

also served in the same campaign. From that time, with very few exceptions, we think, each male member of the family, to the number of twenty-six, has rendered important military service either at home or abroad. One derives a clearer conception of the events of the Fenian Raid of 1866, and the North-West Rebellion of 1885, from these pages than from any history that we know.

One of the most interesting episodes is Colonel Denison's modest account of his winning the prize of five thousand roubles offered by the late Czar of Russia for the best History of Cavalry. It is something of which Canada should be proud that one of her citizen-soldiers should win this high distinction in a competition open to the whole world. The indomitable pluck, energy and enterprise shown on the tented field was exhibited in this literary exploit as well as in his writing his now classic work on "Modern Cavalry." It is a notable tribute to his military insight, not to say genius, that the reforms recommended in this work have been adopted in the cavalry tactics of, we believe, every European army.

Colonel Denison's book is very racily written, abounds in capital stories, has some very frank criticism, and is marked throughout by the genial *bonhomie* of its author. It is not in the least stilted, but written "just in the style in which a man would tell his recollections to an old friend while smoking a pipe in front of a fire,"—although the Colonel adds that he does not smoke.

We purpose making this important work the subject of a special article in the near future.

*The Story of My Life and Work.* By BOOKER T. WASHINGTON, Principal of Tuskegee Normal and Industrial Institute. With an Introduction by Dr. J. L. M. Curry. Copiously illustrated with photo-engravings, original pen drawings, by Frank Beard. Chicago: J. L. Nichols & Co. Toronto: D. E. Hughes, Manager. 8vo., pp. 423. Price, \$1.50, by subscription only.

This is one of those true stories which are stranger than fiction. Booker T. Washington is the most striking personality his race has produced in America. He was born a slave, he does not know when nor where, "but suspects," he says, that "he must have been born some time or some where." He knows nothing of his father, except that he was a white man. To the love and tenderness of his mother he pays most filial tribute. The war

brought the emancipation of the slaves, and a chance to young Booker—which was all the name he had, he chose Washington himself—to go to school. To do this, the boy worked from four o'clock in the morning till nine, and after school hours. He early learned that most important lesson, faithful, honest toil. He made his way to Hampton school for negroes, and literally worked his way through that institution. He then taught day and night school among his own people, became teacher at Hampton, and afterwards teacher and principal of the new Normal School at Tuskegee, Alabama.

This is the monument of his life. It has grown under his inspiration to be a great industrial institution, with eighty officers and teachers, nearly twelve hundred students, and property worth \$300,000. For its maintenance its principal has secured a million dollars, and is now seeking an endowment of half a million more. It is one of the industrial ideals of the true solution of the negro problem of the South.

At the opening of the Atlanta Exposition, five years ago, Booker T. Washington gave an address, which made him famous throughout the nation, and procured him offers of \$20,000 for a hundred lectures, but he declined the offer in order to devote his energies to his school. He subsequently received from Harvard University the honorary degree of M.A., for the first time conferred upon a coloured man. He became the champion of his race before most cultured audiences of New York, Boston, Washington, Chicago, and other great centres, and became the honoured guest of philanthropists in Great Britain and Paris. His work is more practical and telling in its results than even that of the brilliant negro orator, Frederic Douglass. So important do we deem this narrative that we hope to make it the subject of a special article.

*The Complete Poetical Works of Elizabeth Barrett Browning.* Cambridge Edition. Boston and New York: Houghton, Mifflin & Co. Toronto: Wm. Briggs. Price, \$2.00. Octavo, pp. xxviii-530.

The Houghton, Mifflin Company confer a great benefit upon lovers of high-class poetry by their uniform edition of the poems of Tennyson, the Brownings, Scott, Burns, and other great singers of our century. It is a distinct advantage to have in one handy volume the entire works of this "Milton's sister, Shakespeare's daughter." It has a considerable