

I dare her, before you all, to deny that she is the outcast and adventuress, Mercy Merrick!"

The challenge forced Mercy to take part in the proceedings, in her own defence. She had pledged herself to meet and defy Grace Roseberry on her own ground. She attempted to speak—Horace stopped her.

"You degrade yourself if you answer her," he said. "Take my arm, and let us leave the room."

"Yes! Take her out!" cried Grace. "She may well be ashamed to face an honest woman. It's her place to leave the room—not mine!"

Mercy drew her hand out of Horace's arm. "I decline to leave the room," she said, quietly.

Horace still tried to persuade her to withdraw. "I can't bear to hear you insulted," he rejoined. "The woman offends me, though I know she is not responsible for what she says."

(To be continued.)

Chess.

Solutions to problems sent in by correspondents will be duly acknowledged.

TO CORRESPONDENTS.

GEO. E. C. Montreal.—Correct solution of problem No. 70 received.

A couple of off-hand games between two amateurs when attending the Canadian Chess Congress at Hamilton.

Evans' Gambit declined.

White.
Amateur.
1. P. to K. 4th
2. K. Kt. to B. 3rd
3. B. to B. 4th
4. P. to Q. Kt. 4th
5. P. to Q. B. 3rd
6. P. to Q. 3rd
7. P. to Q. R. 4th
8. P. to Q. R. 5th
9. Q. B. to R. 3rd
10. P. to K. R. 3rd
11. Q. to Q. Kt. 3rd
12. Q. Kt. to Q. 2nd
13. K. to K. 2nd
14. P. to K. Kt. 4th
15. P. to K. Kt. 5th
16. Kt. takes B.
17. P. takes P.
18. Q. R. to K. Kt.
19. Q. Kt. takes K. B.
20. Kt. takes P.
21. Q. takes B. P. wins.

Black.
Mr. J. Henderson.
1. P. to K. 4th
2. K. Kt. to B. 3rd
3. B. to B. 4th
4. P. to Q. Kt. 3rd
5. B. to Q. Kt. 3rd
6. P. to Q. 2nd
7. P. to Q. R. 3rd
8. P. to Q. R. 2nd
9. Q. B. to R. 3rd
10. P. to K. R. 3rd
11. Q. to Q. B.
12. Q. Kt. to Q.
13. B. to K. 3rd
14. P. to K. R. 3rd
15. B. takes B.
16. Kt. to R. 2nd
17. P. to K. Kt. 3rd
18. K. to K.
19. P. takes Kt.
20. R. to K. Kt. (a)

If now, Black play Q. to K. 3rd the attack might reply with Q. takes R. ch. Ac. or, if Kt. to K. 3rd, Kt. takes P. ch.

(a) An error. P. takes P. would have been the correct move.
(b) Q. to K. 3rd seems much preferable here.

EVANS' GAMBIT.

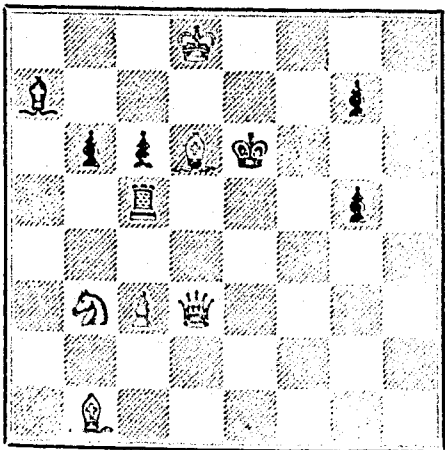
White.
Mr. J. Henderson.
1. P. to K. 4th
2. K. Kt. to B. 3rd
3. B. to B. 4th
4. P. to Q. Kt. 4th
5. P. to Q. B. 3rd
6. P. to Q. 4th
7. P. takes P.
8. B. to Q. 2nd
9. Castles.
10. Q. Kt. takes B.
11. P. to K. 5th
12. Q. Kt. to K. 4th
13. B. to Q. 3rd
14. R. to K.
15. P. takes P. en passant
16. Kt. to K. Kt. 3rd
17. Q. to Q. 2nd (b)
18. Kt. to K. R. 5th
19. Kt. to K. B. 4th
20. Q. takes Kt. wins.

Black.
Amateur.
1. P. to K. 4th
2. K. Kt. to B. 3rd
3. B. to B. 4th
4. P. takes Kt. P.
5. B. to B. 4th
6. P. takes P.
7. B. to Kt. 5th ch.
8. B. to K. 2nd
9. B. takes B.
10. K. Kt. to R. 3rd
11. Castles.
12. Q. Kt. to K. 4th
13. P. to Q. 3rd
14. P. to K. B. 4th
15. P. takes P. (a)
16. Q. to Kt. 2nd
17. P. to K. B. 4th (c)
18. Q. to Kt. 3rd
19. Kt. to K. B. 2nd

(a) R. takes P. would have liberated Black's game.
(b) Well played: an awkward move to parry successfully.
(c) This loses a piece, but the attack has the better game in any case.

PROBLEM No. 72.

By Mr. J. HENDERSON, (St. Laiboire, P. Q.)
BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION TO PROBLEM No. 70.

White.
1. B. to B. 7th. ch.
2. Kt. to K. 2nd
3. Kt. to Q. B. sq.
4. Kt. mates at Q. 3rd. or Kt. 3rd.

Black.
K. to Q. B. 4th
R. takes B. (best)
Any move.

VARIATION.

2. Kt. to B. sq. P. takes P. (a)
3. Kt. to Kt. 3rd, mate. R. takes Kt.
4. If R. takes Kt., B. mates.

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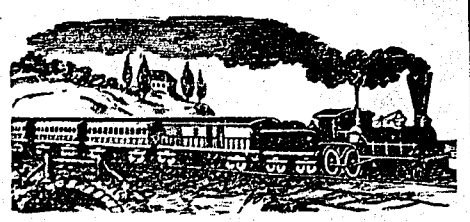
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