

4. What two styles had Johnson? (Examine the following sentences written by him at different times: "It had not life enough to keep it from rotting," and, "It did not possess sufficient vitality to preserve it from putrefaction.") In which of these styles did he write?

5. What is the chief defect of Johnson's Dictionary? What of his "Lives of the Poets"?

6. How did the position of literary men of his day compare with those of the present.

7. Why was a patron so desirable in Johnson's time?

8. What is remarkable about the letters of Junius?

9. When, and in what paper were they published?

10. What was the nature of periodical literature at that time? Compare it with an earlier period, and with the present period.

11. What are Swift's chief works? For what object did he write? How would you characterize him, as a man or as a writer?

1. How does poetry differ from prose?

2. In what ways may syllables be similarly affected?

3. How may harmony be introduced by words? How by arrangement? How by making sound correspond to sense?

4. What is the history of rhyme and alliteration in our poetry?

5. Name and give examples of the following lines:

4 ax, 4 xa, 2 axx, 6 ax.

6. Write notes on the line and the stanza of the extract from Byron.

7. Name some of the peculiarities of the poetry of Byron's age with their causes.

8. Why was it called an age of literary forgeries?

9. How would you account for the literary activity of the beginning of the present century?

10. What species of accent have we in English? What use is made of accent? What effect has accent had on the forms of words? Mention some words in which the accent has changed.

11. What are the peculiarities of the extract from Byron as a poetical production?