

Organization.—Owing to the growth of the business a company has been formed to conduct it under the name of the A. Major Cement Company, with a capital stock of \$100,000, divided into shares of \$10 each. Large capital means large resources, and these are necessary to cover the vast field open to a thoroughly first-class article.

Mr. Major has accepted the position of president, and will continue to personally conduct the business, thus assuring success in the future as in the past.

The stock is divided into Ten Thousand Shares, at \$10 a share. Of this amount two thousand five hundred shares are *Preferred Stock*, and carry the guarantee of 7 per cent. annual dividend, payable quarterly in gold. The Common Stock will all be retained in the company, with the exception of 500 shares which are for sale, and which will participate in the earnings, after the Preferred Stock shall have received the 7 per cent. guaranteed. The conservative estimate is that the Common Stock dividends will exceed 20 per cent. *Early application is advised.*

Subscriptions.—All applications for shares must be accompanied by a remittance of 10 per cent. of its face value. The Company reserves the right to reject any or all subscriptions, in which case the remittance will be returned.

All subscriptions and inquiries must be addressed to *William Clarke & Sons*, Bankers and Brokers, Tribune Building, New York City, or the *A. Major Cement Company*, No. 232 William Street, New York, N. Y., U. S. A. See advt. on page 17.

Magazines.

Amongst the many valuable articles in the November number of the *Cosmopolitan*, are "A Traveller from Altraria," by W. D. Howell's; "Japan Revisited," by Sir Edwin Arnold; "A Cosmopolitan Language," by M. Q. Holyoke; "A Recent Visit to Mr. Gladstone at Hawarden" (illustrated), by W. H. Rideing; "Social Strugglers," Hjalmar Hjorth Boyesen, etc. Taken as a whole this number is an admirable one and well sustains the enviable reputation which the *Cosmopolitan* enjoys.

A timely article on "What the Cholera Costs Commerce," by Erastus Wiman, appears in the *North American Review* for November. Also "Quarantine at New York," by Dr. W. T. Jenkins, upon whose skill and energy the United States reposed confidence in the recent danger from an invasion of Asiatic cholera. Amongst the other articles in this exceptionally good number, are "Waste Products Made Useful," by Lord Lyon Playfair; "The Scandinavians in the United States," by Prof. Boyesen; interesting short articles: "Objections to Theatrical Life," by Jennie A. Eustace; "The Religious Issue in Politics," by Arthur Reed Kimball; "Sanitation versus Quarantine," by Thos.

P. Hughes, D. D., and "The Naturalization Problem in New York City," by H. B. Bradbury.

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The number for Nov. 1 of the *Arcadia*, is of the usual order, which is equivalent to saying that it will be read with interest and pleasure. A short article on the fixed and the movable Do opens the musical department of the magazine, and is followed by a brief notice of the Musical Instrument Exhibition at Vienna, and entertaining letters from London, New York, Boston and Toronto, that from New York being chiefly devoted to the debut of Antonin Dvorak, the eminent composer, who has lately assumed the direction of the National Conservatory of Music in that city. Music at Home also receives its full share of attention. The Art department is replete with interesting matter, including one of Mr. Hale's breezy epistles, and in Literature appears the beginning of an article on Wordsworth. A French story, translated by Mr. George Murray, is quite realistic enough to suit the most radical modern palate, and entertaining reviews of the first volume of Dr. A. H. K. Boyd's recent book, "Twenty-five years of St. Andrews" and Dr. Kingsford's "Bibliography," with a short article on Renan, will all be welcome reading to the lovers of the more serious side of the magazine. The number contains, among other poems, a sonnet, "Columbus," by Barry Dane, a ballad by Miss Helen Fairbairn, and in the Art division a longer one by Mr. George Murray entitled, "The Empty Saddle."

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The Toronto Weekly *Empire* has produced a premium for its new subscribers this autumn which really calls for special compliment. The proprietors of that paper have prepared a handsome picture of the Conservative members of Parliament, well arranged, executed in the finest type of photogravure, and printed on excellent paper for framing. No premium given away with newspapers this year equals it. The whole picture is large, and when set off by the tasteful oak frame, which is so fashionable nowadays, will make a very handsome adornment to the home. In the centre are the members of the Cabinet, while grouped around them are their supporters in the House. The pictures of Cabinet Ministers are large in size, and every one is an excellent likeness. In the centre the photo of the Premier is by far the best Sir John Abbot has ever had, while that of Sir John Thompson, the famous leader of the House of Commons, who is represented standing with his hand resting upon the table, an attitude he often assumes while addressing the House, is literally a speaking likeness. The photos of the individual members are capital; they are not small and unrecognizable, requiring a microscope for identification, but the Conservatives of every county returning a Conservative will, in this group, possess an excellent likeness

of their member. As a work of art this group picture takes high rank; as an acceptable addition to the Conservative houses of the land it will be pretty sure to circulate from Vancouver to Halifax. The picture, to give an exact idea of its importance, measures 3 feet 6 inches by 2 feet 4 inches. On the margin is a convenient key, giving the names of every member with numbers corresponding to the numbers on the photograph.

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THE CENTURY MAGAZINE IN 1893.—It would be hard for a person who cares for good reading to make a better investment than a year's subscription to *The Century Magazine*. No region is too remote, no expense too great, if it will only produce what *The Century's* readers want. This is the policy that has made it, as the *Pall Mall Budget*, of London, says: "By far the best of the magazines, English or American." The November number begins a new volume and contains the first chapters of a powerful novel of New York Society, called "Sweet Bells Out of Tune," written by Mrs. Burton Harrison, the author of "The Anglomaniacs." In this story the fashionable wedding, the occupants of the boxes in the Metropolitan Opera House, the "smart set" in the country house are faithfully reflected, and the illustrations by Charles Dana Gibson, "Life's" well known cartoonist, are as brilliant as the novel. In this November number begins also a great series of papers on "The Bible and Science," opening with "Does the Bible contain Scientific Errors," by Prof. Shields, of Princeton, who takes decided ground that the Bible does not contain scientific errors of any moment, and who most interestingly states the case from his point of view. Other articles in this series will include one in the December (Christmas) number "The effect of Scientific Study upon Religious Beliefs." The December *Century* is to be a great Christmas number,—full of Christmas stories, Christmas poems, and Christmas pictures,—and in it will begin the first chapters of a striking novel of life in Colorado, "Benefits Forgiven," by Wolcott Balestier, who wrote "The Naulahka" with Rudyard Kipling. Papers on good roads, the new educational methods, and city government are soon to come. Four dollars will bring you this splendid magazine for one year, and certainly no cultivated home can afford to do without it. Subscribers can remit directly to the publishers, *The Century Co.*, 33 East 17th St., New York. They should begin with November, and so get first chapters of all the serials, including "Sweet Bells Out of Tune." Subscriptions will also be received at the office of THE CANADIAN DRUGGIST.

A leucomaine from the urine of epileptics has been identified by A. B. Griffiths, which has been found to cause trembling, pupil dilatation, convulsions and death.

Glycin is another new developer, the chemical name being paraoxyphenylglycin.