

Ral^o

past. Yet still they leave, as they ever found me, True one grief — the me-m'ry of the

Colla Parte

f

Cal^o

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first system shows a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Ral^o' (Ritardando). The lyrics are 'past. Yet still they leave, as they ever found me, True one grief — the me-m'ry of the'. The piano part features a series of chords. The second system continues the vocal line with the word 'past.' and a piano accompaniment. The tempo is marked 'Colla Parte' (Ad libitum). The third system shows a vocal line with a fermata and a piano accompaniment. The tempo is marked 'f' (forte). The fourth system shows a vocal line with a fermata and a piano accompaniment. The tempo is marked 'Cal^o' (Crescendo). The score ends with a double bar line.

2D VERSE.

Vainly I woo—to cheat my bosom's sadness,
 Revel and wine that I may all forget,—
 Wine-cups and mirth wake not my soul to gladness,
 While thoughts of her so wildly haunt it yet.

Oh! had she lov'd—and loved me but sincerely,
 I had not been what now I weep to be.—
 Oh! had she lov'd—as I lov'd her so dearly,
 Life had not been all gloom and tears to me.