# Young

By DIXIE PATTON

#### THE TONE OF THE VOICE

It is not so much what you say,
As the manner in which you say it;
It is not so much the language you use, As the tone in which you convey it.

The words may be mild and fair. And the tone may pierce like a dart: The words may be soft as the summer air, And the tone may break the heart.

For words but once come from the mind, And grow by study and art; But the tones leap forth from the inner self, And reveal the state of the heart.

Whether we know it or not, Whether you mean it or care, Gentleness, kindness, love and hate, Envy and anger are there.

Then would you quarrels avoid, And in peace and love rejoice, Keep anger not only out of your words, But keep it out of your voice.

-Youth's Companion

The actions of a good man reach into undying ages.

#### NOW ABOUT THAT PHOTOGRAPHIC CONTEST

Last week and the week before we told you about our photographic competition, but we are going to tell you again, just to make sure that every boy or girl in the country who has a camera—or whose older brother or sister, or uncle or aunt, or father or mother has a camera-will know about it.

As we said before, we want pictures of animal or bird babies in the cutest positions it is possible to surprise them in, chickens, colts, puppies, calves—there is no scarcity of subjects on a farm. Probably you can persuade someone in the family who has used a camera to show you how the taking of a picture is done. It is very simple and we do not expect you to develop them yourselves.

you to develop them yourselves.

For those of you who have no cameras I have a suggestion to make—brought to mind by the costliness of yesterday's dinner. If you live near enough to town, take fresh vegetables in and sell them and earn enough to buy yourself a camera. We pay in Winnipeg twenty-five cents for enough beans for a dinner for four people and often have none left over for a second helping, and one tiny little bunch of tiny little carrots costs ten cents. There ought to be a gold mine in raising vegetables at those prices.

### Rules of Competition

Any boy or girl up to sixteen years of age may submit photographs, provided they have been taken by him or her self.

The age of every contributor should be given as the merits of the work will be judged partly on that basis.

Photographs must be mailed flat so that they will not bend or crack. \*
No one person may submit more than

three photographs. All photographs must be in The Guide office not later than August 15.

Address letters to Dixie Patton, Grain Growers' Guide, Winnipeg.



### ENTERTAINING GAMES FOR RAINY

By Elizabeth Noyes in Mother's Magazine CRAMBO

CRAMBO

This very entertaining game is played as follows: The leader gives to each player two slips of paper of different sizes. On the larger slip he is asked to write a question; on the smaller a noun. When each of the players has written as requested, the slips are gathered, mixed well together, and drawn in pairs, a large slip and a small, so that each person gets a question and a noun. The question must be answered in rhyme, and the noun inbe answered in rhyme, and the noun introduced in the answer.

Suppose the first player draws the question, "Would you like to be a donkey?" and the noun, "Yacht." Luckily the quality of the "poetry" need not be high. The only conditions are that he make a verse, answering his question and introducing his noun. The first player might answer thus.

ing his noun. The mist property swer thus:
"I do not long to be a donkey,
No, I thank you, not for me;
Neither would I be a monkey,
Nor a red hot bumblebee
Just to be a 'Yacht,' a-sailing,
On the sea
Would, I think, with all my failing,
Do for me."

A second player may have for his question, "Where are you going?" and the



noun to be introduced "nutmegs." His verse might read thus:

"Where are you going, lovely maid?"
"To gather 'Nutmegs,' sir," she said.
"And where will you get them, pray tell

"Oh, I pick them off the acorn tree."

The fun lies, of course, largely in the incongruity of noun and question.

### A GOOD GUESSING GAME

One player goes out and the others think of a proverb. The number of words in a proverb must divide evenly into the number of persons playing. Each person takes one of the words until they are used up, when, if there are more players, the proverb is repeated. The player who goes out should be told how many times the proverb will be given. She asks each one in turn a question, and the answer must contain the word given to that player. Let us suppose the proverb is, "Waste not, want not," the first ques-

tion asked is:
Q. "Are you fond of work?"
A "Yes; I like patchwork the best, as you can use up the smallest pieces and it does not waste anything."

Q. "Are you fond of sweet things?"
A "No, I am not."
Q. "Have you been to the country late-

A. "No; but I want to go very much."
Q. "Who is your favorite poet?"
A. "I do not care for poetry at all."
The fifth player, if there are more, would use the word "waste" again, etc. If the questioner cannot guess the proverb from the answers, she must go out again. If she guesses it, the one whose answer be-trays it must go out. The following are

very good proverbs to choose:
A friend in need is a friend indeed. A stitch in time saves nine. Honesty is the best policy. It is an ill-wind that blows nobody good. A penny saved is a penny earned. Make hay while the sun shines.

### A CONVENIENT WORD

Teacher—"What is a synonym?"
Donald—"It's a word you can use in place of another when you don't know how to spell the other one.

## Canada Club GOVERNMENT EXPERT

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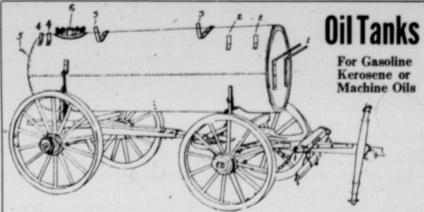


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