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WATFORD

GOWNS OF CLASS

Tailleur Flou, Tailleur Classique, Popular in Paris.

Interesting to Study the Subtle Dif-Between the Lines, Fashion Writer Says.

It is interesting to study the subtle difference between the lines of the "Tailleur Classique" and the "Tailleur Flou;" otherwise the severely plain tailored suit and that other outdoor costume which is tailored, but still or-

In Paris, notes a fashion writer, we have the Tailleur Classique and the Tailleur Flou. In fact it would be difficult to say which is the more popular.

The full length sketch shows a recent model by Paquin. The material of this lovely suit was rust-red velours de laine and the big fur collar was kolinsky. There was a curious plaited band of rust-red suede halfway down the coat and the ceinture was made of the same leather with inserted ornaments of dark tortoise shell which recalled exactly the tones of cloth and

The coat was lined with a beautiful Japanese brocaded silk, brilliant dragons on a black ground. Here again the skirt was rather short and tight, On the whole, according to a correspondent, the best Paris tailors and

Tailleur Flou.

dressmakers are remaining faithful to

skirts of this order; we hear a great

deal about wide skirts, but, except

for evening wear, one does not often see them. Of course everything con-

nected with dress is comparative. It is certain that the skirts of today are

really much wider at the hem than

those of last summer, but they are so

cleverly cut that they look narrow and

The Tailleur Classique is one of

Redfern's designs and it is very beauti-

ful. The material used for the original

model was tan whipcord, with a dec-

orative waistcoat in tan doeskin em-

broidered in dull blue silk and border-

ed with mink. The skirt was short

and comparatively tight, not really

tight, but so cut that it fell in round

The coat was Louis XV in outline;

knee length, fitted to the figure above the hips and cut with a distinct flare

at the hem. The sleeves were of the

plain coat design, with turn back cuffs.

The buttons were covered with tan doeskin to match the waistcoat. And

the latter garment was quite delight-

It was almost as long as the coat

itself, shaped to the figure and laced down the back. It was finished with

a high, rounded collar bordered with

Redfern is showing some exquisite

embroideries in doeskin and glove kid.

Never were these leather trimmings more fashionable; indeed, it is a case

of leather and yet again leather all along the line. All the rich tan shades

are popular, and also the darker tones

of gray. And for the severely plain tailleur classique black velours de

clinging.

the lower limbs.

ful.

mink.

WHEN SEWING FOR CHILDREN

the Youngsters Help Choose Colors and Styles for Their Clothes.

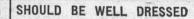
Children's styles change so slightly that trying to give advice to the moth er who is planning a sewing session is rather a difficult task. The best advice, really, is to study the figure and general style of the child for whom a dress is intended and make it just as becoming to her particular type as it can be made.

The guimpe dress is a perennial favorite and it is one of the most sensi-ble, as several separate waists of white and different colored material may be made to go with each dress at comparatively trifling expense.

One lesson that mothers of small daughters are learning is to permit the child to take an active part in determining the color and general style of her own clothes. Time was when children were given no voice in this all important matter. Their clothes were selected for them and their part was merely to wear those clothes. A child may be made genuinely unhappy by being compelled to wear a dress or hat that she does not like and does not consider becoming, and certainly it is not too much to give reasonable consideration to their preferences.

Allowing the little girl to have a

voice in the selection of her ward-robe trains and educates her taste in dress for years that are ahead and, as every one knows, being well and suitably dressed is a big business and social asset.



Good Clothes Card of Admission Through Gates of Opportunity, Business and Social Circles.

We are all desirous of improving our position in life; we want to know more and be more; we want to live better, have more pleasure and comfort, and last but not least be able to do more for those who are dependent upon us-make happier and more complete the lives of those we love.

These achievements are possible. These ambitions an be realized as we gain the confidence and respect of those with whom we work or those with whom we associate.

Our ability and our worth are first gauged by our outward appearance; if we are dressed well, becomingly, took comfortable and prosperous, we give the impression of prosperity, prosperity born of achievement, and impression inspires confidence and respect. When folks think well of us, we do well and feel happier. This form of thrift may seem a

somewhat intangible quality, but it is the indisputable thrift of a conservation of personal energy and ef-When you are dressed well, you don't have to struggle so hard for recognition, for a chance; your good clothes are a card of admission through the gates of opportunity into business and social circles.

Concerted efforts are active at the moment for a greater understanding of thrift, for a greater acceptance of plans that will develop and maintain thrift.

FASHIONS IN BRIEF

Very few raglan sleeves are seen. The knee-length coat is a favorite. Tailored dresses are made of taf-

France is for bloused effect incoats.

Fur finishes the ends of some trains.

Velveteen and corduroy are materials used extensively in making coldweather lounging robes and negligees. Net blouses continue to be regarded favorable and the new ones are trimmed with lace frills or with finely

plaited rufflings. The new corsets being brought out for spring and summer are generally a little more definitely corsets than have been worn for several seasons. Nearly all have very long skirts.

Among simple models that are receiving commendation may be men-tioned plain slip-over blouses of crepe de chine, entirely untrimmed, finished at times with a plain round neck, at others with an accordion-plaited frib about the neck and down the front 60 the waistline.

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