

# LE NOUVEL AN.

CHANSONNETTE.

Paroles de M<sup>r</sup> Henri de TERLAC.

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Musique de Henri de TERLAC.

*Allegretto.*

*à Mademoiselle E. Perrault.*

PIANO.

The piano introduction consists of two staves. The right hand (treble clef) plays a melody in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

*avec une grande gaité.*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Ah ! le beau jour, Di - sait l'heu - ret - te; Ah ! le beau". The piano accompaniment consists of two staves.

jour, Pen - sait Pier - ret - te. De sur - pri - ses, de ca - deaux, Soy - ons dé - si -

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "De sur - pri - ses, de ca - deaux, Soy - ons dé - si -". The piano accompaniment continues with two staves.

- reu - ses; De ces pré - ci - eux joy - aux, Que nous sommes heu - reu - ses ! Ah ! —

*Refrain.*

The third system concludes the song with the refrain. The vocal line includes the lyrics: "De ces pré - ci - eux joy - aux, Que nous sommes heu - reu - ses ! Ah ! —". The piano accompaniment continues with two staves.