

## TROUSSEAU GOWNS.

[Special attention will be paid to any questions asked or information desired by readers of this department.]



WE give this month illustrations of some charming gowns which form a portion of the trousseau of a Toronto bride, who this month marries a Washington physician. The gowns were designed by Mrs. Bishop.

No. 2 illustrates the wedding dress of white duchesse satin, with bodice and overdress of daintily draped crêpe de chêné. The overskirt was caught up a little to one side with a cluste of orange blossoms and white heather, showing the satin petticoat, which was garnished with chains and loops of pearls. This pearl garnishing also formed a pointed fringe at the base of the yoke, where it was caught with pearl ornaments.

The bridal veil was of Spanish lace, and is an heirloom belonging to the bride's family. It was caught in double box plaits at the top of the hair, which was dressed high, and fastened there by a spray of orange and heather blossom, falling from thence in long filmy folds to the hem of her train. A pretty bodice effect was secured by loops of rich lace, beginning on the shoulders and brought down under the arm and fastened at the back of the waist in a large lace sash-bow. The effect was somewhat zouave. The entire dress was remarkable in its result of soft richness.

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In No. 3 we show the bride's travelling dress. It is made in fashionable spring goods of a blue silk mixture. The jacket is gathered in the old English blouse style, which bids to be *la mode* this summer. A handsome leather belt, studded with turquoise, topaz and pearls, fastens in front with enamel buckle. The collar is a gemmed band, like the belt. A ruff of old Valenciennes lace half encircles the neck in novel style. The jacket is edged with iridescent soutache. The front is de of Grasse linen, embroidered in circles of iridescent blue.

The harmony in colour throughout this costume is charming, and extends even to the hat. This is of a straw of brighter blue in fancy braid, with tan crown of pale-green satin braided with narrow stripes of the blue straw. It is trimmed with crushed roses of the same tint of blue; a rosette of Valenciennes; an osprey stands erect at the left side, and hands: ne ornaments, cerulean and

rhinestones, lie beneath the soft crown. The veil is of black net, with snowflake dots and narrow white embroidered edge.

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We illustrate in No. 1 a charming summer gown of the modish de Grasse linen in its natural colour, woven with large ring designs in white. It is made in jacket effect, with wide revers. The front is of the linen, and trimmed with parallel lines of fine insertion threaded with baby ribbon; the stock collar is of the same, with the insertion running around the throat and finished on either side with loops of the lace and ribbon. The sleeves are leg-o'-mutton, with flare cuffs.

A charming addition to this dress—and, indeed, to any gown of summery material—is a wide lace collar slipped under the dress revers, spreading out over the shoulder, and



falling down the dress front in long stole ends. The collar is sailor shaped for the neck.

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There is a great variety and much glitter about the dressy toilets of this season. Sequins, beads and spangles adorn nearly every elaborate gown and fancy waist.

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Showy belts and buckles are distinctly in fashion. A new belt shown is of rubber and six inches wide, fastened with deep silver or gold clasp. It fits well over the hips, and gives corsage effect to the bodice.

Belts are either very wide or very narrow.

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An odd sleeve on a newly imported gown is garnished with tiny ruffles set round and round the arm from shoulder to waist.

The old-style bishop sleeve will be the favourite for thin summer fabrics; this is gathered to a wrist-band and finished with lace frills.

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Embroidered muslin, chambrey, lawn and grass linen will be the modish summer fabrics.

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Many of the new waists are joined to the skirt; a fold of velvet, silk or gimp trimming covering the joining. The remaining waists are given basque effects in the back, or finished with a bias frill which gives the basque effect and is put on so very full at the back that the folds waving in and out reveal the pretty silk lining.

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Shepherd checks—black and white—are in evidence for spring gowns. A very stylish one seen on King Street recently had jacket bodice with front of white silk embroidered with black satin circles. The basque points were lined with white silk. Revers, cuffs and collars of the satin; black ostrich boa, and black hat garnished with white crush roses and black and white demi-plumes. A black velvet shoulder cape was carried with this costume for wrap.

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Grass linen sailor collars will be worn on many of the cloth gowns this spring. These collars are much more elaborate than they were last year. One which was seen on an imported blue serge gown was trimmed with a narrow band of white embroidery beading. Through the beading scarlet baby ribbon was run, and the effect was very pretty.

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Another grass linen collar, in the natural linen shades, was trimmed with an insertion of black lace, and finished with a deep frill of the lace. The shops are now selling gauntlet cuffs of grass linen to match the sailor collars.

