

REYNOLDS, [Sir Joshua] P. R. A.

1723—1792. Reynolds, one of the great English portrait painters, was born of Devonshire parents. He was intended for the medical profession, but evincing a decided taste for art he was sent to London in 1740 and placed under Thomas Hudson, with whom he remained until 1743. He spent a good part of the next six years in London and then visited Florence, Leghorn and Rome, and most of the principal continental cities, returning to London in 1752, where he soon became famous. In 1768 the Royal Academy was formed of which he was elected the first president, and in the same year was knighted. The sudden failure of his eyesight in 1789 practically closed his painting career. He died un-married and was buried in St. Paul's Cathedral.

591—Portrait of a Gentleman. 29 x 25.

592—Robinetta. 29 x 21½.

RIBOT, [A. T.]

1823—1891. A French painter whose style earned for him the title of the French Ribera. He obtained several medals and in 1878 became Chevalier of the Legion of Honour. Several of his pictures are in the Luxembourg.

593—The Readers. 17½ x 14½.

ROUSSEAU, [P. E. Théodore]

1812—1867. An original French landscape painter who, like Millet and others, drew much of his inspiration from the Fontainebleau Forest district. For some years not duly appreciated, he won in 1849 a medal of the first class at the Paris Salon and in 1852 received the cross of the Legion of Honour; at the 1855 exhibition he won a first class medal and in 1867 a medal of honour and the higher grade of the Legion of Honour.

594—Sunset. 5½ x 8.

ROYBET, [F.]

See No. 162.

595—The Brigand. 19½ x 13.