unqualified endorsement of an attraction can be given in advance as can of this. Mr. Downing is at the head of living tragedians, the acknowledged unrivalled exponent of the great characters of the Roman drama; he has a large company which numbers twenty-one people, and many of his support are well known here as the best in the profession. Mr. Downing carries also a wealth of special scenery and magnificent costumes, all of which are historically accurate, and every attention is paid to the details of the productions to make them perfect. No more could be said. Mr. Downing has done a large business this season, and has given satisfaction in every city he has visited. I look for a great engagement in London, and would advise my patrons to make arrangements for attendance early, and not to delay securing seats. Yours truly,  
A. F. ROUTE.