Clever Talent Gives Fine Program at O.S.B.

Closing Concert of the Term Was Held Last Evening—Greatly Appreciated by a Large Audience.

The musical entertainment given by the pupils of the Ontario School for the Blind last evening, was very largely attended, all the regular and extra seats being filled, and many having to stand all evening. Fortunately the weather was cool and pleasant, making the crowding less of a discomfort than it would have been on a hot and sultry night. Sharp on time, as is the invariable rule at the O. S. B., the proceedings were opened by a few remarks from Principal Gardiner, who explained the necessity of brevity in applause as well as in oratory, if the rather long program were to be concluded without wearying the audience. The opening chorus "O Canada," as arranged by Dr. Ham, of Toronto, was sung by the choral class, under the direction of Mr. W. Norman Andrews, and later the same class sang 'Songs of the River,' by Cowen; "Jack Sprat could eat no fat" by Blackburn; and a couple of competitive and self-prepared selections, the Girls' Club presenting "Greetings to Spring," by Strauss, and the Boys' Club, "A Catastrophe," by Sprange. In the first of these the shading was very pretty, and the phrasing showed improvement. The Boys' chorus was good, and that of the girls of course, better; in fact, the best choral work of the evening was heard in "Greetings to Spring." In their vocal duet, "Friendship," by Glover, Ellen Shane and Blanche Kaufman made a good impression, their voices blending admirably, and the former of these young ladies also did well in her solo, "When Love is Kind." Miss Gladys Slay of Sarnia was quite successful in Tosti's "Good-bye," her young voice giving promise of better things to come. There was only one organ selection on the programme, Bach's 'Toccato and Fugue, D Minor,' to which Jean C. Chatelain, of Ottawa, did ample justice; and in his piano work, including Hummel's 'Concerta, Opus 85," and Kowalski's "Marche Hongroise," as well as by playing a part with the violin, this young man demonstrated his versatility as well as his expertness. The orchestral parts in the concerto were played on a second piano by Harold Johnson of Brockville, who also wielded a bow in the violin sextette. Clifford Patterson, of Hamilton, who is also an organist of no mean ability, played on the piano Liszt's "Consolation," followed by Muriel Stephenson, of Collingwood, a dainty little lady whose rendering of Reinhold's "Impromptu" was warmly applauded. Other piano solos were Maszkowski's "Valse, E flat," played by Mary Cuneo, of Toronto, who in spite of some nervousness at the beginning gave a correct interpretation of the piece. 'Two Larks" by Byron Derbyshire, of Athens, Ont.; Chopin's 'Military Polonaise,' by Geraldine McEwen, of Radisson, Sask., and Nevin's "Shepherds all and Maiden's Fair," by Roy Tomlinson, of Saskatoon, whose improvement during the last year is very evident. In the piano quartette, "Voices from the Hillside,' Doris Hawle, Susan Miller, Mary O'Neill and Ellen Shane kept well together, showing abundant and careful practice. For the excellent piano work, credit is due to the teachers, Misses Smyth and Harrington, and Mr. Andrews, as well as to the several pupils. There were two violin numbers, the sextette already referred to, Czibulka's "Valse," played by Gertrude McEwen, Susan Miler, Kathryn Sells, Harold Johnston, Jean Chatelain and Walter Simmons, and a solo, "Serenade Badine," played by Geraldine McEwen. Thier instructor, Mr. Arthur Ostler, came in for his share of praise.

Before the conclusion of the programme, Mr. Gardiner read the list of certificates awarded by Dr. Ham, the examiner appointed by the Department of Education, as the result of the examinations conducted by him last week, the usual formal presentation being omitted to save time. Rev. A. E. Lavell and Rev. Mr. Patterson-Smyth spoke briefly to the pupils and audience in terms of congratulation. The list follows:

Piano

Grade I—Alma Brunsden, first class honors; Evelyn Henrich, honors; Marjorie McAuley, pass; Walter Garlick, honors; William Rigg, pass; Earl Thompson, pass; Leonard Sherman, pass.

Grade II.—Alice Brennan, pass; Stanley Fonger, pass; Joseph Smith, pass.

Grade III.—Maud Dunlop, pass; Alta Fitzpatrick, pass; Lillian Hardwick, pass; Elsie Wright, pass; Ion Grills, pass; Gladys Bickerton, pass; Winifred Davison, honers; Amy Lammie, pass; Greta Lammie, honors; Beatrice McCannan, honors; Kathryn Sells, pass; Ellen Shane, pass; Gladys Slay, pass; Sparling Beach, pass; Roy Tomlinson, honors

Grade IV.—Blanche Kaufman, pass; Mary Marsh, pass; Susan Miller, honors; Muriel Stephenson, first class honors; Doris Hawley, honors; Mary O'Neill, honors; Ethel Squair, honors; Gustavus Barton, pass.

Grade V.—Mary Cuneo, honors; Geraldine McEwen, first class honors; Byron Derbyshire, honors; Harold Johnston, honors.

Grade VI.—Clifford Patterson, honors.

Grade VII.—Jean Chatelain, honors.

Organ

Grade I.—Mary Cuneo, honors; Beatrice McCannan, pass; Geraldine McEwen, honors; Ethel Squair, pass; Byron Derbyshire, honors; Roy Tomlinson, pass.

Grade III.—Clifford Patterson, pass

Post Grade—Jean Chatelain, honors.

Violin

Primary—Fred Steele, pass.

Grade I.—Blanche Kaufman, pass; Greta Lammie, pass; Norah Lansdowne, pass; Mary Marsh, pass; Mary O'Neill, pass; Kathryn Sells, honors; Ellen Shane, pass; Gladys Slay, pass; Muriel Stephenson, pass.

Grade II. Geraldine McEwen, honors; Susan Miller, honors; Jean Chatelain, honors; Harold Johnston, pass.

Musical Theory

Harmony—Grade III.—Winifred Davision, honors; Alta Fitzpatrick, pass; Lillian Hardwick, pass; Amy Lammie, first class honors; Beatrice McCannan, pass; Gladys Slay, pass; Roy Tomlinson, honors.

Harmony—Grade IV.—Doris Hawley, honors; Muriel Stephenson, first class honors; Gustavus Barton, first class honors; Byron Derbyshire first class honors.

Voice Culture

Blanche Kaufman, pass; Ellen Shane, first class honors; Gladys Slay, pass; John Cuply, pass; Walter Lowe, first class honors; Walter Simmons, first class honors.

Musical Form

Grade V.—Mary Cuneo, honors; Geraldine McEwen, first class honors Susan Miller, honors; Ethel Squair, honors; Jean Chatelain, first class honors; Byron Derbyshire, honors; Harold Johnston, honors; Clifford Patterson, first class honors; Walter Simmons, honors.

Art of Teaching

Certificate of Merit—Jean C. Chatelain.

The pupils go to their homes for the summer vacation to-day and to-morrow. Most of them expect to return in September.

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BREEZY BUDGET FROM BUSY PARIS

Promotions in High School --Death of Michail Ryan is Reported.

PARIS BUDGET ctaoin shrdl

PARIS, June 16.—Forms I. and II. of the Paris High School have closed for the summer vacation, with a very satisfactory report. The following is a list of the pupils promoted:

Promoted from Form I. (names in order of merit)—A. Bragg, M. Holmes, C. Miller, equal (honors); J. Walker (honors), A. Dunton (honors), M. Depew (honors), F. Burt (honors), S. Sewell (honors), J. MacBeth (honors), K. Rehder (honors), E. Copeman (honors), S. Morioarity (honors), G. Stewart (honors), A. Springate (honors), H. Davis (Hist.), M. McLaughlin, E. Turnbull, H. Clement (Arith.), A. Patterson, G. Rehder (Hist. and Lat.), D. Cornish (Lat.), S. Strickland, M. MacBeth (Hist. and Arith.), H. Harris (Hist. and Alg.), H. Drake (Special Course).

Promoted from Form II.—W. Billings (honors), R. Waterland (honors), F. Gonsell (honors), Q. Qua, A. Anderson, E. Stally, E. Patterson (Lat.), E. Harold, F. Wentworth, A. Parkhill, E. Broughton, D. Haire, A. Kay (Arith. and Geom.), L. Day (Geom.), W. Appleby, J. Mans (Fr.), J. Shannon, J. Watt.

Note—A subject bracketed after a name indicates that the pupil must take a supplemental in the subject on the first day of the fall term.

Rev. C. C. Purton and Messrs. D. H. Downie and James Smiley are attending the Synod of Huron in London this week.

There was a large attendance of the members of the C.O.F. at their annual church parade, which was held in the Baptist Church Sunday evening. Rev. Mr. Reid, pastor of the church, conducted the service and was assisted by the members of the church choir. Mr. G. Clark, the new secretary of the Y.M.C.A., sang two solos, read the scriptures and offered prayer. Mr. Clark is a member of the C.O.F., and his presence on the platform was appreciated by his fellow Foresters.

Mr. W. Kinney has returned from Ottawa after attending the funeral of his father-in-law, Mr. Shuttleworth.

Mr. and Mrs. Harry Steel of Hamilton spent the week-end in town.

Mrs. H. Inkster and little son Don motored home on Sunday from St. Catharines after a pleasant holiday spent with her parents there.

Mr. John A. McKay of Toronto spent Sunday with his mother, Mrs. John D. Reynolds.

Mr. Michael Ryan, an old and highly-esteemed resident of Paris, passed away during the early hours of this morning. He had lived here for nearly half a century. He was a Liberal in politics, and until failing health prevented had always taken an active interest in the same. For two or three years he was president of the North Brant Liberal Association, and at one time was license inspector for North Brant, following the late Geo. Pike of Brantford. His occupation for years here was that of a leading buyer of grain and wool, having his warehouse at Paris Junction. Funeral arrangements will be announced later.

TO LIGHTEN KEEL

GOSPORT, Eng., June 16.—It is understood that Charles E. Nicholson, designer of Sir Thomas Lipton's Shamrock IV purposes to remove about four tons of lead from the keel of the new challenger for the America's Cup. He thinks this will materially increase the speed of the yacht.

Social and Personal

The Courier is always pleased to use items of personal interest, Phone 1781

Mrs. Pyke is visiting Mrs. Creighton.

Mrs. Wm. Leggatt is the guest of Mrs. Fitton.

Miss Chaplin is visiting Mrs. Dunstan, Nelson St.

Miss Nellie Van Norman was a week-end guest in London.

Mr. Walter C. Noble of Hamilton is a visitor in the city to-day.

Mr. and Mrs. Huchinson, Armstrong, have been the guests of Mrs. Thos. S. Wade.

Miss Taylor of St. Catharines is the guest of Miss Jessie Hope at the Kerby House.

Miss Hershey and Mr. Mann, who were the guests of Mrs. Frank Cockshutt, returned to Fort Erie on Monday.

Mrs G. S. Winter and Miss Annie Winter left this morning on a two weeks visit with Mrs E. Trinder of Port Dover.

Mrs. Christie and two daughters, and Mr. Earl of Winchester, Ont., are visiting their sister, Mrs. Ern. Alderson, Grandview.

Cameron and Alex. Thorburn are in Caledonia to-day attending the funeral of their grandmother, the late Mrs Donald Thorburn.

Mrs. W. E. Cockshutt is in Toronto attendinfg the closing exercises of the Bishop Strachan School in which institution her daughter, Miss Maude, is a student.

The Golf Club Bridge yesterday afternoon, proved a big success. There were ten tables and Mrs. Gordon Duncan and Mrs. E. Ashton were the prize winners. Mrs. Lloyd Harris and Mrs. E. L. Goold presided over a very prettily set tea table. Many dropped in at the tea hour.

Music and Drama

At the Brant.

The entertainment at the Brant Theatre is this week of an attractive and novel description. The Russel Sisters produce some excellent scenic effects in their Terpsichorean Act, the stage being illuminated brilliantly in red, green and blue alternately. The fire scene is a triumph of effect.

The cleverest imitator of many things, including roosters and cats, is John Orren, and his terse remarks are full of mirth. Named a Melange of Music and Song, the Cosmopolitan Four gave a splendid rendering of many famous masterpieces of song and condescended to ragtime with a glorious harmony. They are great musicians and should be heard by all music lovers. A pleasing bill is completed with the usual high-class brand of photo plays.

Nuptial Notes

M'GRAW—SCHULER.

Two of Brantford's most popular young people were joined in the holy bonds of matrimony this morning when Etta, daughter of Mr. and Mrs. W. B. Schuler, 46 Duke street, became the bride of Mr. Roy McGraw, son of John McGraw. The wedding ceremony took place at St. Basil's church at 10 o'clock, there being a large number of the young couple's friends and relatives present to witness the event. Rev. Dean Brady sang the nuptial mass, while Rev. Father Doyle of St. Basil's and Father Cassidy of Paris, were in the sanctuary. During the ceremony Mrs. J. Cook sang "Ave Maria" mast effectively and during the signing of the register Miss Gertrude Brohman sang "Ave Verum" very sweetly. Mr. David L. Wright, of the Academy of Music presided at the organ. The altar was beautifully decorated with flowers and candles. The bride's gown was of green silk moire with the accustomed wedding veil with wreath of orange blossoms. The bridesmaid was Miss Gertrude Schuler, sister of the bride, who wore a beautiful gown of apricot silk with black picture hat and carried a bouquet of American beauty roses. The bride's bouget was roses and lilies of the valley. The groomsman was Mr Reg Fennessy of Detroit. The bride's mother was dressed in a black crepe de chene with corsage boquet of orchids and lilies of the valley, while the groom's mother wore a dress of taupe crepe de chere with a corsage boquet of orchids. Miss Annie Ion, niece of the bride, made a charming flower girl carrying a basket of beautiful sweet peas and lilies of the valley. After the ceremony the wedding breakfast was held at the home of the bride, the happy couple leaving on the 1.42 G. T. R. train for New York City and Atlantic City.

MYERS—HOPSTETTER.

A very pretty wedding took place on June 10th, at 19 Charlotte Street, when Miss Lydia Helen Hopstetter, became the bride of Adolphe Myers. At the appointed hour, the bridal party entered the drawing room to the strains of Lohengrin's wedding march, which was played by Miss Gertrude Erb. The bride looked very sweet in a gown of white silk, embroidered voile, with shadow-lace and duchess satin trimmings. The bride's boquet was of white roses. Rev. Wm Myers, a brother of the groom, officiated.

The popular young couple were the recipients of many costly and beautiful gifts. The bride's going away costume was a blue brocade skirt with hat to match.

Mr. and Myers left on an early train for Northern points and on their return to this city, will reside at 288 Park Avenue.

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Children's Fancy Parasols, at.....25c, 50c, $1.[illegible]
Billy Burke Purse Cords, assorted colorings. Special, each... 1[illegible]
5 pieces Corset Cover Embroidery, good strong edges. Sale price 1[illegible]
3 pieces 27-inch wide Embroidery Beading, choice patterns. Regular 75c. Sale price ..... 3[illegible]

Fancy Muslins
500 yards Fancy Muslins and Voiles, good assortment of patterns, choice colorings. Worth up to 50c. Sale price 19c

$2.00 Raine, 44 in. wide, in Maize, Green, Champagne, Alice. Sale price ..... $1.2[illegible]
50 dozen Ladies' and Gents' Irish Linen Handkerchiefs, hemstitched hems, 10 and wide, all pure linen. Worth 20 to 25c. On sale at.....2 for 25[illegible]
50 pieces best quality English Percales, light and dark colors, fast colors. Regular 15c. Sale price..... 10c
25 dozen Bath Towels, large sizes. Regular 40c. Sale price, pair..... 29[illegible]
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Wherever, whenever and however popular music is known, the composer who must be accorded universal laurels is Guiseppe Verdi, born near Parma, Italy. His true name was Francesco Fortuno. He received his musical education from the chapel master of the cathedral for whom he composed marches at an early age. His first opera was presented at the La Scala, Milan, in 1838 and a few years later on the pronounced success of "Ernani" made him the popular operatic composer of the day. The arias from "Il Trovatore" were sung and whistled in the streets whenever opportunity and where rendered which however one might decide whether in opera, symphony, concert, or street hand-organ, every collection of songs should include a number of the works of Verdi's operas will always live. He died at Milan in ripe old age. The musical critics of Verdi is one of the notable men in the history of music.

Several of Verdi's most popular airs appear in this issue. This unique volume containing a century of songs for a half dime is now offered by the Courier.

Rowell Will Drop the Plank From Platform

The following news story appears in the columns of The London Advertiser, the London Liberal newspaper, of last evening:

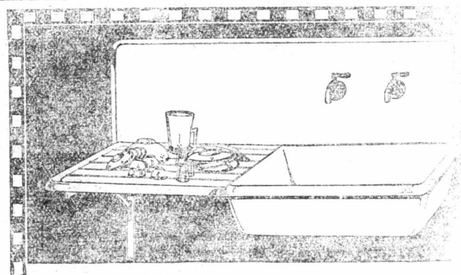
"The provincial elections of June 21 will be the last opportunity that the voters of Ontario will be afforded to express themselves on the abolish the bar platform of the Liberal party

"On Sunday morning Mrs. Newton Wesley Rowell, wife of the leader of the Ontario Opposition, while speaking at a class meeting in Askin Street Methodist church, declared that the present campaign would be the last one in which her husband would appeal to the voters to "abolish the bar"

"The statement was a significant one. Coming as it did from the wife of the Opposition leader, it was regarded as authoritative. It created unusual interest in the church and elsewhere when reported."

The article was introduced with the words: "Last Opportunity to Vote on the Abolish the Bar Policy." "Platform Will Never be Presented to Electors Again, Declares Wife of Opposition Leader."

"In a statement in London church Mrs. N. W. Rowell declares her husband will not go to country on temperance platform again."



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