Institutions borrowing will be expected to inform the Manuscript Division of the Library of Congress whether the reproduction is desired (1) for brief consultation, or (2) for careful study, or (3) for the making of a critical edition. In the first case, the reproduction must be sent back within two weeks from the date of receipt at the borrowing library. In the second, it must be returned within three months. In the third, in which case the editor's name must be given, it must be returned within six months, unless written request for renewal is made, supported by statement of progress. Renewal will be for another period of six months, after which the reproduction is to be returned to the Library of Congress. It may then be re-issued, if desired and if adequate reasons are given, for another period of six months with further privilege of renewal.

Members of contributing institutions are urged to suggest, each year, material which they desire to have reproduced. A special effort is made to meet the immediate needs of professors and graduate students engaged in literary and linguistic researches. The schedule for the year's work in reproduction is made out by a Committee on Selections. Suggestions and requests for reproductions should be sent to the chairman of this Committee, Professor Walter L. Bullock, University of Chicago, Chicago, Illinois.

Duplicate copies of rotographs made under this plan can be supplied by a commercial photographer in Washington. Inquiries as to cost, in any given case, may be addressed to the Division of Manuscripts, Library of Congress, which will secure and forward the photographer's estimates.

The New York Public Library has copies of considerably more than half of the collection, and will doubtless have copies made of the remainder and of future acquisitions as rapidly as this can be done without prejudice to the interests of those who are using them for research purposes. The copies are available for study or consultation. It is hoped that other public libraries will follow the example of the New York City Public Library.

The list of reproductions already completed is published from time to time in the Publications of the Modern Language Association. They are also listed in A Union Catalog of Photo Facsimiles in North American Libraries issued by the Library of Congress and compiled by the Curator of Union Catalogs of the Library of Congress, Mr. Ernest Kletsch. Institutions having in their possession photostatic reproductions of manuscripts or of rare printed books are requested to communicate this fact to Mr. Kletsch in order that future editions of this Catalog may be made as complete as possible.

Eighty colleges, universities, public libraries and publishing houses interested in the development of Modern Language and Literature study have lent their support to the Association's enterprise during the past year. The list follows:

Amherst College
Library of the City of Boston
Bowdoin College
Brooklyn Public Library
Brown University
Bryn Mawr College
University of Buffalo
Butler University
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University of Chicago
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Colgate University
University of Colorado
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