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The Secretarial Course in

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gives this training.

College opens for Winter Term, January 5th.

PLUMBING and TINSMITHING

I have moved my Plumbing and Tinsmithing business from T. Dodds & Son's hardware store to more convenient premises 3 doors south. Your orders are solicited and will receive my best attention.

EDWARD MACKNESS

Phone 405

WATFORD

GOWNS OF CLASS

Tailleur Flou, Tailleur Classique,
Popular in Paris.

Interesting to Study the Subtle
Difference Between the Lines,
Fashion Writer Says.

It is interesting to study the subtle difference between the lines of the "Tailleur Classique" and the "Tailleur Flou;" otherwise the severely plain tailored suit and that other outdoor costume which is tailored, but still ornate.

In Paris, notes a fashion writer, we have the Tailleur Classique and the Tailleur Flou. In fact it would be difficult to say which is the more popular.

The full length sketch shows a recent model by Paquin. The material of this lovely suit was rust-red velours de laine and the big fur collar was kolinsky. There was a curious plaited band of rust-red suede halfway down the coat and the centre was made of the same leather with inserted ornaments of dark tortoise shell which recalled exactly the tones of cloth and fur.

The coat was lined with a beautiful Japanese brocaded silk, brilliant dragons on a black ground. Here again the skirt was rather short and tight. On the whole, according to a correspondent, the best Paris tailors and



Tailleur Flou.

dressmakers are remaining faithful to skirts of this order; we hear a great deal about wide skirts, but, except for evening wear, one does not often see them. Of course everything connected with dress is comparative. It is certain that the skirts of today are really much wider at the hem than those of last summer, but they are so cleverly cut that they look narrow and clinging.

The Tailleur Classique is one of Redfern's designs and it is very beautiful. The material used for the original model was tan whipcord, with a decorative waistcoat in tan doeskin embroidered in dull blue silk and bordered with mink. The skirt was short and comparatively tight, not really tight, but so cut that it fell in round the lower limbs.

The coat was Louis XV in outline; knee length, fitted to the figure above the hips and cut with a distinct flare at the hem. The sleeves were of the plain coat design, with turn back cuffs. The buttons were covered with tan doeskin to match the waistcoat. And the latter garment was quite delightful.

It was almost as long as the coat itself, shaped to the figure and laced down the back. It was finished with a high, rounded collar bordered with mink.

Redfern is showing some exquisite embroideries in doeskin and glove kid. Never were these leather trimmings more fashionable; indeed, it is a case of leather and yet again leather all along the line. All the rich tan shades are popular, and also the darker tones of gray. And for the severely plain tailleur classique black velours de laine is much in demand.

For Asthma and Catarrh.—It is one of the chief recommendations of Dr. Thomas' Electric Oil that it can be used internally with as much success as it can outwardly. Sufferers from asthma and catarrh will find that the Oil when used according to directions will give immediate relief. Many sufferers from these ailments have found relief in the Oil and have sent testimonials.

WHEN SEWING FOR CHILDREN

Let the Youngsters Help Choose
Colors and Styles for Their
Clothes.

Children's styles change so slightly that trying to give advice to the mother who is planning a sewing session is rather a difficult task. The best advice, really, is to study the figure and general style of the child for whom a dress is intended and make it just as becoming to her particular type as it can be made.

The guilpe dress is a perennial favorite and it is one of the most sensible, as several separate waists of white and different colored material may be made to go with each dress at comparatively trifling expense.

One lesson that mothers of small daughters are learning is to permit the child to take an active part in determining the color and general style of her own clothes. Time was when children were given no voice in this all important matter. Their clothes were selected for them and their part was merely to wear those clothes. A child may be made genuinely unhappy by being compelled to wear a dress or hat that she does not like and does not consider becoming, and certainly it is not too much to give reasonable consideration to their preferences.

Allowing the little girl to have a voice in the selection of her wardrobe trains and educates her taste in dress for years that are ahead and, as every one knows, being well and suitably dressed is a big business and social asset.

SHOULD BE WELL DRESSED

Good Clothes Card of Admission
Through Gates of Opportunity,
Business and Social Circles.

We are all desirous of improving our position in life; we want to know more and be more; we want to live better, have more pleasure and comfort, and last but not least be able to do more for those who are dependent upon us—make happier and more complete the lives of those we love.

These achievements are possible. These ambitions can be realized as we gain the confidence and respect of those with whom we work or those with whom we associate.

Our ability and our worth are first gauged by our outward appearance; if we are dressed well, becomingly, look comfortable and prosperous, we give the impression of prosperity, prosperity born of achievement, and this impression inspires confidence and respect. When folks think well of us, we do well and feel happier.

This form of thrift may seem a somewhat intangible quality, but it is the indisputable thrift of a conservation of personal energy and effort. When you are dressed well, you don't have to struggle so hard for recognition, for a chance; your good clothes are a card of admission through the gates of opportunity into business and social circles.

Concerted efforts are active at the moment for a greater understanding of thrift, for a greater acceptance of plans that will develop and maintain thrift.

FASHIONS IN BRIEF

Few raglan sleeves are seen. The knee-length coat is a favorite. Tailored dresses are made of taffeta.

France is for bloused effect in coats.

Fur finishes the ends of some trunks.

Velveteen and corduroy are materials used extensively in making cold-weather lounging robes and negligees.

Net blouses continue to be regarded favorable and the new ones are trimmed with lace frills or with finely plaited rufflings.

The new corsets being brought out for spring and summer are generally a little more definitely corsets than have been worn for several seasons. Nearly all have very long skirts.

Among simple models that are receiving commendation may be mentioned plain slip-over blouses of crepe de chine, entirely untrimmed, finished at times with a plain round neck, at others with an accordion-plaited frill about the neck and down the front to the waistline.

Children Cry FOR FLETCHER'S CASTORIA

Small but Potent.—Parmelee's Vegetable Pills are small, but they are effective in action. Their fine qualities as a corrector of stomach troubles are known to thousands and they are in constant demand everywhere by those who know what a safe and simple remedy they are. They need no introduction to those acquainted with them, but to those who may not know them they are presented as the best preparation on the market for disorders of the stomach.

ZAM-BUK

PURELY HERBAL—No poisonous matter.
ANALGETIC—Stops blood-poison.
Soothing—Ends pain and swelling, etc.
PAIN—Best for baby's teething
NEALS all sores.

50c Box—All dealers.

"—that certainly
is Good Bread!
Whose make is it?"

"Why,
LOVELL'S
of course!"

Try it
You'll like it, too!

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Coroner County of Lambton,
Watford, Ont.

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WATFORD, ONTARIO

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OFFICE—Main street, in office formerly occupied
by Dr. Brandon, Day and night calls phone
26.

DENTAL.

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Porcelain work. The best methods employed to
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CAREFUL attention paid to all orders. Term
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GRAND TRUNK RAILWAY SYSTEM

TIME TABLE

Trains leave Watford Station as follows:
GOING WEST
Accommodation, 75..... 8 44 a.m.
Chicago Express, 13..... 12 34 p.m.
Accommodation, 6 44 p.m.
GOING EAST
Accommodation, 80..... 7 38 a.m.
New York Express, 6..... 11 16 a.m.
Accommodation, 112..... 3 4 20 p.m.
C. Vail Agent Watford

No one need endure the agony of corns
with Holloway's Corn Cure at hand to re-
move them.