

wears some extra apparel and carries a drum in his hand to accompany his singing. When I saw the dance, the chief had a woven rabbit skin robe over his head and shoulders. While singing the Feast Song, inserting a few words at times in honour of the feast maker and drumming, he dances before the assembly. Soon he threads his way in and out amongst the people, continuing his song, and when he has gone through the ranks of the spectators he dances back to the feast ground and ends his dance.

The Bear Dance (*mak-w'sim'o*) is a rather simple performance in which the men and women, in no particular order form a large circle, with the leader at their head. Several of the men carry rattles made of tin cans containing pebbles. The circle of dancers led by the chief, who carries a drum and sings the Bear Dance song, then starts around counter-clockwise. The leader sometimes dances backwards, turns around, stoops, and in other ways imitates the bear. Generally some attempt is made nowadays by the leader and the men who rattle to wear Indian costume in part, donning feathers, blankets, or bead-work. The circling keeps up until the song is finished. The idea of this dance seems to be to honour the bear by imitating him.

The Duck Dance (*Ci-ci'pci'm'o*) is another performance of which the Timagami are quite fond. It seems to have been influenced by European dances. The orchestra consists, generally, of a violin upon which some old reel or hornpipe or French jig is played. Formerly, they used the drum. The dance begins with two files of partners, the men on one side and the women on the other, side by side. All facing the musician, they begin walking backward and forward together. After doing this three or four times, the men swerve to their right and the women to their left, circle around and meet again at the head of the line. Then the partners hold hands, forming a bridge, and the couple behind passes under the bridge, takes position in front of the first couple, also holding hands, while the next couple then has to pass under two hand bridges and fall in place before the preceding ones. The whole company resumes its original position in this way by passing under the bridge and forming a new link in its lower end. This circling