

What is evidence of a crime and what constitutes a crime are subjects which the author leaves to writers upon those subjects, except so far as it became necessary to include references to such matters as they affect procedure. An elaborate index covers seventy of the six hundred and seventy-five pages of this work, which we commend to Canadian barristers practising in the criminal courts.

*The Law of Maintenance and Desertion and Affiliation*, with the Acts for the Custody and Protection of Children. 3rd edition. By T. C. MARTIN and G. T. MARTIN. London: Stevens & Haynes, Bell Yard, Temple Bar. 1910.

The chapters on maintenance and desertion have been revised and notes have been added on marriage, agency of the wife, contracts of infants, and larceny by the husband or wife. These will be found very useful. Other portions of the book are not applicable directly to this country, but may often be helpful for reference.

*A short review of the Law of Bankruptcy*. By EDWARD MANSON, Barrister-at-law. 2nd edition. London: Sweet & Maxwell, Limited, 3 Chancery Lane. 1910.

The author brings the decisions up to date, and apologises for not leaving out cases, a practice which, he remarks, "gives a horrible sense of insecurity." This, however, depends a good upon circumstances.

*The Law Quarterly Review*. London: Stevens & Sons, 119, 120 Chancery Lane. July, 1910.

In addition to the notes, which are as interesting as usual and one of which has already been referred to in these columns (ante p. 433), the following articles appear in this number: The promotion of peace, by Mr. Roosevelt; The new judiciary; Burgage tenure in mediæval England; The return of a company's capital to its shareholders; The rule in *Re Cobbold*; The co-operative nature of English sovereignty; What is company law, etc., etc. These are followed by the usual masterly reviews of recent law books. Edited as it is by so learned a writer as Sir Frederick Pollock, the *Law Quarterly* is always interesting and instructive. In several places we see the mark of his masterly pen.