

OPINIONS of THE PRESS

[First Notice.]

DIOGENES, a pictorial comic paper, comes out with a much pleasanter face than might be supposed to have been habitual with the old Cynic. The paper, printing, and enterprise generally, have made a step beyond anything yet attempted in this much-tried line of journalism. As a general thing, the wit is a shade too deep for cursory readers and minds that seek amusement rather than study; but the capabilities of the paper may be judged from the opening or introductory cartoon, which represents old DIOGENES merrily devouring a heap of oysters to the tune of "It is our opening day," and quoting Shakespeare as follows: "Why then the World's mine oyster, which I with sword will open. The following feeling lines, (entitled "One More Unfortunate") should not be confined to its columns.—Montreal Daily Witness.

[Second Notice.]

The second number is better than the first. The wood-cutting in it is exceedingly good. It is a respectable production.—ib.

[Third Notice.]

The illustrations of our witty contemporary are a creditable proof of the progress of art in Montreal. We hope this venerable cynic will, in his lantern, search for honest men, find such a goodly number in Canada as materially to change the somewhat prevalent opinion that public men are, generally speaking, rogues.—ib.

[Fourth Notice.]

DIOGENES, to-day, contains one of the cleverest things we have seen in the way of pictorial wit. The old Cynic is represented coming suddenly into our City Council chamber and holding up his lantern to discover an honest man. Most of the Councillors sink to the eyes behind their desks, while one hides his head entirely; but the light falls upon an excellent likeness of Councillor Alexander, sitting in the calm dignity of rectitude and benevolence. The picture is entitled "Sterling Worth," and DIOGENES reversing the well-known words of the Macedonian conqueror says: "If I were not Diogenes I would be Alexander."—ib.

The illustrations are extremely good. When we say that so far as the design is concerned they are worthy of John Leech, we are merely doing them justice.—Montreal Daily News.

It is very well printed, and the wood cuts are well done both by artist and engraver. We wish the now comer every success; and we hope the course of events will give the writer good subjects on which to display their genius.—Montreal Gazette.

[First Notice.]

DIOGENES.—This is the title of a new comic paper published in Montreal, and which, if we may judge from the first number that has reached our hands, is a decided hit, and deserves support. The rock on which our Canadian humorists strike is "personality," and indeed it is easier to be personal than witty. We trust that DIOGENES will avoid the danger, and continue to afford matter for good-humoured laughter.—Montreal True Witness.

[Second Notice.]

DIOGENES.—Our friend improves upon acquaintance. His jokes are good, his illustrations are excellent, and, best of all, he keeps clear of personalities. Long may it be so; and as long as it is so with him, he will deserve and obtain success.

Perhaps, if he were better posted up in all the facts relative to the three deserted children, to whom he makes allusion, he would revise his judgment of the Reverend Director of the St. Patrick's Orphan Asylum. All our charitable institutions, Protestant as well as Catholic, have rules and regulations which must be adhered to; and surely if blame be attributable to any one, it is to the living father of the deserted children. This unnatural fellow should be compelled by law to provide for his own little ones; nor should he be allowed to shuffle off his moral responsibility. Pitch into him DIOGENES; and you will have the sympathies of all honest men.—ib.

DIOGENES. This new comic illustrated paper, published at Montreal, can be had at Geo. E. Morton's. The engravings are very cleverly executed, the cartoon in the number before us being worthy of Punch in its best days.—Halifax Citizen.

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[First Notice.]

DIOGENES.—The Athenian philosopher in his tub has reached the city of Quebec, and we must compliment the editors and proprietors of this little publication on its making its debut before a Canadian audience. The illustrations and cartoons are the best we have seen from the Metropolitan City for a number of years. The articles are also select, and are written with marked care and ability. The philosopher and his tub have our best wishes for his future prosperity.—Quebec Chronicle.

[Second Notice.]

There is room for a respectable and cleverly conducted journal of this kind in the chief city of the Dominion; but when we state that among its merits will be the notice and discussion of topics of general more than local interest, we have given another reason for the belief that DIOGENES will establish a powerful claim to an extensive support throughout the Dominion.—ib.

[Third Notice.]

DIOGENES.—The third number of this interesting little paper is to hand. It contains two neatly executed cartoons, one entitled "A Struggle for a Mitre." The Bishops of the Dominion are represented in it assisting each other to climb a pole, upon the top of which the coveted mitre and crozier are placed, with a couple of small fishes. DIOGENES is well worthy of being patronized.—ib.

[Fourth Notice.]

DIOGENES No. 5.—A marked improvement is perceptible both in the subjects of illustration and the reading matter in the last number of the Athenian Philosopher DIOGENES. The principal cartoon, "Justice," (ornamented with the head of a jack-ass, partially blind-folded and holding the scales, one end preponderating, with the inscription "Shilly-Shallying," "Taxed costs," "Appeals,") is very good. The following verses are descriptive of the subject:—
Must Justice be restrained by Fear?
Must righteous judgment fail?
Must Truth, with Falshood weighed, appear
A Feather in the Scale? &c.

[Fifth Notice.]

DIOGENES.—The Christmas and New Year number of this cleverly-edited paper is to hand. The principal cartoon, mechanically well executed, represents the "Athenian Philosopher" (out of his tub) receiving his first of January guests, amongst whom we recognize the features of many of the leading men of the Dominion, civil and military. The editorial column is ably written, and perfectly independent in its criticisms of the usages and customs of society. DIOGENES has our best wishes for his future prosperity.—ib.

[First Notice.]

This addition to the comic literature of the sister city promises well, both in spirit and appearance. The illustrations are superior to anything yet produced by its rivals and predecessors, and the reading matter is clever and confined within the limits of good taste. The title is somewhat cynical, but judging by the vignette our Canadian DIOGENES has studied his philosophy as much at the feet of the laughing Thracian as before the tub of the sour Athenian. Let him provoke laughter at men's follies while blaming them, and all will heartily wish him success.—Quebec Mercury.

[Second Notice.]

The second number of DIOGENES is like Joey Bagstock—"deep, and d—sh sly," too shy, perhaps, to take with the multitude. The cartoon is excellent, and would do credit to Punch; so is the scene at the Laprairie Camp.—ib.

[Third Notice.]

The matter is certainly clever and original, and the engravings of a very high degree of excellence.—ib.

Il se publie à Montréal un petit journal anglais, satirique et comique.
Pour fonder les ridicules de son temps, il s'affuble du manteau et du nom de Diogène.
La lanterne à la main, (ne pas confondre avec le fanal rouge du citoyen Bénet), Diogène cherche des hommes affligés de quelques ridicules pour les immoler à sa verve caustique.
Inutile de dire qu'il a beau jeu à frapper chaque fois qu'il sort de son tonneau.
Souvent, Diogène frappe juste et lance au but ses traits acérés.—Journal de Québec.

OPINIONS of THE PRESS

[First Notice.]

This is another and the latest Punch Paper in the Dominion. It has great merit in a pictorial light, with sufficient promise of fun to make us look for more in future. And it contains within it signs of longevity, being well patronized in the advertising line. Its humour is quiet and subdued, with no approach to ill-nature, the rock upon which all its predecessors have struck and perished. Wishing it success, and requesting it to keep free from libel, we wait patiently for No. Two.—Kingston Whig.

[Second Notice.]

The old Tub Man improves. Its illustrations are as good as in Number 1, while the matter is better.—ib.

[First Notice.]

This is a new and spirited comic weekly illustrated journal, after the style of Punch, the third number of which has appeared at Montreal. It is ably edited, and got up in good style, the engravings being first-class.—London Press.

[Second Notice.]

DIOGENES.—No. 8 has been received. Its illustrations comprise "A Reminiscence of the Volunteers," "Diogenes receiving distinguished visitors on New-Year's." Our contemporary continues to improve, and is daily gaining in public favor.—ib.

We have received the first three numbers, and it grows more clever as it advances in age. Some of the cartoons are decidedly excellent. The last is "A struggle for a mitre," in which one aspirant by standing on the shoulders of a brother is able to extend his hand provokingly near to it without the power to touch it. The reading matter is very good, displaying much liveliness and humour, but never degenerating into rude personality. We wish DIOGENES a long and prosperous career, which he certainly deserves, and hope that he will soon have to enlarge the dimensions of his Tub. The scintillations of his lantern should attract a large crowd of admirers.—Guelph Mercury.

The reading is very good, and some capital hits are made. We wish it success.—Briceville Intelligencer.

The reading is racy, original, and by no means intemperate.—Brantford Courier.

We have received the first three numbers, the cuts of which are pungent and unmistakably significant. We recommend it to our readers.—Peterboro' Review.

The whole thing is well got up, and the paper deserves to be liberally patronized.—Morrisburg Courier.

The cuts are very good, and the text sparkling with wit. We wish it success.—Waterloo Advertiser.

We hope the cynical philosopher will succeed, and obtain a liberal support.—Sturtevant Journal.

The first number bears evidence of talent and wit of a high order, while it is at the same time free from vulgar personalities. We quote two pieces from it on our first page.—St. Johns (Q.) News.

DIOGENES is the title of a new comic paper published in Montreal, the first number of which has just reached us. The illustrations are very creditable and the letterpress entertaining. We wish DIOGENES success.—Ottawa Citizen.

DIOGENES is not at all particular how it pinches its contemporaries and officials around Montreal. Typographically it looks well—neatly got up; and, with the wit and satire displayed by its editor, it must command a large circulation.—Granby Gazette.

DIOGENES is the name of a new comic paper started in Montreal. Its "witticisms" are very good, being of a somewhat superior style to what is generally found in publications of the kind on this side of the Atlantic.—Halifax Express.

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DIOGENES.—We are exceedingly pleased to notice the success attending DIOGENES' career. Both in regard to matter and illustrations it is decidedly a-head of anything yet attempted in Canada; and, dealing as it does with matters of general rather than of local interest, it should receive in Ontario a support equal to that accorded it in Quebec. Irving is the agent.—Toronto Daily Telegraph.

DIOGENES is decidedly ahead of anything of the kind ever attempted in Canada, in so far as the general 'get-up' is concerned. The typography is handsome, and the engravings are excellent. The 'goaks' are of a higher order than have hitherto characterized publications of this class. Altogether it is a sheet of no mean order, and we wish it a long and useful career.—Huntingdon Journal.

The first two numbers make a good appearance—the reading matter and illustrations being somewhat racy, not even inferior to Punch across the Atlantic.—New Glasgow (N. S.) Eastern Chronicle.

The third number of DIOGENES, a weekly Comic Paper printed at Montreal, is received. The paper is well got up mechanically, and is certainly the best of its kind yet produced in the Dominion. The jokes and cartoons are excellent. The "Games of the Bishops" is a capital thing. We welcome DIOGENES to our sanctum very cordially.—The Union Advertiser, Newcastle, Miramichi, N. B.

Montreal has a new comic illustrated weekly entitled DIOGENES. The opening numbers have some good hits, and promise well. The cartoons are creditable in design and execution. We trust our Provincial neighbors will appreciate the merits of DIOGENES, and enable him to keep his lantern trimmed and burning.—Portland (Me.) Transcript.

DIOGENES.

In response to the wishes of numerous friends, it has been decided from this day to open up a Subscription List in Town and Country.

DIOGENES will be sent every Friday, free by post, to any part of the Dominion, and be delivered within the City limits, at the rate of

\$2.50

per Annum, payable in advance. Intending Subscribers are requested to notify their wishes to

DIOGENES,
Box 584, P. O.
MONTREAL.

The following have been appointed Agents for the sale of DIOGENES in the principal Cities and Towns of the Dominion:—

- HALIFAX..... Messrs. MORTON & CO.
- OTTAWA..... Messrs. HANSEN & FULTON
- Messrs. JONES & HOLLAND
- KINGSTON..... Mr. HENDERSON.
- TORONTO..... Mr. IRVING.
- QUEBEC..... Messrs. HOLLIWELL, and MIDDLETON & DAWSON.

Through whom back numbers may be obtained on application.

Monthly Parts, neatly stitched in coloured wrappers, will be ready for issue in a few days, price One Shilling.

January 1, 1869.