

Children place as they wish and beat. Place Rall. at the back of the table and let the piano tell which measure should have Accel. Children place mark and explain. Hold Accel. and Rall. in the hand and place in the music whichever the piano tells. Give several tests, children placing and giving name of expression mark. Search in music at home for Rall. and Accel.

Finger exercises. General review of all, and individual fingers, slowly, quickly, etc. Review as much as possible.

AUDITION

Review any previous work, naming sounds, writing on the board. Intervals, etc. Short story of Schumann.

It would be advisable to give an extra lesson for thorough review.

ADDITIONAL LESSONS

IN these lessons is embodied all that is necessary for a young child to know before commencing instrumental practice. They should apply this knowledge practically before other ideas are presented to them. But if a teacher has a class