B.

(Cæsar De Bello Gallico I., 36.)

Translate into idiomatic English:

Ad hac Ariovistus . . . sine sua pernicie contendisse.

- 5. Parse: Jus, consuesse, oportere, adventu, illaturum, iis.
- 6. Conjugate: vicissent, uteretur, congressi, manerent, penderent, contendisse.
- 7. Explain carefully the reason for the mood and tense of fecissent and the difference between vectigalia and stipendium.
- 8. Translate the following phrases, explaining the grammatical peculiarities:
 - (a) Ante diem quintum Kalendas Apriles.
- (b) Vulgo totis castris testamenta obsignabatur.
- (c) Tertiam aciem laborantibus nostris subsidio misit.

C.

(Cæsar De Bello Gallico I., 40.)

Translate into idiomatic English:

Hæc quum animadvertisset. . . nobis accepissent sublevarent,

- 9. Parse: quærendum, se, persuaderi, impulsus, quos, aliquid.
- 10. Conjugate: appetisse, discessurum, intulisset, vererentur, meritus, accepissent.
- 11. Explain carefully the reason for the mood and tense of *intulisset*, and the difference between *aliquis* and *quisquam*.
 - 12. Translate and explain the meaning of:

- (a) Sibique decimam legionem prætoriam cohortem futuram.
- (b) Complures annos omnia Æduorum Vectigalia parvo pretio redempta habere.
- (c) Ipse in citeriorem Galliam ad conventus agendos profectus est.

LITERATURE SELECTIONS.

FOR THE PRIMARY EXAMINATION.

English Poetical Literature.

[Published by request of a subscriber.]

The following selections from the High School Reader:—

1892. III. - The Trial Scene in the "Merchant of Venice." V .- To Daffodils. IX.-On the Morning of Christ's Nativity. XVIII .- Rule Britannia. XX. - The Bard. XXXI.-To a Highland Girl. XXXII.-France: an Ode. XXXIII. - Complaint and Reproof. XXXV.-The Isles of Greece. XL .- The Glove and the Lions. XLI .-The Cloud. XLII. -- On First Looking into Chapman's Homer. XLIII.—On the Grasshopper and the Cricket. XLIX.-Indian Summer. L. - To Helen. LII. - The Raven. LIV .-- My Kate. LV .-- A Dead Rose. LVIII.-Each and All. LX.-The Diver. LXII.-The Cane-Bottomed Chair. LXVII. - The Hanging of the Crane. LXXV .- The Cloud Confines. CV .- The Return of the Swallows. CVI.-Dawn Angels. CVII.-Le Roi est Mort. CVIII. -To Winter.

CONTEMPORARY LITERATURE.

OPENING the first page of the Atlantic one need go no farther to be interested. Rudyard Kipling's "Disturber of Traffic" is unlike his other stories save in its excellence. Anything about Laurence Oliphant in some unaccountable way holds peculiar interest—a "Modern Mystic" is no exception to this rule. "An Innocent Life," "Town Life in Arkansas," and "Speech as a Barrier between Man and Beast" are among the best in a good number.

WORK for September in pickling and storing is assigned in the September Table Talk. "Breakfast Fruit" and "Extra Days" are articles all house-keepers will delight in, and those who are not included in that description will surrender to "A Beautiful Guest Chamber."

THE "Song of the Goldenrod" opens the September St. Nicholas. The song will surely consider many of the flower's claim to be the emblem of the States. The Pueblo