

"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: He leadeth me beside the still waters. He restoreth my soul: He leadeth me in the paths of righteousness for His name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me; Thy rod and Thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: Thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever."—*Bible*

OROTUND.

This tone differs from the simple pure only in volume and muscular force; the organs of speech are more vigorously used, muscular and diaphragmatic energy being brought to bear upon them. The difference, therefore, between the two tones is largely that of muscular force. According as the tone increases in volume, there will consequently be an enlargement of the cavities of the pharynx and larynx, and each of these organs should retain its flexibility. The orotund is not necessarily deeper than the simple, pure tone of voice, but there is a large increase in the volume of the voice. The orotund is the highest character of human utterance, when fully developed and beautified