Work has been pretty good in Charlottetown, P. E. I., for the past month. The Patriot office being particularly busy, principally on job work. This office has given temporary employment to three or four of the surplus hands in the town. A scarcety of work is reported in Georgetown and Alberton, and some of the hands from those places are returning to Charlottetown.

We learn from an exchange that the following are the Contract rates for the ensuing year, which the Elora, Ont., Council has to pay for printing, which is done at the Expects office:—"Fifty one-eighth sheet bills, 15 cents; fifty one-quarter, 25 cents; fifty one-half, \$1.25; composition, per one thousand ems, 10 cents; press work, per token, 5 cents; advertising done for nothing."

The newspapers of New Brunswick, according to the Summerside, P. E. I., *Journal*, are displaying "a profundity of earudition that is astonishing in the discussion of the size of their respective editors' ears. The editors four sister province who steer clear of the cheerful contention, should earnestly bray that the rhetaurical fire of their brethren be put to a better purpose ear long." The Journal must surely be looking on the summer side of the picture.

A WOULD-BE ELIJAH.—A newspaper reporter had a harrow sescape from being lifted skyward this morning. Basing along Water street, holding a very strong umbella, a sudden gust of wind got under it. The umbrella on for a while, and so did he, but finally the umbrella brella gave out and turned inside out. Thus he was saved—Halifax Citizen.

Saved! Lost, you mean. We are sorry, for his sake, that the umbrella gave out, for he may never again come so near going up. It was a lost—and perhaps last—thance.

A change has taken place in the proprietory of the Lindsay Warder, Mr. Cooper having sold out to Mr. Adward Flood. Mr. Cooper has published the Warder twenty-one years—ten in Omemee and eleven in Cooper retires from the arduous work of journalism with Parhaps fewer enemies than most men, and that he carties with him into private life the good will and wishes of Islaw-citizens and the regard of his brethren of the Press.

Mr. Cephas I. Beeman, a printer, who left Napanee, the recently to fill a situation in British Columbia gets a handsome "send off" from the Beaver of that place. It says:—"Last Tuesday morning Mr. Cephas I. Beefor new Westminster, British Columbia, where he will Cephas is a first-class typographical artist, and we have no doubt of his success where intelligence, skill and to know that, as he deserves, he has expatriated himself or a good fat salary."

Mr. William Walker, of Montreal, commenced January, 1877, to travel for the Napanee Mills Paper ManOctober, 1876, for Charles Martin, Montreal, agent for
German printing and lithographing inks, bronzes, powstitter, howes the requirements of the trade, and is peculastly fitted otherwise, for his present occupation. We
last agent and will bear testimony to his sound business
gentlemanly acquirements.

The Napanee Express printing office (owned by Mr. J. B. Benson, who is also proprietor of the Brighton Ensign) was entirely destroyed by fire on the 8th ult. The loss of Mr. B., who had lately assumed the proprietorship of the Express, is very severe. Nothing was saved except a galley column of set matter and a cabinet of job type. The loss is four thousand dollars, partially covered by insurance. With the characteristic enterptise of the craft, Mr. Benson procured an entire new outfit, and will, no doubt, resume business again shortly, looking all the brighter and better from having passed through the fiery ordeal.

The Ottawa correspondent of the Perth, Ont., Courier sends that paper the following item of news:—"There arrived at the capital a Mr. Defontaine, a perfect Yankee in every respect, who had been sent hither by James Gordon Bennet, of the New York Herald. He says he was sent here with instructions to watch particularly the dissolution of the Dominion and the secession of British Columbia. He has fallen in the hands of the Philistines of the House, who have 'stuffed' him most completely, and no doubt he will enlighten the readers of the Herald in a manner highly original, to say the least."

The Clinton, Ont., New Era is responsible for the following:-"While editors, as a class, are generally moral and strictly upright, there are in this profession, like in many others, a few lovers of the social glass. A good joke, and one, we are informed, which is strictly true, is told of an editor of a neighboring town of this county. Being subject to the 'jim jams,' and occasionally influenced by 'tangle foot,' he is at times placed in a ludicrous position. So it was in this instance. At about 3 a. m. one morning recently, he appeared at the house of a person residing in that place, and after arousing the inmates, by violent thumpings on the door, he meekly inquired if they knew where a certain person was. Being himself the party he was enquiring for, he was so informed, but all attempts to convince him of the fact proved unavailing, and, after considerable banter he departed, vowing that 'he would find him, and he could lick anyone who said he couldn't.' We presume, ere this, he has found him."

UNITED STATES.

A paper manufacturers' association was organized in Rochester, N. Y., on the 22nd ult.

The Salem, Mass., Globe, is one the oldest papers in the country, having been established in 1768.

The Centennial Monument is the title of a new dramatic work by Nathan Appleton, the recent foreign correspondent of the Boston Globe.

The Rev. Stuart Robinson of Louisville, Ky., who recently obtained a judgment of \$30,000 against the Missouri Democrat, has declined to receive more than \$2,908 of that sum

A literary curiosity, of which only thirty copies will be printed, is Mr. Edmund Chester Waters' Genealogical Memoirs of the Kindred Families of Thomas Cranmer, Archbishop of Canterbury, 1533-56, and Thomas Wood, Bishop of Lichfield, 1671-92.

Mr. Gustavus Frankenstein, the well-known painter is executing two commissions for Mr. James Gordon Bennett. One of them is a picture of the Polo Club at Newport, and the other represents a procession passing through one of the great city thoroughfares.