• Dr. H. M. Patton, 5 tickets for concert. Messrs. Tees & Co., plaster of Paris bandages.

Dr. McHarrie, cake for nurses.

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「一大支命」の言語

Mr. W. F. Brown, papers and magazines.

Mrs. Hebert, bottles for dispensary, glass jars, books.

Mr. E. G. Hart, canvas stretcher, vials for dispensary.

Mr. W. E. Huett, vials for dispensary. Mrs. Sheffield, one book for boys, 3 night shirts, magazines.

Mrs. Phillips, lemons for nurses, towels, curtains, covers for dresser and wash stand, pillow shams for Phillips room.

Miss M. E. Baylis, cake for nurses.

Mrs. A. Boyd, old linen, bottles for dispensary, journals.

Miss Davis, journals.

Mrs. Garratt, Harper's Bazar.

Mrs. J. R. Gordon, books and magazines.

Mrs. W. H. Stanley, books and magazines.

CASH SUBSCRIPTIONS AND DONATIONS.

RECEIVED IN APRIL.

The Treasurer of the Hospital acknowledges, with thanks, the following :

Mrs. Ure (M. G.)		5 1	00
Mrs. Wm. Robb	•••••	1	00
Mrs. Ann Arnold.			
Mrs. James Willia			00
Auer Light Co		5	00
Ladies Auxiliary,	bazar	349	43
<i>ti ti t</i>	fees	8	00

\$375 43

The excellent article on Galsemium which appoared in the April issue of the Record should have been credited to the Homeopathic News, published in St. Louis, Mo., in the April issue of which journal this article appeared.

HOARSENESS AND THE REMEDIES.

The degree of hoarseness is dependent entirely upon the greater or less swelling of the vocal cords, ranging from a mere slight huskiness of the voice to complete loss or aphonia. The predisposing causes are not infrequently found to be due to an overstrain of the vocal cords, as prolonged singing or speaking, so frequent among operatic stars, orators and ministers. Sudden exposure of the neck to cold, breathing in cold air or irritating agents, as dust, getting the feet wet, cold in the head and influenza, play an important part in producing this oft-times painful and disagreeable feeling. The habit of keeping the throat too warmly clad with comforts or mufflers, causing the parts to become so much overheated as to even perspire, then becoming suddenly chilled, often conduces not only to aphonia, but to complicated forms of laryngitis. The opinions expressed by great singers on the subject of the voice-people who have devoted their entire lives first to the acquirement of a delicate, cultured voice, and the remainder to the care of it-will, no doubt, prove interesting.

Emina Eames, who earns \$1,000 every time she sings, says: "I always go thickly veiled, for this is both a preventative of colds and keeps the dust out of the throat. I am very careful about taking cold drinks; not taking anything ice cold even on the hottest summer days."

Mme. Sembrich's vocal organs earn her \$1,500 every time they are put into action. "As I leave a warm room to go upon the street, I always protect my throat, so that the change of atmosphere will be gradual and not sudden. Sudden chills are the worst foes that a delicate voice has."

Regarding her voice, Mme. Nordica said: "I take only the very best care of it and my general health. I wear my clothes according to the weather, taking care never to subject my body to the slightest chill. I am particularly care-

