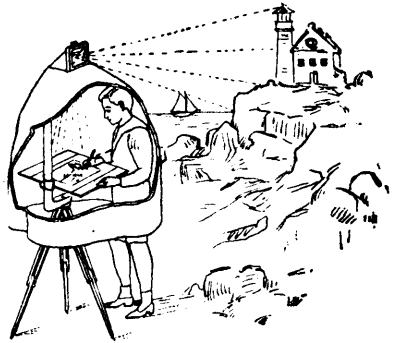


ENLARGING FROM PICTURES AND OBJECTS.



REDUCING FROM NATURE.

## The Artograph Sketching Outfit.

A Scientific Instrument, yet so simple that a child can use it.

.....

With the Artograph anyone can successfully sketch, draw in pencil or crayon, or paint in colors, anything visible in nature or still life, in any size, in exact reproduction of figures, form and color.

Pictures, objects, views from nature, or anything that can be seen, can be reflected on any kind of material and focused any size desired. The reflection will be absolutely perfect. All that is required of the operator is to fill in the outlines and go over the colors, simply fixing the reflection on the working material, thereby obtaining a faithful reproduction of the subject, perfect in every detail, a result which it would be impossible to accomplish by any other means.

For Oils, Water Colors, Crayons, Pastels, Tapestry and China Painting, anyone can make their own enlargements or reductions and use anything as a subject; a bunch of keys, flowers, clipping from a magazine or a scene from nature. **Color as well as form will appear on the working material.** Ladies who desire entirely original patterns for embroidery and needlework are enabled by the use of the Artograph to draw their own designs directly on the material from flowers, leaves, or any other objects or subjects they may wish to reproduce.

Entertainments exactly similar to those given by the aid of the magic lantern and stereopticon can be given in your own parlor by daylight and without cost for lights and expensive slides. This exhibition may be illustrated with Photographs, Lithographs, Crayons, Etchings, Water Colors, Wood Cuts and Engravings from magazines and illustrated papers, flowers, metals, and many other objects and subjects obtainable from various sources. Short illustrated lectures suited to the understanding of the little ones prove most instructive and amusing to the children, and are profitable to many ladies adopted to this special work.

The Artograph is a marvel of simplicity and excellence and a triumph of modern inventive genius. It is a scientific instrument, constructed upon scientific principles, the secret of its operation being a peculiar construction and combination of powerful and costly lenses. It is handsomely gotten up, durable in construction, elegant in finish, light in weight and compact in form; its accuracy is absolute; it furnishes interesting amusement and instruction to the amateurs; it saves time and labor to the practical worker, and is worthy to be the companion of everyone.

### List of names taken from many hundreds of letters I have received from both professional and amateur artists:

J. T. Simpson, Moose Jaw, Canada; B. H. Turner, Little Current, Ontario; *Gospel Banner*, Berlin, Ont.; Rev. Dr. G. L. Mackey, Woodstock, Ont.; Samuel T. Robinson, Orillia, Ont.; I. E. York & Co., Waterford, Ont.; Mrs. D. J. McDugal, Three Forks B.C.; J. Martel, Nanaimo B.C.; W. J. Barber, Revelstoke, B.C.; Rev. Jno. E. Gardner, Victoria, B.C.; Toronto Type Foundry, Winnipeg, Man.; W. Pratt, Winnipeg, Man.; E. J. T. Muckel, Selkirk, Man.; Alice Howes, Sussex, N.B.; St. John Academy of Art, St. John, N.B.; Fitzroy Gardner, London, Eng.; A. Auerbach, Berlin, Germany; King Bros., Honolulu, H. I.; Paul Knight, Calcutta, India; F. H. Stone, Old Harbor, Jamaica, W.I.; Maynard M. Metcalf, Ph.D., Associate Professor of Biology, Women's College, Baltimore, Md.; A. M. Rose & Co., Designers of Wall Papers and Carpets, New York, N.Y.; A. Oerti, Scenic Artist of Koster & Bials, New York, N.Y.; Geo. Herzog, Fresco Decorator, Philadelphia, Pa.; Prof. H. C. Bumbus, Anatomical Laboratory, Brown University, Providence, R. I.; S. Rothermel Wright, Portrait Artist, Philadelphia, Pa.; Geo. Upp, Artist, Chicago, Ill.; Louis Kurtz, of Kurtz & Allison, Lithographers, Chicago, Ill.; Prof. Herm Hanstein, Prin. Pub. High School, Chicago, Ill.; Dominican Sisters, Jacksonville, Ill.; A. J. Dalton, Norfolk, Va.; Rev. J. D. W. Addison, Beverly, Mass.

### SPECIAL OFFER TO THE READERS OF THIS MAGAZINE.

The Artograph, although a recent invention, has found its way to every nation on the globe, and has been endorsed throughout the civilized world for its utility, simplicity, practicability and universal application. But in order to convince the most sceptical of its real merit, I will send the Artograph complete on trial, with privilege of free examination, and you may test it and see for yourself if what I say is true. If you do not find it strictly as represented, and if it does not bear out my claims in every particular, you may return it. The price is \$6.00, sent by express C.O.D., with privilege of full examination before paying expressman.

The Artograph is on exhibition at our offices at all times, where you may see its operation fully illustrated.

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