

9837. Photograph of the *Opuntia Missouriensis*. Flower. Marked A. Geraldine Moodie, Maple Creek, N.W.T.

9838. Photograph of the *Mentzelia Decapetala*. Flower. Marked B. Geraldine Moodie, Maple Creek, N.W.T.

9839. Photograph of the *Mentzelia Decapetala*. Flower. Marked C. Geraldine Moodie, Maple Creek, N.W.T.

9840. Come Back Babe. Words by John E. Turton. Music by Arthur L. E. Davies. Whaley, Royce & Co., Toronto.

9841. Appeal of Yukon Miners to the Dominion of Canada. M. Landreville, A. E. Wills and Edward J. Livernash, Dawson, N.W.T.

9842. Luciferianism, or Satanism, in English Freemasonry. An essay. Part II. By L. Fouquel, O.M.I., Calgary, Alberta, N.W.T.

9843. The Dominion Legal Chart, 1898. Henry Cartwright, Toronto.

9844. Head Troubles and Their Causes. By Prof. F. J. L. Cavanagh, Phrenologist, Toronto.

9845. Queen's Gavotte. By Prof. E. N. Linton. Music by Prof. Valentine. Edmund N. Linton, Ottawa.

9846. A Series of Photographs Illustrating the Anatomy of the Horse and Dog by the Method of Frozen Preparations and Sections. Edward Pardoe Coulman, Toronto.

9847. Titania and Oberon from Shakespeare's "A Midsummer Night's Dream." Specially arranged for representation with the Mendelssohn music. By F. A. Dixon, Ottawa.

9848. Culture et Preparation de Tabac. Seconde edition. Par le Docteur G. La-Roque, Quebec.

9849. Reports of Cases decided in the Court of Appeal during the year 1897. Volume XXIV. The Law Society of Upper Canada, Toronto.

9850. Souvenir de Rideau Hall. Valse pour Piano, par Elmina Davis. L. Philippe Grenier, Quebec.

9851. The Gin Mill Primer. By J. W. Bengough. Wm. Briggs, Toronto.

9853. The Newcombe Triumphal March of Progress. Composed by Carl Julian. O. Newcombe & Co., Toronto.

9854. Handy Alphabetical Bible Index. Folder. Wm. Ward Simpson, Brantford, Ont.

9855. What's in a Name? Folder. Wm. Ward Simpson, Brantford, Ont.

9856. Statement Form. Fred. O. C. Brown, Windsor, Ont.

9857. Lessons in English for the Pupils of the Common Schools. By G. R. Marshall and Wm. Kennedy. Nova Scotia school series. A. & W. MacKinley, Halifax.

9860. Mummy's Little Blue Grass Honey. Words by Deamor R. Drake.

Music by H. O. Wheeler. Chas. O. Brokaw, St. Joseph, Missouri, U.S.

9861. Memories. Words and Music by Herbert Jenner. Whaley, Royce & Co., Toronto.

9862. Say, You'll Be True. Words and Music by Alexander S. Groves. Geo. Willig & Co., Baltimore, U.S.

9863. A Romany of the Snows. An adventure of the North. By Gilbert Parker, London, Eng.

9864. The Old Testament Its Own Defence. Being a reply to The Old Testament Vindicated. By Joseph Cook, B.D., Ph.D. William Briggs, Toronto.

9865. The Davies Counter Check and Bank Cheque Protection System. C. J. W. Davies, Montreal.

9866. Song of the Reaper. Words by A. E. McFarlane; music by Edmund Hardy. The Anglo-Canadian Music Publishers' Association, Limited, London, Eng.

9867. The Diamond Jubilee through the Periscope. Book. Underwood & Underwood, Toronto.

9868. The Dove Memorial. Engraving. The Memorial Printing and Lithographing Co., London, Ont.

9869. The Honorable Sir Charles Tupper, Bart., C.B., G.C.M.G. Photo. Lancefield, Abell Co., Ottawa.

INTERIM COPYRIGHTS.

551. The 41 Letters Puzzle. Julia Eliza Jarvis, Victoria, B.C.

552. England versus America Game. Julia Eliza Jarvis, Victoria, B.C.

553. The Klondyke-Peace Gold Fields. Book. George B. Bradley, Ottawa.

554. Rossland Miner Map of Rossland, British Columbia. Compiled by J. H. D. Ferguson, Rossland, B.C.

555. Bird's Eye View Map of Vancouver, British Columbia. Frederick William Hider and John Henry Dempster Ferguson, Vancouver, B.C.

EASTER DISPLAY IN NEW YORK BOOKSTORES.

Written for BOOKSELLER AND STATIONER.

THE custom of giving Easter cards, so far from dying out, has developed, and now an Easter gift is almost as customary as a Christmas gift. At present, the shops are thronged with people buying suitable books, cards, or the beautiful photographs which are to be seen at all stationers. The windows are beautifully decorated, and, in some cases, show much originality in their arrangement.

In some windows nothing is seen but Easter cards, large crosses composed of strings of Easter lilies or violets hang in the centre, and around them in all directions the cards are arranged. Another window is filled with books of a religious character,

Lenten reading, Easter hymns in illuminated covers and little devotional books, are to be seen.

In the actual Easter cards it is very plain that lilies and violets are still the favorites, as they have been so long. Besides this style of card, in which there is not much change from year to year, there are large displays of numerous cards in which the rabbit and the chicken play a prominent part. These seem extremely popular, if one may judge by number and variety. In every direction one sees rabbits, some popping out of egg-shells; some, out of compliment to popular feeling, dressed as soldiers and carrying muskets; some dressed as old women and carrying baskets of eggs. The chickens are even more popular, one card representing two very small chickens in an incubator, to whom a large yellow chick was remarking, "Have you lost your mother?" Another represented two diminutive down things, holding a roll of music, singing an Easter carol. Some chickens are dressed as sailors, and in one shop there is a model of a man-of-war, manned, if one may use the word, by yellow chickens.

Photographs finished in platinum, instead of silver, are beautiful as well as new. Most of the book stores show large supplies of these, which are very popular for Easter gifts, sacred subjects being naturally the most suitable. These photographs, however, are somewhat expensive.

Besides cards and photographs, the stationers usually have a supply of decorative work for sale during the Easter season. Letter cases have drawn on their covers stamped envelopes, on which appear the post mark, "New York, April 10th, 1898." Veil cases and handkerchief boxes are to be seen. Stamp cases, book markers—almost everything dainty that is likely to make a suitable Easter present. The best bookstores keep supplies of handsome ribbon, stamped in gold, "Easter Greeting," with which books and fancy work are tied, which adds much to the appearance of the article.

A BOOM IN BURNS.

The boom in Burns, which is, no doubt, largely due to the recent centenary celebrations, is well illustrated in the fact that a copy of the first Kilmarnock edition of the poet's works has lately been sold by auction for the record price of 545 guineas. Twenty-five years since the copy was advertised in a Forfarshire local paper, when the highest offer received was £8 10s., for which it was then sold to a Broughty Ferry purchaser. Seven years later it was again sold to the well-known Dundee collector, Mr. A. C. Lamb, who, a year afterwards, refused an offer of £120 made to him for it by a big London bookseller.