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Pianist, Principal.
Best teachers in the city at the Conservatory. The rehearsals bring every pupil under Mr. Barron's direction, and reports of pupils' progress are sent home to parents.

In New Zealand a Government subsidy is given the Salvation Army to prevent suffering among the needy.

NO ALCOHOL IN IT.—Alcohol or any other volatile matter which would impair strength by evaporation, does not in any shape enter into the manufacture of Dr. Thomas' Eclectric Oil. Nor do climatic changes affect it. It is as serviceable in the Arctic Circle as in the Torrid Zone, perhaps more useful in the higher latitudes, where man is more subject to colds from exposure to the elements.

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are some of the swell patterns for spring wear. The season's at hand—we invite your inspection.
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Largest Stock. Best Goods. Lowest Prices.
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From 50c to $10.00.
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On the Best Tables...
the bread used in homes where only the best satisfies, is invariably
Johnston Bros.' XXX Bread.
It sells on its merits. None purer or more nutritious.
PHONE 818.
JOHNSTON BROS.,

LONDON AND DISTRICT.

—Mr. and Mrs. Samuel Wright, of Adelaide street, leave today for a three months' trip to England.

—Traffic on the Wellington street north line of the street railway was delayed for some time yesterday afternoon by the derailing of a car.

—No. 3 committee of the city council did not meet last night, an adjournment being made until Friday night to enable some of the members to attend the musical festival at the Grand Opera House.

—Hamilton Spectator: Miss Eva Roblyn, of London, who sings in Centenary Church tomorrow, is the only daughter of Miss Jennie Allison, one of the cleverest graduates of the Hamilton Ladies' College, the valedictorian of her year. Miss Roblyn's father died in Winnipeg a number of years ago, and her mother is now Mrs. Drewry.

—R. A. McVean, business manager of the Tom Marks Company, who has been ill with typhoid fever at St. Margaret's Hospital, Sarnia, is convalescing at the home of his parents, 596 Colborne street. He is warm in his praise of the treatment received at the above hospital, which is a model institution, owned and superintended by Miss M. McCallum, formerly of this city.

—The Woman's Missionary Auxiliary of the Empress Avenue Methodist Church held a very successful Easter meeting in the lecture room of the church. The president, Mrs. Heritage, occupied the chair. A very helpful Bible reading was given by Mrs. (Dr.) Rae. The feature of the meeting was an address by Mrs. Gordon Wright, of South London, in which she made a strong appeal for greater sacrifices for the cause of missions. Rev. Mr. Crossley sang "My Lord and I," after which refreshments were served and a thank offering amounting to $25 was received.

WILL ATTEND THE FUNERAL.

The executive committee of the East Middlesex Conservative Association will attend the funeral of the late R. Shaw-Wood in a body on Friday afternoon. The committee will also send a floral tribute to be placed on the casket of the association's late president.

MISSIONARY LOAN EXHIBITION.

At the forthcoming Loan Exhibition next week there will be a very interesting missionary in the person of K. E. Borup, who is in charge of the C. M. S. mission at Mengo, Uganda. He has been the architect of the great cathedral church, built by African native labor, which is nearly completed. The cathedral is two hundred feet long, and seats between three and four thousand people. At the service there on Christmas Day some 6,000 people were gathered inside and outside, more than a thousand being communicants. It was under Mr. Borup's supervision that the roomy hospital with eighty beds, also built by native labor, was erected. He has an industrial school, where printing, binding, carpentering, furniture making, ropemaking, brickmaking and bricklaying are taught to the native boys. All this is going on in the heart of Central Africa. Mr. Borup is supported by one of the churches in Montreal.

AITCHISON—WILLSON.

The home of Mr. and Mrs. Isaac Willson, Wardsville, was the scene yesterday of a very pretty wedding, their daughter Rilla being united in marriage to Mr. John A. Aitchison, of Wardsville. The parlor was beautifully decorated with ferns and evergreens, and the happy couple were married beneath an arch of evergreens, in the center of which was suspended a bell trimmed with Easter lilies. The bride looked charming in a dress of white silk, trimmed with Burgess point lace, and carrying a bouquet of white roses. Her traveling gown was made of hunters' green ladies' cloth. Miss Bertha Willson, sister of the bride, was bridesmaid. She wore a dress of white organdie over pink, and carried a bouquet of pink roses. Miss Annie Aitchison, of Toronto, sister of the groom, acted as maid of honor. Her dress was of white organdie, and she carried pink carnations. Mr. Wesley Strong, of Bolton, supported the groom, and Rev. Mr. Jewitt, of the Methodist Church, Wardsville, was the officiating clergyman. The large collection of beautiful presents testified to the esteem in which the young couple are held. About 70 guests, many of whom were from London, St. Thomas, Windsor and Port Stanley, subsequently sat down to the dainty wedding breakfast. The happy couple left on the 9:42 train for London and other eastern cities.

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Hamilton's Porter is made for the taste of those who insist on having a good article. We can recommend it to all who want either a beverage or a tonic.
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Watch Repairing
When you intrust your watch to us for repairs we look over every part of it—we overlook nothing. If your watch is out in regard to time our skilled watch repairers will put it in satisfactory shape.
WARD, The Jeweler. 374 Richmond Street.

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When you have saved one hundred dollars
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We will give you a Bond bearing four per cent interest
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THOUGHT IT WAS ALL UP

Well-Known Lindsay Man Almost in Despair Till He Tried Dodd's Kidney Pills.

Lindsay, Ont., April 13.—Charles Podger is one of the best known men in Lindsay, consequently nearly every one here has heard of his relief from the tortures of Rheumatism. For five weeks he lay in bed suffering those agonies only rheumatics know and experimented with so-called cures. Then he proved yet once again that "When Dodd's Kidney Pills come in at the door, Rheumatism goes out at the window."

"Yes," he says, "it certainly gives me great pleasure to recommend Dodd's Kidney Pills. I tried so many different 'cures' for my Rheumatism before I got to them that I began to think it was all up. But three boxes of Dodd's Kidney Pills cured me completely."

MUSIC AND DRAMA

"HUNTING FOR HAWKINS" TONIGHT.

The performance of "Hunting for Hawkins" is said to be skillfully blended with numerous specialties, introduced in a manner that does not interfere in the weaving of the story, or cause a cessation of interest in its unraveling, but render it all the more enjoyable. The entire cast is said to be evenly balanced and capable. "Hunting for Hawkins" comes to the Grand tonight.

BELONGS TO THE BETTER CLASS.

An entirely new play with a familiar title will be presented at the Grand tomorrow night and Saturday matinee and evening, "The James Boys in Missouri." Although these famous characters have previously been introduced in various plays, this one which is being presented with this title is away from the old time-worn ones and belongs to the better class.

TOLSTOI'S "RESURRECTION."

In "Resurrection," Count Leo Tolstoi's masterpiece, the reading public have been stirred by his arguments against the evils of modern society. The play, which the great book inspired, should have a power for good. In Old London this play is all the rage, Beerbohm Tree bringing it out there. In New York Blanche Walsh is having a most successful run in it. It is the No. 1 company that plays it, matinee and night, at the London, on Saturday.

Don't Bother to Bake
Our Home-made Loaf
Is the Housekeeper's Friend.
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THE PARNELL-DEAN STEAM BAKING CO., Ltd.,
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IS A FORMER LONDONER.

Mr. J. K. V. Agnew, who has just resigned the superintendency of the Grand Rapids division of the Pere Marquette road, is a former resident of this city, being a son of the late Dr. Agnew, who will be remembered as a practicing physician here for a long period. Mr. Agnew began his railway career in the office of the assistant superintendent of the Grand Trunk here. After a needed rest, he may again engage in railway work.

CITY COUNCIL INSPECTED WHITE'S ROLLING MILLS

Entire Plant Is Now in Full Operation.

Process of Iron-Making Is a Highly Interesting One.

The city council, together with several civic officials, accepted the invitation of the London Rolling Mills Company yesterday to visit their new plant at the foot of William street, where, inside of a few months, a large tract of vacant land has been transformed into one of the city's busiest sections. To say that the council found the work interesting describes it mildly. A couple of hours of their precious time were absorbed in watching scrap iron, apparently intended to go only towards the scrap heap, converted into small, clean, merchantable bars of iron. The work was explained to them in detail, and the impression they received must have been one that would favor the encouragement of further enterprise of this sort.

THE NEW WORKS.

The works, which have an area of close on to an acre, are complete in all ways. Not only have they the finest mechanical equipment, but they are built on the most modern lines. The structure is almost entirely of iron. The lighting system is an adequate and well arranged one, and to the depth of ten or twelve feet from the lower edge of the roof there are windows, which extend along both sides of the building. Below these light also comes in, as the sides of the building are portable, and can be lifted up, by which provision proper ventilation and draught for the huge furnaces can be obtained. There was no striving for architectural beauty, and, in fact, the services of an architect were called for consultation but very little. When the company announced that they would move from Guelph to London, their men, of whom there are nearly 100, said that they would move with them, and as the work of rolling iron was stopped when the work of moving started, the men offered their services in the work of putting up the structure. A mighty iron frame work, securely bolted and fitted together, was first erected. The peculiar mechanisms and systems which are installed, such as trolleys for carrying material about the place, and various other devices, are very elaborate. After the framework was completed, sheets of iron were used to make a roof and also for the walls. Consequently there is little or nothing of inflammable nature about the place.

The other buildings of the firm consist of a storehouse of wood for the rolled iron, and a cosy little office at the entrance to the grounds on William street. The firm still has plenty of room to make extensions if they wish, and there is some probability that the bolt works will be moved to that site in a short time. It is also their intention to roll steel when everything is in full working order.

While the work of construction was going on, the company's men placed the machinery, so that almost as soon as the building was completed everything was in readiness for work. The company has a private system of waterworks, and besides having water pumped from the river, they have a fine artesian well, so that they fear no droughts and also have the satisfying knowledge that they are not using the increasingly precious city water.

WORKING MOLTEN METAL.

Working molten metal has a peculiar fascination for most people, and the processes which are to be witnessed at the mill make the work all the more interesting. Perhaps it is because such a thing is new to London, but very few people will watch the manner in which the work is done without some expression of interest. On entering the place from the south the "busheling furnaces" are found. They are huge affairs, and with the space which the men must have to work in, take up almost the whole southern end of the building. Scrap iron of every description is fed to them, and it is here that the iron which came from McClary's fire received the first treatment in its conversion back to respectable metal. Several stokers stand in front of these furnaces. Some feed them coal, while others put in the rusty fragments, which, however, are quite free from foreign matter when they come out. When the desired heat is attained the molten mass, which is worked into an egg-shape by the stokers, is quickly caught by a huge pair of pincers, which are suspended by a chain from a trolley track above. The latter leads to what is known as the "squeezer," a huge machine, which packs the hot metal into a more regular shape and knocks off the rough corners. When it has gone through, another pair of pincers on trolley takes it and transfers it to a set of large rollers, on each side of which stands a man with pincers. The mass is passed through and through the roller, from one to the other, until it finally comes through the last and smallest roller, in the form of a strip of bar iron, about 20 feet long, a half an inch thick, and four inches wide. It is the duty of another workman to take this strip, pile it with others, and afterward weigh it. It is then taken to a huge shears, which cuts it into three-foot lengths.

A SECOND FURNACE.

Another gang of men are ready to take these smaller strips. With four of the bars, they form a box, in the center of which small "scrap" is placed. They are securely tied with wire, and weighed, and taken on trucks to the finishing furnaces. These boxes, the sides of which have already been heated and rolled once, are now put into the roaring fires again, and when made hot enough are taken by pincers to the 14-inch roughing train, where there is practically a repetition of the first rolling process, only on a finer scale. The iron by being put between smaller rollers than the first only stretches out to a great length, and writhes, red-hot, up and down the iron-plated floors, until all it needs is a second shearing into lengths, and it is ready for all uses which may be required of it. The sizes of the bars differ and every size that bar iron is put up in can be furnished.

Just at present about 25 tons of the manufactured article are being turned out every twelve hours. When night and day "shifts" of men start in the quantity will be doubled.

The works are using about 620-horse power now, which is only half their engines' capacity. The engines, by the way, obtain their steam from immense boilers, which surmount the furnaces. The arrangement is a compact one, and a novel method of making the coal do double work is adopted.

The company have decided to open the mill from now until the 1st of May, and the public are invited to make an inspection. When the night "shifts" commence, which will be at a later date, the shops will be open in the evening.

The smokestacks are undoubtedly the largest of their kind in the city. There are five in all, and they range from 65 to 85 feet in height.

In respect to being a financial benefit to the city, the concern's importance is undoubted. Nearly all their men came from Guelph with them, and as they are very well paid the merchants will feel the effect. When the works are running in full order the pay roll of the company for two weeks will amount to about $3,000.

THE MACKENZIE FESTIVAL DREW IMMENSE AUDIENCE

Opera House Packed From Pit to Gallery.

Untoward Incidents Somewhat Affected Success of Big Musical Event.

Last night witnessed the end of months of patient, hard work by a representative choir under Mr. Pococke's experienced direction, and the culmination, as far as Londoners are concerned, of the great Mackenzie festival. Londoners are doubtless already well acquainted with the objects and scope of the festivals. It is sufficient to say, then, that if there be a "statesmanship" in music, Mr. Harriss, by the broadness of his ideas and his practical ability in the way of organization, has earned the title of "statesman."

Dame Fortune could hardly have proven her fickleness more completely than she did yesterday. As the afternoon wore on, passively uncomfortable weather developed into actively disagreeable, yet at 8:20 p.m. the curtain rose before an audience that filled the new Grand from pit to gallery. They were assembled to hear Miss Ethel Wood (soprano), Miss Lillian Carter (contralto), Mr. Wilfrid Virgo (tenor), Mr. Reginald Davidson (bass), Mr. Charles Fry (reciter), the Chicago Symphony Orchestra and the London Festival chorus, the whole under the direction of Sir Alexander Mackenzie.

The works chosen for performance were "The Death of Minnehaha" (Coleridge Taylor), and "The Dream of Jubal" (Mackenzie), the former a cantata on that well-known section of Longfellow's "Hiawatha," the latter a poem with music, the words from the pen of Joseph Bennett. The first is, briefly, on account of the sickness, suffering and death of the "Lovely Laughing-water," the second the revelation to Jubal in a vision of the after-development of the art of music, of which he was the founder.

The works were a revelation to Londoners, not only a revelation of originality, but one of pathos and suffering in the Coleridge Taylor work, and of sublimity in the Mackenzie poem. Both these composers, by their work, have earned a place, which it had learned, by past experience, to believe impossible of attainment outside of France or Germany. Their part in the foundation of a great English school of composition cannot be too highly estimated.

Taking the soloists first, Miss Wood, though suffering from the severest of colds, made an impression of which any singer may be proud. Her full, rich, soprano voice reached the heart of every listener in the weird songs of Shkosewin and Minnehaha, and in the quiet strains of the "Song of Comfort," in the Jubal music. Seldom has so able and conscientious a singer been heard in London. Mr. Davidson, though possessing a smooth and resonant voice, made a less favorable impression. Yet he possesses the ability to "rise to the occasion," completely carrying away his audience in the "Death of Minnehaha." It was only to be regretted that he did not use his evident ability oftener. Mr. Virgo was suffering from la grippe, but he made a gallant effort to overcome his indisposition, and, considering his noticeable illness, did splendidly. Miss Carter was not heard alone. The writer feels he can make no criticism of Mr. Fry. His attitude toward the reciter is one of frank admiration, an admiration that the audience seemed to share.

The orchestra hardly had an opportunity to show its metal. In the "Minnehaha" music it was overshadowed by the chorus, while in the "Dream of Jubal" the reciter claimed the constant attention of the audience. Then, compared to the chorus, they were too far forward, and some of the first violins could not see the conductor. In the cantatas they hardly realized the high expectations formed of them from their first number, the Coronation March. Notwithstanding, they saved the day on many a critical occasion.

So much both favorable and unfavorable may be said of the chorus that one criticises their plainly-earnest effort with a certain amount of diffidence. The tone was broad, resonant and beautifully smooth, but owing to their being placed so far in the rear of the stage, these, their best qualities, were largely lost to the audience. One thing, however, the chorus had not learned—to rely on the conductor. The music is, of course, very difficult, but by so much the difficulty, by so much more the absolute necessity for watching the conductor. Had this point been attended to, the generally poor attack and the frequent misunderstandings with the conductor, resulting two or three times in total collapse, would not have marred otherwise fine work.

This same difficulty caused great indistinctness in the entry of the several voices or parts, and made more evident the lack of crispness and ginger.

It must not be overlooked, though, that the associate conductor had no previous indication of Sir Alexander Mackenzie's intentions as to tempo and expression. There was consequently a nervousness through the chorus that tended to upset them at times. The conductor and chorus, not being en rapport, makes it impossible to judge either, since it cannot be said how well or how poorly they would have worked under happier circumstances.

This is the first festival. While not an unqualified success here, it is a most encouraging start. The audience for the most part spent a profitable and pleasurable evening, and all may look forward, in the future, to ever better and better work.

I CAN NOW WORK THROUGH THE SPRING MONTHS
Without Feeling Fatigued, Pe-ru-na Has Given Me Perfect Health.

ROSALIE O. GOULDING, Washington, D. C., is Chief Vice Templar, Acme Lodge, No. 3, I. O. O. F., Birmingham, Ala., also Secretary of the Pan-American History Company, writes:

"Continued literary work and close application at my desk last spring seemed to affect me. I soon found my usual mental and physical force giving way and realized that my brain did not act with its usual wonted activity, while my appetite was on the decline and my general tone showed me that I needed a change which my busy life would not allow at that time.

"I decided to take a tonic and asked a friendly druggist what he considered the best, and he answered, Peruna is the one that never fails.

"For three weeks I used it faithfully and was very much pleased to find that it brought me strength.

"I can now work for hours without feeling fatigued and am enjoying perfect health, and am thoroughly convinced that Peruna is a perfectly reliable remedy."

ROSALIE A. GOULDING.

Any one can escape entirely the ill effects of spring weather, and instead of dragging drearily through weeks of bad feelings and perhaps acquiring a fatal disease can find themselves in as excellent spirits and health as at any other time of the year.

Get a bottle of Peruna when the first languid feelings make themselves apparent in the spring. Take it according to the directions on the bottle. Continue this treatment through the first months of spring. This course of treatment is not experiment; it is as positive in its results as any fact of science can be.

After you have tried it you will say Peruna is positively the best spring medicine you have ever tried.

A great many years of extensive trial of this remedy in this class of derangements have demonstrated that there are no failures.

If you do not derive prompt and satisfactory results from the use of Peruna, write at once to Dr. Hartman, giving a full statement of your case, and he will be pleased to give you his valuable advice gratis.

Address Dr. Hartman, president of The Hartman Sanitarium, Columbus, Ohio.

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—selling. Do not
—accept some other
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—more money out
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is prescribed by physicians for Bronchitis,—acute or chronic
Pleasant to take — Sold by Druggists — 50¢ and $1.00
"I was troubled with bronchitis for ten years. Was often unable to work for months at a time. I tried ANGIER'S PETROLEUM EMULSION and after using three bottles began to feel like a new man. I have never felt or been so well before in my life." ROBERT WEIR, Toronto, Canada.
ANGIER CHEMICAL COMPANY, BOSTON, MASS., U. S. A.

Madame Rondeau-Luzean has hatched unfertilized frogs' eggs by sprinkling them with sugar and with common salt.

SOMETHING MORE THAN A PURGATIVE.—To purge is the only effect of many pills now on the market. Parmelee's Vegetable Pills are more than a purgative. They strengthen the stomach, where other pills weaken it. They cleanse the blood by regulating the liver and kidneys, and they stimulate where other pill compounds depress. Nothing of an injurious nature, used for merely purgative powers, enters into their composition.

Hernando de Soto, United States consul at Warsaw, announces a demand for sticky fly paper in Russian Poland.

Lever's Y-Z (Wise Head) Disinfectant Soap Powder is a boon to any home. It disinfects and cleans at the same time.

Chemical union is the result of the attractions of unsatisfied electric charges on different atoms for one another.

Coughs, colds, hoarseness, and other throat ailments are quickly relieved by Vapo-Cresolene tablets. 10 cents per box. All druggists.

The sea is one vast mouth.

Painting a battleship costs $5,000.

Bonn is, relatively, the richest city in Prussia.

Genuine Castoria always bears the Signature of Chas. H. Fletcher.

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.