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## OBJECT LESSONS IN CITY PARKS.



FIG. 1513.—

TO make the public object lessons worthy of imitation, their author must have a master mind to conceive and its keeper must be a past master to execute. To plan out the various parts of a park so they will fit the uses for which those parts are designed, is almost an impossibility; but if the designer can so plan that future additions may be made

without the various uses overlapping each other or blending inharmoniously together, then his legacy to the park is a rich one.

In general, parks are supposed to be small isolated territories not open to expansion of our Uncle Samuel, and consequently are supposed to be free from the many evidences of his commercial activity. They should be retreats into which one may lose himself from his daily work, and everything that goes to make it complete should symbolize the words: *rest, recreation and recuperation.*

My idea is that their beauty is enhanced by a consistent arrangement, or is destroyed by associating things of divergent nature. Suppose the scene is that of wildness, as a native woods, ravine or small open glade, it should be removed and hidden from the more cultivated portions. The only improvement necessary is to make it accessible. A foot-path made after the plan of an Indian trail, a fallen tree as seats and a