## NOTES ON LIMENITIS PROSERPINA AND ARTHEMIS."

BY W. H. EDWARDS, COALBURGH, W. VA.

Last fall I obtained a few eggs from a female *L. proscrpina*, in Sept., while in the Catskills, and raised eight larvae to hybernation, which took place after third moult. This spring I have carried four of these to maturity with the following results : The first chrysalis gave butterfly this morning (April 29th), a male *arthemis*. For some hours before the emergence the white band of *arthemis* was distinctly seen through the wing case. The second was but a few hours younger, and during this afternoon has given *proscrpina* male. I expected this, as here there was no white band on the wing case. The third and fourth produced *arthemis*, making three *arthemis* and one *proscrpina*.

After hybernation the fourth and fifth moults took place. As disippus undergoes five moults in same way, I presume ursula will be found to, and that it is the rule for this genus, in this country at least. We know that proscrpina is found flying with arthemis in the White Mountains and Catskills, and probably in the Adirondacks. But I have never seen it from Canada, though arthemis roams over British America from Nova Scotia to low down Mackenzie's River. Can you or can any of your readers tell me whether this form (proscrpina) has been taken in Canada, or British America, and where, if at all? I wish to get the northern limits of the form, preparatory to illustrating the species in Butterflies N. A. I should be glad to receive letters on this matter from any one who can give the information I seek.

## A NEW GENUS AND SPECIES OF GEOMETRÆ.

BY A. R. GROTE, BUFFALO, N. Y.

Meskea Grote (n. g.)

This genus of *Geometræ* resembles *Ibrnos*; the fore wings are larger and with the apices more produced; the external margin is longer and more oblique. The hind wings are narrow and lanceolate, with the apices pointed and a little depressed; external margin straight or a little incurved. The female abdomen is like that of *Ibrnos*, and is thickly tufted at the

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