

Entertainment

Free movies and concerts

York Social Co-op bounces back into action

By MAXINE KOPEL
and EVAN LEIBOVITCH

CYSF has co-operated with the York Social Co-op to undertake a programme of movies and music, most of it in the form of free concerts and screenings.

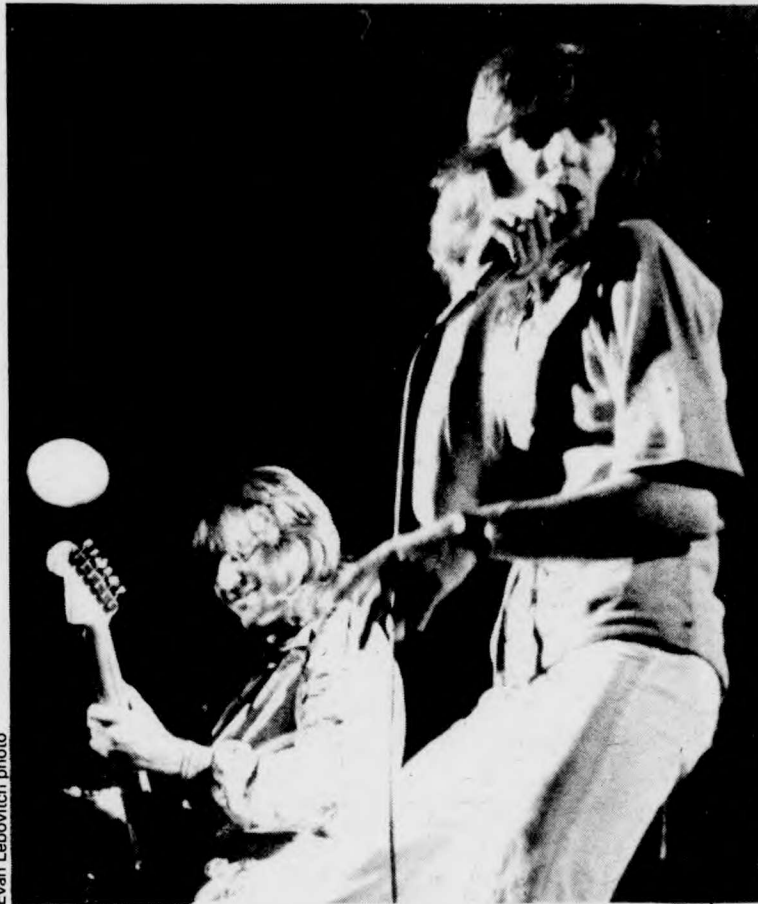
Most ambitious of the co-op plans include a free combination disco-concert Tuesday night in the Vanier and Founders dining halls featuring Hot Roxx. This band is known for a good repertoire of original songs as well as hits, and a flamboyant Jagger-like lead singer.

The first night of what CYSF calls Movie Madness takes place Saturday night in the Winters Common room at 8 including free showings of White Line Fever, And Now For Something Completely Different, Shampoo, and Heavy Traffic.

As well, the Co-op has booked Ray Materick and Bill Hughes into Burton on March 4 at 7:30. On sale now at the Burton box office, the tickets are \$4 for co-op members in advance, and \$4.50 for non co-op members and at the door.

Rounding out the immediate plans is a series of Thursday noon free concerts in the Central Square Bearpit. Bill Hughes has already appeared, and similar concerts each week will feature such artists as Marc Jordan, Ron Nigrini, and Terry Christenson.

Paul Hayden, Director of Social Affairs for CYSF and one of the



Hot Roxx, the band playing at the concert-disco Tuesday night.

organizers of the programme, said "the co-op wanted to have something for the students. We have had speakers, but we thought we'd throw in some entertainment.

Speakers alone get boring". "The musicians are not newcomers to the entertainment scene. Most of these people have already played at different pubs on

campus. They play all over Toronto."

The cost of the Thursday noon series alone was \$1,000.

As well, the social co-op and Concert Productions International (CPI) are discussing possible ticket sales and concerts on campus. A deal with CPI could mean extra revenue and additional concerts, as well as a campus CPI ticket outlet.

Both CPI and the university expressed interest in having the concerts in the new tennis centre, according to co-op organizer Gord Travers. Travers, who arranged the entertainment and bookings for the noon hour concerts, said, "CPI wants to see the blue prints of the centre to see if it's feasible."

Hayden said that CPI has made a tentative agreement for the concerts. If a deal is made, York would handle security and advertising among other things, and bring in a percentage of the revenue for the social co-op.

Hayden said the centre seats 6,000 spectators and will get bleachers soon. "No bleachers came before because of the cement truck drivers' strike. By spring, we'll have bleachers, hopefully."

Travers foresees CPI tickets sold in Burton Auditorium "Burton is open from 11:30-3:00 pm everyday. Hopefully within a month we'll have ticket sales there."

Recognition to York athletes will be emphasized by the co-op, according to Hayden. "The athletic

teams are winning everything all over the country. If there is any money left over, we'll try to run a social or dance to make the students appreciate them. The students don't appreciate them at home, but they get respect all over the country."

Chartered buses will transport students to and from games at U of T on February 16, 25, and 26. Price for students is tentatively set at 50 cents round trip.

The noon hour concerts are the first major project the co-op has undertaken because, according to Hayden, Travers, and CYSF president Barry Edson, the money was not available. Says Edson, "the council didn't have any money before the new budget was passed. They showed two free films and had a free disco on National Students' Day, and brought in Dominic Troiano and Max Webster."

Travers said the \$2,700 the CYSF social affairs committee is granted doesn't allow it to do much. "Two thousand to York Social co-op, and the colleges are hard to get active." Travers said most of the colleges have donated money, but otherwise do not participate. "I've been working hard to get the co-op together. I haven't been able to get the colleges together."

Each college pays \$400 to belong to the co-op, but only Winters, Vanier, Calumet and MacLaughlin joined this year. Stong isn't interested, according to Travers. "They're unto themselves and very separate. Bethune was in last year, but just didn't come in this year. Sandy McMurrich from Founders says that college doesn't have the money."

If the CPI deal is agreed upon, there will be flat student rates for tickets in addition to no service charge for co-op members. "The students (in the non-member colleges) will get the short end if CPI comes in," explained Travers. "If a student in Founders, Stong, or Bethune wants to receive the student discounts, he better pressure the council into joining the co-op, or switch colleges."

"It'll be very unfair if a non-member college joins next year. It means they sat back and let others do all the work and then joined to took advantage."

Veteran thespian leads Vanier production

By BOB POMERANTZ

Tonight, tomorrow, and Saturday, Vanier College will be presenting Bertolt Brecht's *The Resistable Rise Of Arturo Ui*, to commemorate the tenth anniversary of the founding of the college. The director is Fred Thury, a man who works both, with the York theatre department and has pursued a career as a professional playwright, dancer, piano player and director — a theatrical jack of all trades.

His credits in the professional theatre scene fill a long list. They include: working with summer stock at the Red Barn Theatre; musical director of the Blythe summer festival; and director-in-residence of the now-defunct Global Village theatre. He has worked most recently in the capacity of "professional director" working with non-professional community theatre groups in areas extending from Mississauga to Alora.



Peter Donkers photo

"It's not frustrating working with unprofessionals, for, unlike members of the trade, unskilled actors and actresses hold few preconceptions about theatre. Professionals tend to carry with them many presumptions and, as a result, form bad habits — becoming somewhat rigid in their

sensibilities. The students in this show come to me with open minds. I enjoy working with such a group in that they can view a work with a fresh outlook."

The work itself, one of Brecht's finest, tells the story of a small time gangster who rises to power during the Depression, as Ui's ascendance parallels the rise of Hitler. On asking Thury why such a piece was chosen for production, he answered, "It's a damn good play and relevant to us today. Brecht, through writing a protest piece captures a past age, and thus such a work holds historical value. But the play relates also to the present and

future — describing a human condition which transcends time. There is a bit of Ui in all of us. Ui and the other characters in the play are not evil only by themselves but rely on a corrupt society to 'support' them. The work shows how respectable people, everyday people can fall into perpetrating evil. Brecht juxtaposes honest, upright citizens into the roles of corrupt, sinister characters. The parallel with Hitler centers around the fact that such a man could never 'take over' if there wasn't already corruption."

The play promises many things. Aside from being merely an

academic exercise in Brecht, Thury hopes to deliver a fresh look at a piece of theatre, a presentation that is free from elaborate costumes, fancy props and superfluous staging. Instead, he promises that emphasis will be placed on exploring Brecht's themes and not on aspects of 'deadly' theatre.

For a buck and a half, or two fifty for those unfortunates who aren't York Students, an enjoyable and thought-provoking evening is promised. It takes place at 8:30 pm in Vanier Dining Hall. Be there, it looks to be a highlight in York theatre.

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