

I was pleased to see your extensive coverage of the impending improvement to the Art Gallery of York University. The only way we can ensure that the student body profits from being able to view our permanent holdings and the high calibre touring exhibitions which we can secure is to take the minimal steps necessary to convert the current small room into a modest but properly equipped gallery space.

You suggested that a "benefactor's windfall" was covering its cost. Alas, not yet. The improvements are to be financed by a series of rather taxing fiscal arrangements. I sincerely hope we can secure gifts from either one or several

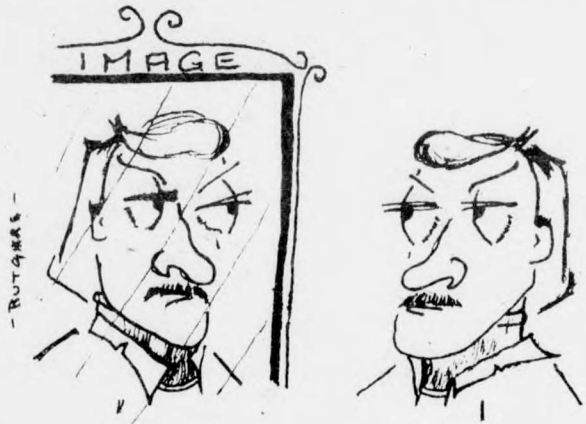
benefactors interested in paying the estimated \$90,000 needed. I would appreciate it if you could correct the suggestion made at the beginning of your article, as I would not want potentially interested benefactors to be misinformed and withdraw their support.

The new Studio/Screening room for the Film Department which you mention, is secure financially, and is the result of a generous and imaginative gift by a great living Canadian film pioneer. That gift, the full details of which are about to be made public — the Cinema will open officially next month — includes incentives and opportunities for the work of the most talented students, both graduate and

undergraduate, to be shown nationally and internationally.

The Recital Hall for public performances for the student body by our many talented music students and their faculty, as well as by many visiting groups and musicians, will be achieved by converting the Curtis Lecture Hall nearest the renewed Art Gallery. Those three spaces will provide an impetus to life at York, and especially around Central Square that will benefit us all.

Yours sincerely,
Lionel H. Lawrence
Dean of Fine Arts

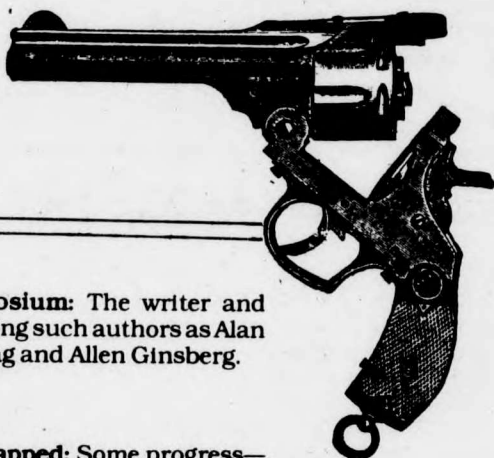


LETTERS TO THE EDITOR

are welcome. They must be received by Room 111 Central Square before Monday at 6 pm. Limit 350 words. Letters must be signed.



Next Week In Excalibur:



Harbourfront Symposium: The writer and human rights, featuring such authors as Alan Sillitoe, Susan Sonntag and Allen Ginsberg.

World of the Handicapped: Some progress—some setbacks.

Comedy Cabaret Comes to York: Robert Fabes reviews Joined at the Hip.

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Nos agents d'information seront sur le campus le 28 septembre.

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