

One material gain to the book-buyer by this arrangement will be the saving of the two or three days time which is now taken up in the transmission of orders to New York.

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The list of contents for the January number of *The Studio* contains accounts of "The Art of Fantin Latour," by Antonin Proust; the second part of "The First International Studio Exhibition"; "The Twenty-Seventh Exhibition of the New English Art Club"; and the "Darmstadt Artists' Colony." The various reproductions in color and black and white which accompany the articles are as usual very fine.

The long story, complete in one number, which appears in the February *St. Nicholas*, is "Through Fairyland in a Hansom Cab," by Bennet W. Musson. It is charmingly illustrated by Fanny G. Cory.

"The Fish," written and illustrated by E. W. Kemble, is one of the most interesting contributions to the February *Cosmopolitan*. Bret Harte's story, "Mr. McGlowrie's Widow," is most interesting and characteristic, and contains yet another appearance, although as a minor character, of Colonel Starbottle.

The *Atlantic Monthly* for February contains an article signed "B. P." on "College Professors and the Public." It is no secret that these initials belong to Mr. Bliss Perry, the gentleman who is so successfully continuing the best traditions of the *Atlantic*. His

contribution is characterised by a thorough understanding of the subject, and by the gracefulness of diction which seems to belong only to the man who has read for years with his first motive a pure love of reading. The Contributors' Club is, as usual, excellent.

The *Living Age* for February 8, contains two articles above the average, both in subject and style: "Biography," by H. H. Asquith, from the *National Review*, and "Why Be a Lady?" by Menie Muriel Dowie, from the *Pall Mall*.

Mr. Elbert Hubbard informs his readers in the January *Philistine*, that he desires to radiate life. It seems to be proper to say a great many similar things in such a personal publication as the *Philistine*.

Among the more important contributions to the February number of *Scribner's Magazine* are: "Flickersbridge," by Henry James; "Paul Troubetzkoy, Sculptor," by William Jarvis; "Crowned by Honor and Glory," by Mary R. S. Andrews; and an interesting instalment of Mr. Hopkinson Smith's serial, "The Fortunes of Oliver Horn."

"John Winter Strange" writes the complete novel which appears in the February *Lippincott's*. It is called "The Standings," is English in its setting and contains a most thorough indorsation of what the author evidently considers the convenient law of divorce. The hero, when he finally secures the sister of his divorced wife for his next venture is piously thankful