



From London Queen.

ponents; that is the reason for which it is rather lighter than the same article as sold in England. It is very important to use nothing but the freshest treacle, neither sour nor thickened by keeping, otherwise both flavour and appearance will be spoilt; and the ginger should be freshly ground for the purpose. If the cakes are rolled out thin they are usually baked on tin plates. Whenever molasses can be had, and this is now obtainable, the American receipts should be tried, as the result is very delicious and the flavour peculiarly delicate. Warm two medium-sized cupfuls of molasses, half cupful of lard and butter respectively, and two tablespoonfuls of freshly ground ginger; beat them well together with a wooden ladle for ten minutes; then add one cupful of sour milk, twenty-two tablespoonfuls of soda dissolved in a little hot water; after which work in sufficient flour to make a soft yet firm dough. Roll out to the desired thickness, cut it into shapes; bake in a

quick oven (but not too hot). Directly the cakes are taken out brush them over with some white of egg. Another way; the following ingredients will have two fair-sized round or square leaves: Beat to a cream 1lb. of sifted sugar and 2oz. of butter; stir in the beaten yolk of five eggs, half a teaspoonful of soda, dissolved as above, and of cream of tartar respectively, one large tablespoonful of ginger, one teaspoonful of cloves, nutmeg, and cinnamon respectively, and three tablespoonfuls of fresh milk. Work these ingredients with 1lb. of flour, and bake in tins. All gingerbread should be stored in well-closing tins, or it will become damp and heavy.—Tory.

THE FASHIONS.

Blouse bodices still continue to be worn, those in light shot silk say of pink and gold with a belt of black ribbon volve heavy rosettes on the points, back and front, being extremely pretty. Empire Gowns are being made

of striped velvet with Bolero jacket, and sleeves of silk black satin ribbon may be applied to the skirt and carried through a box-pleat at the side. Many serge gowns have jacket bodices, ending in wide sashes, and among the varieties of the Russian blouse is one having three box-pleats in the back and front of the bodice.

Woolen materials are now of course much worn and bordered materials again come to the fore. Velvet tartans with a black fringe upstanding pile are used for trimmings. Black serges with coloured cords an inch apart are very effective.

Our illustrations this week are as follows:—

No. 1. Long coat of the richest sealskin, with new collar and cuffs, the former terminating as revers.

No. 2. Sacque coat of Astrakan, with sealskin cuffs, collar, and revers.

No. 3. Black satin Directoire coat, with Astrakan waistcoat, revers, collar, cuffs, and buttons.