

**Collection of Engravings by the most celebrated  
Engravers, ancient and modern.**

**N. B.**—This collection is most precious, as it offers models of the manner of the most celebrated artists from the oldest times of the art. A large number of the Engravings have been executed by the painters themselves.

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**NO.                      SUBJECTS OF PAINTINGS.**

1. Portfolio containing 300 Engravings by the most celebrated old painters and engravers.
2. Gallery of the Palais Royal, engraved from the paintings of the different schools of which it is composed; with an abridged description of the life of the painters, and an historical description of each picture, by the abbé Fontenay. Dedicated to H. R. H. Monseigneur le duc d'Orléans, by I. Couché, his engraver. This Book contains 192 engravings.
3. Old bound Portfolio. Admired for its ten Engravings by Francis, painted by Pinturicchio, disciple of Raffaello and Pietro Perugino, and for other engravings of celebrity.
4. Portfolio containing 49 most finished Engravings.
5. Bound Portfolio containing 40 Engravings.
6. The ruins of Posidoria in Grece, by Thomas Major, engraver to the King.
7. Drawings of Ceilings, by Francis Albano.
8. Drawings of Heads.
9. 85 Drawings from the best paintings by Salvator Rosa, engraved by himself in red.