

"NO ORDINANCE of man can e'er surpass
The settled laws of Nature and of God.
Not written these in pages of a book,
Nor were they passed to-day or yesterday.
We know not whence they are; but this we know,
That they from all eternity have been,
And shall to all eternity endure."

RUSKIN'S MODE OF COMPOSING.—Mr. Ruskin in his autobiography thus describes his own method of literary working: "My literary work was always done as quietly and methodically as a piece of tapestry. I knew exactly what I had got to say, put the words firmly in their places like so many stitches, hemmed the edges of chapters round with what seemed to me graceful flourishes, touched them finally with my cunningest points of color, and read the work to papa and mamma at breakfast next morning, as a girl shows her sampler."

"PREHISTORIC MAN IN MANITOBA" is the title of a paper contributed to the British Association by Mr. C. N. Bell, F.R.G.S., of Winnipeg, Manitoba. The author announced the existence in the North-West of sepulchral mounds containing human remains, though the latter were much decayed. In the mounds were found implements of shell, bone, and stone, as well as pottery, which latter was unknown to our North-West Indians when white emigrants first arrived. The Indians when first met with buried weapons with their dead, but none were found in these burial places. These mounds, extending from Lake Winnipeg to the Gulf of Mexico, were of the same character and were probably made by one race, though the whites found great diversity of mortuary customs prevailing among the Indians inhabiting that great tract of country.

AN IMPERIAL FAMILY.—In the Claudian-Julian family, beginning with Julius Cæsar himself, and ending with Nero, we have an almost unbroken line of neuroses. Cæsar himself was epileptic; but probably the disease developed late in life from