

CLUB NOTES.

The St. John, N.B., Camera Club has arranged a fine programme for the winter and it will no doubt be the means of creating an additional interest in the club. The programme is as follows: 1896—December 7th, Reception and smoker, open to members and friends; 1897—January 11th, Canadian Lantern Slide Interchange, set from the Toronto Camera Club; January 25th, Demonstration night; February 8th, Canadian Lantern Slide Interchange, set from the Montreal Camera Club; February 22nd, Canadian Lantern Slide Interchange, set from the Halifax Camera Club; March 8th, Canadian Lantern Slide Interchange, set from the Hamilton Camera Club; March 22nd, Paper, "Photography, Past and Present," J. R. Woodburn; March 29th, Demonstration night; April 12th, Smoking concert; April 26th, Competition night.

CLIPPINGS.

To Mount Pictures on Linen.—Coat one side of the linen with a mixture of india-rubber and gutta percha. Lay the picture face downwards and put the coated side of the linen on to it, and then iron the back of the linen with a moderately hot iron. This suffices to fix them together. To remove the picture from the linen it is necessary only to run over the back with a hot iron. As the mixture is water-proof it prevents the picture from damp, particularly if it be rubbed over with a little stearin. —Moniteur.



Printing Names on Photographs.—The following is a very good method of printing titles or names in black upon prints: The name or other matter to be printed on the photograph is set up in type and printed on cardboard; from this make an exposure on a transparency plate, developing it strongly. After the print has been made from the regular printing negative it is placed under the dense transparency of the regular negative and the name printed in. The only precaution necessary is to time the transparency negative properly and develop strongly so as to get good contrast. Photographers will find this a much easier and quicker method than the old one of printing on tissue paper and fastening same to the negative by means of varnish; moreover, the result is black instead of white, usually much more pleasing."