

THREE YEARS IN CANADA.

NOTES ON THE ATLANTIC.

BEFORE entering on subjects immediately relating to Canada, I may be allowed to make a few introductory remarks connected with that expanse of waters, which Europeans have to cross ere they can visit America. They are given as taken down on shipboard, without any touching up whatever; as to do so might efface the rust contracted by coming in contact with the salt ocean,—which it may be better to avoid, in order to show things as they are. The best place in the world for composition is not always the academic grove, where all is quietness and harmony. Only on the deep can its scenes be faithfully depicted according to nature.

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