

like a dream at the crowing of the morn-heralding cock, and finally the misty form faded from sight. When the young girl turned her eyes again toward the hole, the dead child had disappeared, the cross lay on the precious kettle, the yellow gold shone and glistened in the sunlight, which came through the broken wall. Without any further fears of apparitions, she carried her treasure trove safely home, and in the eyes of the young men became three times as beautiful as before.

OUR COSY CORNER.

A handsome and comfortable sofa may be made from a cot bedstead— one of those cots which have long, springy slats and which cost about \$1.50 or \$2. Three or four inches must be sawn off the legs to have it of a proper height. After this is done take some cretonne or chintz (in fact any kind of furniture covering), and make a box-pleated valance to go all around the cot, except at the back which is against the wall. Tack this on, leaving something at the top to lay over. The valance must touch the floor, and is to be neatly hemmed around the bottom. Then take a thin mattress— an ordinary flock mattress will serve— and cover it with the material used for the valance, tucking it with a long needle just where the mattress is tufted; put a little button covered with the material in each tuft. Make a piping of the same to go around the sides of the mattress, and then lay it upon the cot. Cover two large, square pillows, or three smaller ones, according to the size of the cot. These will be supported by the wall. When all is finished an exceedingly pretty sofa or divan will be the result.

Leather as a garniture is again receiving attention, and occasionally when very carefully applied, it makes a very pretty trimming that possesses the charm of novelty. To an artistic eye, however, leather is entirely out of place on a young lady's gown. It is used only upon rough cloth, brown and white frieze being most adaptable to it. When this fabric is selected the skirt is plain and full, the bodice a paletot shape, and the collar, cuffs, belt and buttons of leather in its natural color. While these decorations look odd, they can lay no claim to beauty or becomingness, for they are not neat and give a stiff air to the entire gown. They are, moreover, quite expensive, so there is little to induce a tasteful woman to pass by all the pretty garnitures with which the shops abound and choose these.

Black trimming is fashionable on evening wraps when a fur decoration is desired. It is most effective on deep garnet, emerald pistache, army blue, golden brown and old rose. When a wrap is trimmed with feathers, it should have at the throat ties of broad black ribbon, which should be so long that when knotted the loops shall be of generous size and the ends reach to the edge of the skirt. On Conn-mara cloaks of coarse plaid these ties are also liked, and they should be of the color most prominent in the plaid. The hood will be lined with either velvet or plush, but not with silk. The soft fabrics seem warmer and certainly present a rich effect that is very desirable.

FURS IN DRESS.—Cold or not, the winter of 1889 and 1890 is bound to be a furry one, and in fact furs have become more popular during the last few years, until now women are not satisfied with outside wraps of it, but dresses for evening and afternoon wear come in for their share of the furry trimming. Indeed, there is no material that is more becoming to women generally, and a child or woman, well dressed, and with suitable furs, is a picture of comfort. The most expensive fur, Russian sable, beside which sealskin becomes insignificant, can be worn only by the few, but fortunately for those who have not the heaviest pocket books, there are other kinds that delight the hearts of old and young, and they can be had in snow white or jet black.

Velvet sleeves, that at first seemed a little clumsy, have made their way into the favor of dressy women, and appear on coats and dolmans, ulsters and gowns for indoor and outdoor wear.

One of the newest things in sofa cushions, and quite the prettiest among many new and pretty ones, is round in shape and about eighteen inches in diameter. The cushion is first covered with blue China silk of a delicate shade. All round the edge a bias piece, six inches wide, is slightly full on. The cushion is now ready for the outer coverings. These are of a delicate shade of yellow chamois, done in Roman embroidery or cut-work. The silks used are judiciously shaded browns, yellows and olives, which blend into a whole as beautiful as a dream. The chamois is scalloped and buttonhole-stitched round the edge in small pointed scallops, and laced across the padded piece with gold and blue cords. In order to keep the chamois true, it should be basted on a piece of the stiff, coarse linen used by tailors for lining cuffs and collars to coats. This is one of the last uses to which the chamois has been put for decorative purposes.

The short open jackets variously known as the zouave, Eton or hussar are more popular than ever; and, although they are now called by different names, such as Brighton, Henley or Ryde, their shapes remain unchanged, and the same materials are chosen for them as formerly.

White lamb's wool is frequently used to trim gray house gowns for morning wear, and to border children's wraps. It is not costly and is seasonable and very effective.

Moonstones, cats' eyes and tigers' eyes continue to please the fancy of the jewel-loving woman, and they make pretty and inexpensive gifts to one's feminine friends.

Mitting should be washed with strong salt water and a clean cloth, and do it, if possible, at midday, to insure quick drying, which prevents discoloration.

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D. C. EDWARDS, Secretary.

Halifax, N. S., September 20th, 1889.

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LIST OF PRIZES.

1 Real Estate worth.....	\$5,000	\$5,000
1 Real Estate worth.....	2,000	2,000
1 Real Estate worth.....	1,000	1,000
4 Real Estates worth.....	500	2,000
10 Real Estates worth.....	300	3,000
30 Furniture Sets worth.....	200	6,000
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