

par le Vigand Garde, France, reproduced by Mr. Hyatt. The second is from a very fine engraving in the possession of Mr. Philéas Gagnon of Quebec, and the third is from a drawing in an album in the Ursuline Convent, Quebec, and is probably the work of one of the Nuns. The Marquis de Montcalm was buried in the chapel of the Ursulines.

Whether this portrait was made from a sketch taken of Montcalm, or from a painting or engraving of the Marquis, is not known.

The album of is of great interest, and contains examples of the work of the Nuns executed at different periods. We are indebted to the Ladies of the Community and to the Rev. Lionel, St. G. Lindsay, for permission to copy this portrait.

THE MARQUIS DE VAUDREUIL

Permission to publish this portrait was courteously given by M. le comte Jacques de Clermont-Tonnerre of Château de Brugny, Marne, the owner of the painting. As an excellent photogravure had been made by Messrs Goupil & Cie of Paris, arrangement was made with Messrs Little Brown & Co of Boston, for the number of copies required for this edition. The authors desire to acknowledge the courtesy extended to them by Messrs Little Brown & Co.

MONSIEUR DE BOUGAINVILLE

The original painting from which this photogravure was made is in the promission of Madame la Comtesse de Saint-Sauveur-Bougainville.

The plate was made by Mr. Hyatt from a photograph sent by M. R. de Kerallain, of Quimper, France. In the centre of the frame, at the foot, a small eagle will be observed, which forms the ornament of a Louis XIV time piece standing on the mantle piece of the room in which the portrait hangs.

A very valuable painting of Madame Flore de Bougainville has been reproduced for this work though the courtesy of Madame la comtesse de Saint-Sauveur-Bougainville. This painting has not been hitherto copied.

THE MARQUIS DE LÉVIS.

The most familiar portrait of the Marquis de Lévis appears to be the painting by Madame Haudebourt in the gallery at Versailles.